

Volume 3, 1998
ISSN 1355-5502
2 issues yearly

Highlights

Blindness and Insight: Millais' *The Blind Girl* and the limitations of representation
(Kate Flint)

The sublime and the vulgar: the Hallé concerts and the constitution of 'high culture' in Manchester, c. 1850-1880
(Gerry Smyth)

Being in debt in Dickens' London: fact, fictional representation and the nineteenth-century prison
(Margot Finn)

The English Face of Karl Marx
(Miles Taylor)

Explore the Victorian era with
Journal of Victorian Culture

Journal of Victorian Culture is interdisciplinary and eclectic, publishing work by established scholars alongside innovative newcomers. Established in Spring 1996, the journal is edited and published in Britain with the assistance of a distinguished group of Editorial Consultants. It provides an international forum for the exchange of information, discussion, and debate on all aspects of Victorian history and culture, acting as a vital focus for contemporary scholarly activity in this extremely diverse field.

Journal of Victorian Culture encompasses the various disciplines which have traditionally constituted Victorian Studies:

- ☛ Architectural history
- ☛ Cultural studies
- ☛ Economic and social history
- ☛ The history of science and technology
- ☛ Literary studies
- ☛ Music
- ☛ Popular culture
- ☛ Theatre
- ☛ The visual arts

Order Form

JVC802/A

- Please enter my subscription to *JVC*
Volume 3, 1998
ISSN 1355-5502

Institutions

- UK and EC £35.00
- North America \$71.00
- Rest of World £38.50

Individuals

- UK and EC £17.00
- North America \$35.00
- Rest of World £19.00

- Please send me a free sample copy

Back issues are available from Edinburgh University Press

Please return to the address below

Surface postage is included in the subscription. Please add £5/\$10 for airmail delivery.

Name _____

Address _____

Postcode _____

Tel. _____ Fax _____

- I enclose a cheque made payable to Edinburgh University Press
- Please debit my Visa/Mastercard

Card No. _____

Expiry Date ____ / ____

Signature _____

Edinburgh University Press, 22 George Square, Edinburgh, EH8 9LF
Tel: (+44) 131 650 6207 Fax: (+44) 131 662 0053 <http://www.eup.ed.ac.uk/>



THE ENGLISH HISTORICAL REVIEW

First published in 1886, *The English Historical Review* deals not only with British history, but with almost all aspects of European and world history since the classical era: it covers the history of the Americas, including the foreign policy of the USA and her role in the wider world, but excludes the domestic history of the USA since Independence, for which other scholarly outlets are plentiful.

THE
ENGLISH
HISTORICAL
REVIEW
Edited by
JR Maddicott
J Stevenson

Assistant Editor
E A Bolick

With contributions from around the world, each issue includes major Articles, 'Notes and Documents', and Debates on medieval and modern themes. The journal also features an unrivalled range and quantity of reviews of books published worldwide.

Subscription Details

Volume 113, 1998 (5 issues)	UK	Europe	R.o.W.	USA/Can
Annual Subscriptions				
Standard	£89	£94	£98	\$182
Student	£47	£52	£52	\$96
Single issues	£23	£23	£23	\$38

ISSN 0013-8266

FREE ISSUE OFFER

Please send me a FREE sample issue of *The English Historical Review*, without obligation to subscribe.

Return to: Anita Bennett, Addison Wesley Longman, Higher Education division, Edinburgh Gate, Harlow, Essex CM20 2JE.

Tel 01279 623143; Fax 01279 623862, e-mail: anita.bennett@awl.co.uk

Articles for 1998 include:

The Fall of Cromwell's Major Generals,
Christopher Durston

"Class Traitors": Conservative Recruits to Labour, 1900-1930,
Martin Pugh

Comintern "Control" of the Communist Party of Great Britain, 1920-1943,
Andrew Thorpe

Image and Reality in Richard of Cornwall's German Career,
Björn Weiler

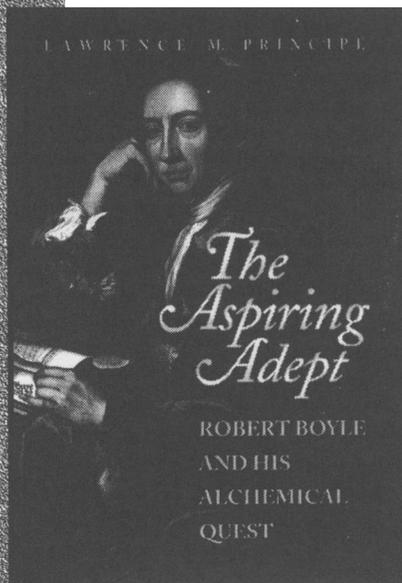
Name: _____

Address: _____

Albion

**Addison
Wesley
Longman**

New from Princeton



“This is a quite wonderful book. . . . [It] will stand the traditional view of Boyle as a progenitor of modern science on its head.”

—Seymour Mauskopf,
Duke University

The Aspiring Adept

Robert Boyle and
His Alchemical Quest

Lawrence M. Principe

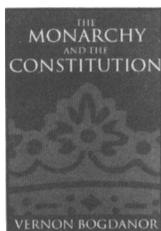
The Aspiring Adept presents a provocative new view of Robert Boyle (1627–1691), one of the leading figures of the Scientific Revolution, by revealing for the first time his avid and lifelong pursuit of alchemy. Lawrence Principe shows that his alchemical quest—hidden first by Boyle’s own codes and secrecy, and later suppressed or ignored—positions him more accurately in the intellectual and cultural crossroads of the seventeenth century.

