Editorial Foreword 249

ARTICLES

Strange Games and Enchanted Science: The Mystery of Kokkuri 251
MICHAEL DYLAN FOSTER

First-Person Narration and Citizen-Subject: The Modernity of Ōgai’s "The Dancing Girl" 277
TOMIKO YODA

1898: The Beginning of the End for Chinese Religion? 307
VINCENT GOOSSAERT

The Politics of a Reviving Buddhist Temple: State, Association, and Religion in Southeast China 337
YOSHIKO ASHIWA AND DAVID L. WANK

MICHAEL HUTT

BOOK REVIEWS

ASIA: COMPARATIVE AND TRANSNATIONAL

BAO, Marital Acts: Gender, Sexuality, and Identity among the Chinese Thai Diaspora 393
ALAN KLIIMA

CHEN, As Borders Bend: Transnational Spaces on the Pacific Rim 394
WILLIAM A. CALLAHAN

GEITHNER, JOHNSON, and CHEN (eds.), Diaspora Philanthropy and Equitable Development in China and India 396
CARLA P. FREEMAN
INOGUCHI, BASÁNEZ, TANAKA, and DADABAEV (eds.), 
*Values and Life Styles in Urban Asia: A Cross-Cultural Analysis and Sourcebook Based on the AsiaBarometer Survey of 2003* 
Xiangming Chen 398

**China**

CHUNG, *Drawing Boundaries: Architectural Images in Qing China* 
Cary Y. Liu 400

ECONOMY, *The River Runs Black: The Environmental Challenge to China’s Future* 
Kelly Sims Gallagher 403

ELMAN, *On Their Own Terms: Science in China, 1550–1900* 
Catherine Jami 405

LAING, *Selling Happiness: Calendar Posters and Visual Culture in Early Twentieth-Century Shanghai* 
Francesca Dal Lago 407

KUHN, *Origins of the Modern Chinese State* 
Pamela Kyle Crossley 408

**Inner Asia**

BUNKER, WATT, and SUN, *Nomadic Art of the East Eurasian Steppes* 
Francis Allard 410

DROMPP, *Tang China and the Collapse of the Uighur Empire: A Documentary History* 
Peter B. Golden 411

ERDAL, *A Grammar of Old Turkic* 
Nathan Light 413

FISCHER, *State Growth and Social Exclusion in Tibet: Challenges of Recent Economic Growth* 
Emily T. Yeh 415

KOLÅS and THOWSEN, *On the Margins of Tibet: Cultural Survival on the Sino-Tibetan Frontier* 
Robert Barnett 417

PERRY, *A Tajik Persian Reference Grammar* 
Paul Losensky 419

**Japan**

COX, *The Zen Arts: An Anthropological Study of the Culture of Aesthetic Form in Japan* 
Joe Parker 420

DODD, *Writing Home: Representations of the Native Place in Modern Japanese Literature* 
Angela Yiu 422

DUDDEN, *Japan’s Colonization of Korea: Discourse and Power* 
Nam-lin Hur 424
KOREA

MOON, Militarized Modernity and Gendered Citizenship in South Korea
Sheila Miyoshi Jager 425

SOUTH ASIA

BECKERLEGGE, The Ramakrishna Mission: The Making of a Modern Hindu Movement
Carl Olson 428

ELLINWOOD, Between Two Worlds: A Rajput Officer in the Indian Army, 1905–21
Frances Taft 429

ERNST AND LAWRENCE, Sufi Martyrs of Love: The Chishtī Order in South Asia and Beyond
Sajida Sultana Alvi 431

GREWAL, Transnational America: Feminisms, Diasporas, Neoliberalisms
Lavina Dhingra Shankar 433

MOHANTY, Explorations in Philosophy: Indian Philosophy
Carl Olson 435

WATERHOUSE (ed.), The Origins of Himalayan Studies: Brian Houghton Hodgson in Nepal and Darjeeling, 1820–1858
Arjun Guneratne 437

