Berthold Goldschmidt's String Quartets Michael Struck

Brian Elias and his Recent Music Gerard McBurney

Review: Holloway's 'Clarissa' at the Coliseum David Gallagher

Carter's Violin Concerto in San Francisco David Schiff

Schweinitz's 'Patmos' in Munich Hans-Klaus Jungheinrich

New Music in Melbourne Richard Toop

Brian's 'Gothic' from Slovakia Robert Simpson

Paavo Heininnen and the Finnish Scene Guy Rickards
Contributors

Michael Struck is one of the editors of the new forthcoming Complete Brahms Edition. His article on Berthold Goldschmidt is specially adapted for Tempo, and supplemented with new material, from one written originally for Neue Zeitschrift für Musik.

David Gallagher is a producer for BBC Radio 3.


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Guy Richards is a freelance computer programmer.

Robert Simpson’s Tenth Symphony is to be premiered in Liverpool in January, and will be recorded for Hyperion shortly afterwards.

Simon Emmerson is Senior Lecturer in Music and Director of the Electroacoustic Studio at City University, London. He has in recent years completed works with electronics for Jane Manning, Lontano, Shiva Nova and Philip Mead. He is also co-editor of the journal Electroacoustic Music.

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Mike Smith teaches Music and English at King Edward VI Sixth Form College in Stourbridge.

Robin Maconie’s revised, enlarged and updated Second Edition of The Works of Karheinz Stockhausen has just been published by Oxford University Press, who will be issuing his new book The Concept of Music next year.

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Evidence from a fragmented musical history: Notes on Berthold Goldschmidt's Chamber Music Michael Struck 2

Brian Elias and his Recent Music Gerard McBurney 12

First Performances:
'Clarissa' at the Coliseum David Gallagher 21
Carter's Violin Concerto in San Francisco David Schiff 22
Schweinitz's 'Patmos' in Munich Hans-Klaus Jungheinrich 24
Aldeburgh 1990 Anthony Burton 27
Elision Ensemble, Melbourne, Australia Richard Toop 28
Brighton Festival 1990 Guy Rickards 30
Cheltenham: Bainbridge's Double Concerto Richard Leigh Harris 32
New York: Women in Music and Soviet Contemporaries Claire Polin 32
Two Choral Premières James Reid Baxter 37

Record Review:
Brian's 'Gothic' from Slovakia Robert Simpson 41
Barry Anderson Simon Emmerson 43
'Silbersee' and other Weill Ian Kemp 45
Paavo Heininen and the Finnish Scene Guy Rickards 47
Ferneyhough John Warnaby 51
Orchestral Miscellany Calum MacDonald 52
George Lloyd: yet more CDs Martin Anderson 55
Peter Mennin Bret Johnson 58

Book Reviews:
Music and the Cognitive Sciences Robin Maconie 61
Bernard Stevens: a Symposium James Reid Baxter 63
Minor(?) British Composers Mike Smith 64

Letters to the Editor Lady Walton, Patricia Shaw 69

News Section 70