In seeking to integrate the seemingly contradictory facets of Boyle’s work, Principe also illuminates how alchemy and other “unscientific” pursuits had a far greater impact on early modern science than has previously been thought.

Cloth \$45.00 ISBN 0-691-01678-X

Princeton University Press

AT FINE BOOKSTORES OR CALL 800-777-4726 • HTTP://PUP.PRINCETON.EDU

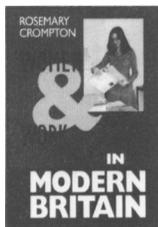


New in paperback!
THE MONARCHY AND THE CONSTITUTION

VERNON BOGDANOR

"Wide-ranging, important and provocative."
—*Times Literary Supplement*

Bogdanor makes a powerful case for the positive role that monarchy plays in modern democratic politics. Considering law, politics, and history, he argues that far from undermining democracy, the monarchy sustains and strengthens democratic institutions; that constitutional monarchy is a form of government that ensures not conservatism but legitimacy.
1996 (paper 1998)
paper \$29.95 cloth \$45.00



WOMEN AND WORK IN MODERN BRITAIN

ROSEMARY CROMPTON

Discussing the pattern of women's paid employment from the standpoint of both constraint and individual choice, Crompton begins by examining the variety of explanations offered to understand the situation of women at work in 20th-century Britain. She then addresses the nature and extent of female employment in Britain today; cross-national comparisons of the differential structuring of women's employment; women as employees; and the changes in the lives of women and men as caused by the fluctuating employment/family interface. The implications of these changes for Britain's wider structures of inequality and social polarization are also studied.

(*Oxford Modern Britain*)

1998 paper \$19.95 cloth \$55.00

THE MID-VICTORIAN GENERATION, 1846-1886

K. THEODORE HOPPEN

This third volume of the *New Oxford History of England* series runs from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill. Hoppen explores three defining themes: "established industrialism" (or, the growing acceptance that factory life and manufacturing had come to stay); "multiple national identities" of the constituent parts of the UK; and "interlocking spheres" (which he uses to highlight the formation of public culture during this period). (*New Oxford History of England*)
1998 \$45.00

New in paperback!
LAW AND ENGLISH RAILWAY CAPITALISM 1825-1875

R. W. KOSTAL

"This is a classic monograph in every respect but one: it is highly entertaining. Carefully researched, well-written, and closely argued...this lively, engaging book is highly recommended as a vital contribution to a frequently overlooked aspect of railway history."—*Railroad History*
1994 (paper 1998)
paper \$39.95 cloth \$75.00

New in paperback!
THE LATER TUDORS

PENRY WILLIAMS

"Williams's most recent work will undoubtedly and rapidly become a staple in reference rooms everywhere. The volume provides good footnotes, helpful genealogical tables, a truly excellent chronology of the major events of the age, carefully selected plates, and a nicely crafted annotated bibliography."
—*History*

(*New Oxford History of England*)

1995 (paper 1998)
paper \$17.95 cloth \$39.95

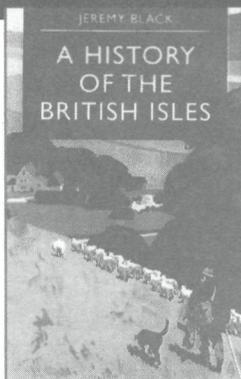
OXFORD

UNIVERSITY

PRESS

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020.

[HTTP://WWW.OUP-USA.ORG](http://www.oup-usa.org)

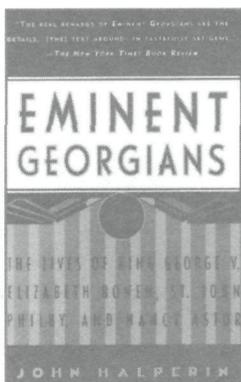


Now in Paperback

A HISTORY OF THE BRITISH ISLES

Jeremy Black

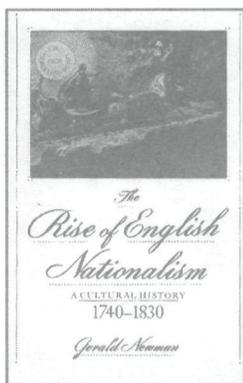
A fascinating narrative on the British Isles and their remarkable impact upon the rest of the world.
1997 • 365 pp. 0-312-17436-5 \$15.95 pb.



EMINENT GEORGIANS

*The Lives of King George V,
Elizabeth Bowen,
St. John Philby, and Lady Astor*
John Halperin

"...abounds in tastefully set gems."
—*New York Times Review*
1997 • 242 pp. 0-312-17685-6 \$16.95 pb.



THE RISE OF ENGLISH NATIONALISM

A Cultural History, 1740-1830
New Revised Edition
Gerald Newman

"This account of the late 18th and early 19th centuries throws such a wholly new light upon the political and cultural life of the period that it illuminates obliquely our own."
—Peter Ackroyd
1997 • 294 pp. 0-312-17699-6 \$18.95 pb.

ST. MARTIN'S PRESS



Scholarly & Reference Division
175 Fifth Avenue • New York, NY 10010
1-800-221-7945



0095-1390(199821)30:1;1-S