JAFFRELOT, Dr. Ambedkar and Untouchability: Analysing and Fighting Caste
Gail Omvedt 438

JOSHI, Fractured Modernity: Making of a Middle Class in Colonial North India
Rochona Majumdar 440

LUCZANITS, Buddhist Sculpture in Clay: Early Western Himalayan Art, Late 10th to Early 13th Centuries
Katherine Anne Paul 442

MALIK, Nectar Gaze and Poison Breath: An Analysis and Translation of the Rajasthani Oral Narrative of Devnarayan
Ann Grodzins Gold 444

McDANIEL, Offering Flowers, Feeding Skulls: Popular Goddess Worship in West Bengal
Cynthia Ann Humes 446

SCHWARTZ, Rasa: Performing the Divine in India
Martha Ann Selby 447

SHARMA, Modern Hindu Thought: The Essential Texts
Carl Olson 449

SUVOROVA, Muslim Saints of South Asia: The Eleventh to Fifteenth Centuries
Karen G. Ruffle 450

Adam Nayyar 453
Wolf, The Black Cow's Footprint: Time, Space and Music in the Lives of the Kotas of South India
Isabelle Clark-Deces

Southeast Asia

Janowski, The Forest, Source of Life: The Kelabit of Sarawak
Reed L. Wadley

Weatherbee, International Relations in Southeast Asia: The Struggle for Autonomy
Clark D. Neher
The Journal of Asian Studies

EDITORIAL BOARD

Editor: Kenneth M. George, University of Wisconsin–Madison

Associate Editors:

CHINA Bryna Goodman, University of Oregon
Emma Teng, Massachusetts Institute of Technology

INNER ASIA Nicola Di Cosmo, Institute for Advanced Study

JAPAN Jordan Sand, Georgetown University

KOREA Seung-kyung Kim, University of Maryland
Robert Openheim, University of Texas at Austin

SOUTH ASIA David Gilmartin, North Carolina State University

SEASON ASIA Duncan McCargo, University of Leeds

Book Review Editors:

ASIA: COMPARATIVE AND TRANSNATIONAL Douglas Howland, University of Wisconsin–Milwaukee

CHINA Joseph Fewsmith, Boston University
Melissa Macauley, Northwestern University

INNER ASIA Christopher Atwood, Indiana University

JAPAN Gerald Figal, Vanderbilt University

KOREA Donald Clark, Trinity University

SOUTH ASIA Amy C. Bard, Columbia University
Richard K. Wolf, Harvard University

SEASON ASIA Roger Bresnahan, Michigan State University

EDITORIAL STAFF

Managing Editor: Jennifer H. Munger

Editorial Assistant: Jennifer L. Jenkins

Liaison to Sponsors: Mary Jo Studenberg

Sponsoring Institutions:
Division of International Studies; Center for Southeast Asian Studies; Center for South Asia; Center for East Asian Studies; Center for Russia, Eastern Europe, and Central Asia; and the College of Letters and Sciences, University of Wisconsin–Madison
University of Michigan

The Journal of Asian Studies (ISSN 0021-9118), founded in 1941 and known until September 1956 as the Far Eastern Quarterly, is published by the Association for Asian Studies (formerly the Far Eastern Association) in February, May, August, and November. The annual institutional subscription rate for JAS is $70, for non-U.S. subscribers $80, postage included. Regular members of the Association for Asian Studies receive JAS as part of their annual membership. Single issues of JAS published after February 1974 are available through the Secretariat of the Association. Issues published prior to 1958 may be purchased from A.M.S. Reprints, 56 E. 13th St., New York, NY 10003.

