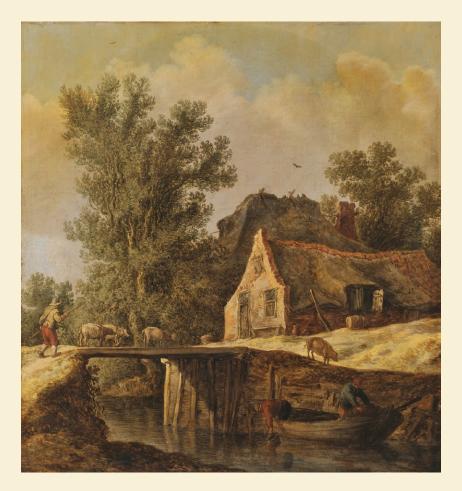
Cultural Property

VOLUME 27 2020 NUMBER 1





International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

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Cover: Jan van Goyen (1595–1656), Huts on a Canal, 1638. Muzeum Narodowe, Gdańsk. The story of this painting as looted by the Nazis from the Goudstikker Collection in Amsterdam, is the subject of Grimsted's article in this issue.

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