Berthold Goldschmidt's String Quartets Michael Struck

Brian Elias and his Recent Music Gerard McBurney

Review: Holloway's 'Clarissa' at the Coliseum David Gallagher

Carter's Violin Concerto in San Francisco David Schiff

Schweinitz's 'Patmos' in Munich Hans-Klaus Jungheinrich

New Music in Melbourne Richard Toop

Brian's 'Gothic' from Slovakia Robert Simpson

Paavo Heininen and the Finnish Scene Guy Rickards
Contributors

Michael Struck is one of the editors of the new forthcoming Complete Brahms Edition. His article on Berthold Goldschmidt is specially adapted for Tempo, and supplemented with new material, from one written originally for Neue Zeitschrift für Musik.

David Gallagher is a producer for BBC Radio 3.


Hans-Klaus Jungheinrich is one of the editors of the respected German-language bi-monthly Musica. He is also music critic for the Frankfurter Rundschau, where his review of Schwinitz’s Patmos first appeared.

Richard Toop is Head of the Department of Musicology at the Sydney Conservatorium of Music.

Guy Richards is a freelance computer programmer.

Robert Simpson’s Tenth Symphony is to be premiered in Liverpool in January, and will be recorded for Hyperion shortly afterwards.

Simon Emmerson is Senior Lecturer in Music and Director of the Electroacoustic Studio at City University, London. He has in recent years completed works with electronics for Jane Manning, Lontano, Shiva Nova and Philip Mead. He is also co-editor of the journal Electroacoustic Music.

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James Reid Baxter is a translator for the European Parliament in Luxembourg. A founder-member of the Carver Choir of Aberdeen, he recently lectured on the life and music of Robert Carver during the series of concerts covering the Scottish Renaissance master’s complete oeuvre given in Glasgow by Cappella Nova as part of the year-long ‘Glasgow, City of Culture’ festival.

Mike Smith teaches Music and English at King Edward VI Sixth Form College in Stourbridge.

Robin Maconie’s revised, enlarged and updated Second Edition of The Works of Karheinz Stockhausen has just been published by Oxford University Press, who will be issuing his new book The Concept of Music next year.

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