BENJAMIN BRITTEN
by ERIC WALTER WHITE
(The First Biographical Study)

Benjamin Britten was born on St. Cecilia’s Day, 1913. This well documented little volume is a study of his growth as a musician. The more important works are analysed in some detail, with musical examples. From the book as a whole there emerges a clear picture of his personality and way of thought.

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Instrumentation:
2.2.2.2.—4.2.2.0.—Harp, Timpani, Strings.

Duration: 25 minutes.

Full Score - - - 25/0
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MASS


Instrumentation:
Mixed Chorus, 2 Oboes, Cor Anglais, 2 Bassoons, 2 Trumpets, 3 Trombones.

Duration: 17 minutes.

Full Score - - - 15/6
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BENJAMIN BRITTEN

"... brilliant and effective." —The Times

"... always very enjoyable and often deeply moving." —Musical Opinion

SAINT NICOLAS

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For Tenor Solo, Boys' Choir and Mixed Voices, Strings, Piano and Percussion.

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Vocal Score - - - 7/6

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