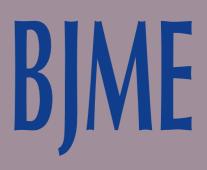
British Journal of MUSIC Education An International Journal

VOLUME 32 NUMBER 2 JULY 2015





https://doi.org/10.1017/S0265051715000200 Published online by Cambridge University Press

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

MARTIN FAUTLEY Birmingham City University, UK REGINA MURPHY Dublin City University, Ireland

Book Review Editor

KAREN BURLAND University of Leeds, UK

Journal Administrator

CORMAC LAMBE Dublin City University, Ireland

Editorial Board

ANTHONY ANDERSON Birmingham City University, UK JAMES BIDDULPH London, UK TIM CAIN University of Southampton, UK MARTIN CLOONAN University of Glasgow, UK GARETH DYLAN SMITH Institute of Contemporary Music Performance, UK **KEITH EVANS** University of Greenwich, UK JOHN FINNEY University of Cambridge, UK MARINA GALL University of Bristol, UK HELENA GAUNT Guildhall School of Music & Drama, UK LUCY GREEN University of London, UK DIANA HARRIS Open University, UK JENNIE HENLEÝ Institute of Education, UK KATHRYN JOURDAN St Mary's Music School, Edinburgh, UK DEBORAH MAWER Birmingham Conservatoire, UK TIA DE NORA University of Exeter, UK OSCAR ÓDENA School of Education, University of Glasgow, UK IONATHAN SAVAGE Manchester Metropolitan University, UK IAN SHIRLEY Edge Hill University, UK HŬGH SMITH University of the West of Scotland, UK GRAHAM WELCH University of London, UK VANESSÁ YOUNG Canterbury Christ Church University, UK SALLY-ANNE ZIMMERMANN Royal National Institute for the Blind (RNIB), UK

International Advisory Board

GRAÇA MARIA BOAL PALHÉIROS Instituto Politécnico do Porto, Portugal WAYNE BOWMAN New York University, USA LIORA BRESLER University of Illinois at Urbana-Champaign, USA PAMELA BURNARD University of Cambridge, UK PATRICIÁ SHEHAN CĂMPBELL University of Washington, Seattle, USA MAGNE ESPELAND Stord/Haugesund University College, Norway LIANE HENTSCHKE Federal University of Rio Grande do Sul, Brazil ANRI HERBST University of Cape Town, South Africa ANDREAS LEHMANN-WERMSER Bremen University, Germany SAMUEL LEONG Institute of Education, Hong Kong, China MARIE MCCARTHY University of Michigan, USA GARY MCPHERSON University of Melbourne, Australia HIROMIĆHI MITO Meiji Gakuin University, Japan ALDA OLIVEIRA University of Bahia, Brazil S. ALEX RUTHMANN Indiana State University, USA EVA SAETHER Lund University, Sweden GARY SPRUCE Open University, UK HEIDI WESTERLUND Sibelius Academy, Finland PAUL WOODFORD University of Western Ontario, Canada RUTH WRIGHT University of Western Ontario, Canada JIA-XING XIE The China Conservatory of Music, Beijing, China

The **British Journal of Music Education** (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

Subscriptions: The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT) of volume 32, 2015 is £219 (US \$377 in USA, Canada and Mexico) and £28 (US \$45 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £80 net (US \$137 in USA, Canada and Mexico) plus postage. An electronic only price is available to institutional subscribers at £189 (US \$322 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada or Mexico be sent to Cambridge University Press, Journals Fulfillment Department, uper paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/2015 \$12.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press. INTERNET ACCESS. This journal is included in the CJO service at journals.cambridge.org