For Elliott Carter at 90: supplement of new works by BIRTWISTLE, BOULEZ, DONATONI, HOLLIGER, KNUSSEN, KURTÁG, MACKEY

Elliott Carter: Towards the Tenth Decade Ronald Caltabiano

Roy Harris’s Symphonies (1) Malcolm Robertson

György Kurtág’s Instrumental Music 1988-98 Rachel Beckles Willson

Foxes and Vixens: an Update on Vic Hoyland Roger Marsh

Reich’s ‘Hindenburg’ in Munich Graham Lock

Ives’s ‘Emerson’ Concerto in Cleveland Richard Tiedman

Morton Feldman on CD John Warnaby

£3.50 / $8.00

ISMN M- 060-11042-9
Royal Festival Hall
Queen Elizabeth Hall
Purcell Room

Edge of a Dream... the 80’s
Towards the Millennium on the South Bank
Music and literature from the 1980’s
6 March - 26 March 1999

Saturday 6th March
RFH 7.30pm
City of Birmingham Symphony Orchestra
Sir Simon Rattle conductor
John Williams guitar
Christine Pendrill oboe d'amore
City of Birmingham Symphony Chorus
Lutoslawski Symphony No 3
Takemitsu To the Edge of Dream
Takemitsu Vers L'arc en ciel, Palma
Adams Harmonium
Tickets £11 (£6 Consc.)

Sunday 7th March
QEH 7.45pm
London Sinfonietta
James Wood conductor
Sound Intermedia
London Sinfonietta Voices*
Steve Reich Tehillim*
Jonathan Harvey Bhakti
Tickets £15 £10 (Consc. £6)
QEH at 6.30pm: pre-concert talk with Jonathan Harvey

Monday 15th March
RFH 7.30pm
City of Birmingham Symphony Orchestra
Sir Simon Rattle conductor
Illustrated talk by Simon Rattle and members of the Orchestra followed by
Nicholas Maw Odyssey
Tickets £11 (£6 Consc.)

Wednesday 17th March
QEH 7.45pm
London Sinfonietta
Oliver Knussen conductor
Sound Intermedia
Knussen Higglety Pigglety Pop (concert performance)
Where the Wild Things Are (concert performance)
Tickets £15 £10 (Consc. £6)

Monday 26th March
RFH 7.30pm
City of Birmingham Symphony Orchestra
Sir Simon Rattle conductor
Violinist to be confirmed
Kurtag Grabstein for Stephan
Gubaydulina Offertorium
Birtwistle Earth Dances
Tickets £11 (Consc £6)

Box Office 0171 960 4242
Free festival brochure will be available January 1999
www.sbc.org.uk – book tickets online
A Quarterly Review of Modern Music

Editor Calum MacDonald

No. 207 / December 1998

Special Supplement: For Elliott Carter at 90 - Musical Tributes by
Harrison Birtwistle, Pierre Boulez, Franco Donatoni, Heinz Holliger, Oliver Knussen,
György Kurtag, Steven Mackey

Elliott Carter: Towards the Tenth Decade Ronald Caltabiano 2

Roy Harris's Symphonies: an Introduction (I) Malcolm D. Robertson 9


Foxes and Vixens: an update on the music of Vic Hoyland Roger Marsh 22

First Performances:
Munich: Reich's 'Hindenburg' Graham Lock 29
Cleveland: Ives's 'Emerson' Concerto Richard Tiedman 30
London: 'Exody' at the Proms Robert Stein 31
Tokyo: 1998 Suntory Festival Colin Matthews 32
Mexico City Quartet David J. Brown 33
Dresden: Mathias Pintscher's 'Thomas Chatterton' Michael Töpel 34
Donaueschingen: 1998 Music Days Christoph Schlüren 36
Oxford: Jonathan Dove's 'Flight' Raymond Head 37
King's College: Anton Lukoszevieze Nicolas Hodges 37

Record Reviews:
Morton Feldman Round-Up John Warnaby 39
Recent Roberto Gerhard releases Antony Bye 43
Howard Skempton à la mode Peter Palmer 44
C. Newman's 'Compassion' Mark Taylor 46
Somervell Songs Mark Cranor 46
Reger and Schoeck Peter Palmer 47

Book Reviews:
Wilfrid Mellers Between Worlds Geoffrey Alvarez 49
Ernest Ansermet on Music Peter Palmer 49

Addenda to Tempo 206 51
News Section 52
Letters to the Editor Solomon Volkov, Ian MacDonald 55