Periodicals postage paid at Ann Arbor, Michigan. POSTMASTER—Send address changes to: The Association for Asian Studies, 1021 East Huron Street, Ann Arbor, MI 48104.
GUIDELINES FOR SUBMISSION OF MANUSCRIPTS

Completed manuscripts, inquiries about material for possible publication, and correspondence to the editor should be sent to the editorial offices of the Journal of Asian Studies:

Kenneth George, Editor, Journal of Asian Studies, 401 Bascom Hall, 500 Lincoln Drive, University of Wisconsin–Madison, Madison, WI 53706
e-mail: jas@intl-institute.wisc.edu

Because of the multidisciplinary nature of our readership, articles in JAS, no matter how narrowly focused, should raise larger questions of interest outside the precise research specialties of their authors. Article manuscripts, including notes and references, should not exceed forty pages in length. Submit four copies of the manuscript if sending by post or attach Microsoft Word or .pdf files if submitted electronically. Please include a 150 word abstract. Do not include the author’s name on the manuscript, as JAS engages in double-blind reviews. All submitted work should be double-spaced, including extracts, notes, and references. Notes should be as few as possible and appear at the end of the text. Documentation should follow the style recommended in sections 16.90 through 16.120 of the Chicago Manual of Style, 15th edition (Chicago: University of Chicago Press, 2003), pp. 616–24; Consult recent issues of JAS as a guide to format. Authors are encouraged to submit tables, figures, maps, photographs, and other illustrations along with their manuscripts; please consult the editor for further specifications. All manuscripts must use 12-point and left-justified type, with one-inch margins on letter size (8½ x 11 in.) paper. Language romanization should follow Library of Congress guidelines (Chinese: Pinyin, Japanese: Hepburn, Korean: McCune-Reischauer). For other romanization schemes, consult the table at http://www.loc.gov/catdir/cpso/roman.html.

All manuscripts submitted to JAS are expected not to have been published elsewhere and not be under review for possible publication elsewhere. Unsolicited book reviews are not accepted.

Please send books for review to:
Association for Asian Studies
ATTN: JAS Book Reviews
1021 E. Huron St.
Ann Arbor, MI 48104.

Correspondence concerning reviews should be sent to the appropriate book review editor: Asia: Comparative and Transnational: Douglas Howland, Department of History, P.O. Box 413 Holton Hall, 342, University of Wisconsin–Milwaukee, Milwaukee, WI 53201; China: Social Sciences and Contemporary—Joseph Frewsmith, Department of International Relations, Boston University, 156 Bay State Rd., Boston, MA 02215; History and Humanities—Melissa Macauley, Department of History, 1881 Sheridan Rd., #202, Northwestern University, Evanston, IL 60208; Inner Asia: Christopher Atwood, Department of Central Eurasian Studies, Indiana University, 157 Goodbody Hall, 1011 E. 3rd St., Bloomington, IN 47405-7005; Japan: Gerald Figal, Department of History, Vanderbilt University, VU Station 351802, 2301 Vanderbilt Pl., Nashville, TN 37235-1802; Korea: Donald Clark, Department of History, Trinity University, One Trinity Pl., San Antonio, TX 78212; South Asia: Richard K. Wolf and Amy Bard, Department of Music, Harvard University, Music Building, North Yard, Cambridge, MA 02138; Southeast Asia: Roger Bresnahan, WRAC Department, 229 Bessey Hall, Michigan State University, East Lansing, MI 48824-1033.

Articles in JAS represent neither the views of the Association for Asian Studies nor those of the JAS editors. The editor is responsible for the final selection of the content of JAS and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and the accuracy of facts published in articles and reviews rests solely with the individual authors.

Requests for permission to reprint and all correspondence regarding membership, subscriptions, advertising, or business should be addressed to the Association for Asian Studies, 1021 E. Huron St., Ann Arbor, MI 48104, or sent to Jon Wilson at jwilson@aasianst.org. The Association’s Web site is located at www.aasianst.org. JAS is available on film through ProQuest, Ann Arbor, MI 48103, and online at www.jstor.org.