Review of International Studies

.

Editor: Professor Nicholas Rengger Associate Editors: Dr Rick Fawn, Professor Oliver Richmond, Professor Ian Taylor, Dr Ben Thirkell-White and Professor Alison M. S. Watson

Power and terror

The generalised bio-political border? Re-conceptualising the limits of sovereign power Nick Vaughan-Williams How to do things with the word 'terrorist' Christopher J. Finlay

Art and war

Introduction: art, politics, purpose Alex Danchev and Debbie Lisle The looking/not looking dilemma Frank Möller After the event: Don DeLillio's White Noise and September 11 Narratives Richard Devetak Soldier photography: visualising the war in Iraq Liam Kennedy The workshop of filthy creation: or do not be alarmed, this is only a test Bernadette Buckley

Responses to images by Angus Boulton

Grounded Tarak Barkawi Allure and ambivalence Susan McManus Weighing heavily in-between Angharad Closs Stephens Remember the Cold War Maja Zehfuss

Responses to images by Suzanne Opton

Images of war Tim Cross Portraits of war Nick Vaughan-Williams Public/private, connected/disconnected Cynthia Weber On 'Soldier' by Suzanne Opton Angus Boulton Soldier I wish you well Chris Brown The photographs of Angus Boulton and Suzanne Opton: a witness to history? Hilary Roberts

The future of UK intelligence and special operations Introduction Richard J. Aldrich and Philip H. J. Davies

Beyond the vigilant state: globalisation and intelligence Richard J. Aldrich Managing national security and law enforcement intelligence in a globalised world Kevin A. O'Brien Future roles of the UK intelligence system Stevyn D. Gibson The intelligence and security committee and the challenge of security networks Peter Gill Changing the rules of the game: some necessary legal reforms to United Kingdom intelligence lan Leigh Imagery in the UK: Britain's troubled imagery intelligence architecture Philip H. J. Davies The (Arrested) Development of UK Special Forces and the Global War on Terror Alastair Finlan The expansion of intelligence agency mandates: British counter-terrorism in comparative perspective Frank Foley Tracking terrorist networks: problems of intelligence sharing within the UK intelligence community Antony Field

CAMBRIDGE **UNIVERSITY PRESS**

Review of International Studies

Editor

Professor Nicholas Rengger, University of St. Andrews, St. Andrews, UK

Associate Editors Dr Rick Fawn, University of St. Andrews, St. Andrews, UK Professor Oliver Richmond, University of St. Andrews, St. Andrews, UK

Editorial Committee

Professor Richard Aldrich, University of Nottingham, England

Professor Shaun Breslin, University of Warwick, England Professor Costas Constantinou, Keele University, England Professor Michael Cox, London School of Economics, England

Professor Anne Deighton, University of Oxford, England Professor Christopher Hill, University of Cambridge, England

Editorial Advisory Board

Professor Roland Bleiker, University of Queensland, Australia

Professor James Der Derian, Brown University, USA Professor Martha Finnemore, George Washington University, USA

Professor Rosemary Foot, University of Oxford, England

Professor Sir Lawrence Freedman, Kings College London, England Professor Stefano Guzzini, Danish Institute for

International Studies, Denmark

© British International Studies Association 2009

Professor Ian Taylor, University of St. Andrews, St. Andrews, UK Dr Ben Thirkell-White, University of St. Andrews, St. Andrews, UK Professor Alison M. S. Watson, University of St. Andrews, St. Andrews, UK

Professor Caroline Kennedy-Pipe, University of Sheffield, England

Professor Colin McInnes, University of Aberystwyth, Wales

Dr Justin Rosenberg, University of Sussex, England Professor Chandra Lekha Sriram, University of East London, England

Dr Jill Steans, University of Birmingham, England Professor Michael C. Williams, University of Ottawa, Canada

Professor Bruce Hoffman, Georgetown University, USA Professor Stephen Krasner, Stanford University, USA Professor Fritz Kratochwil, European University Institute, Italy Professor Craig Murphy, Wellesley College, USA Dr Vladimir Shubin, Russian Academy of Sciences, Moscow Professor Xinning Song, University of China, China Dr Astri Suhrke, Chr. Michelsen Institute, Norway

Dr Diana Tussie, FLACSO, Argentina

Subscriptions

Review of International Studies (ISSN 0260-2105) is published quarterly for the British International Studies Association in January, April, July and October by Cambridge University Press.

The subscription price (excluding VAT) of Volume 35, 2009, is £254 which includes print and electronic access (USA, Canada and Mexico US\$449) for institutions, £50 (USA, Canada and Mexico US\$75) for individuals which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. Single parts cost £54 (USA, Canada and Mexico US\$86). The electronic-only price available to institutional subscribers is £222 (USA, Canada and Mexico US\$86). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to any bookseller or subscription agent or to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133, USA. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in USA, Canada and Mexico to *Review of International Studies*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, New York 10994–2133, USA.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0260-2105/2009 \$15.00. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online service which can be found at journals.cambridge.org/. For further information on other Press titles access cambridge.org/.

Review of International Studies

VOLUME 35 . NUMBER 4 . OCTOBER 2009

Editor: Professor Nicholas Rengger

Associate Editors: Dr Rick Fawn, Professor Oliver Richmond, Professor Ian Taylor, Dr Ben Thirkell-White and Professor Alison M. S. Watson

CONTENTS

Notes on contributors		723
Power and terror		
The generalised bio-political border? Re- sovereign power NICK VAUGHAN-WILLIAMS	conceptualising the limits of	729
How to do things with the word 'terroris CHRISTOPHER J. FINLAY	st'	751
Art and war		
Introduction: art, politics, purpose ALEX DANCHEV AND DEBBIE LISLE		775
The looking/not looking dilemma FRANK MÖLLER		781
After the event: Don DeLillio's <i>White Noise</i> and September 11 Narratives RICHARD DEVETAK		795
Soldier photography: visualising the war in Iraq LIAM KENNEDY		817
The workshop of filthy creation: or do not be alarmed, this is only a test BERNADETTE BUCKLEY		835
3 images by Angus Boulton		859
Responses to images by Angus Boulton Grounded Allure and ambivalence Weighing heavily in-between Remember the Cold War?	TARAK BARKAWI SUSAN McMANUS ANGHARAD CLOSS STEPHENS MAJA ZEHFUSS	860 863 866 868

3 images by Suzanne Opton		871
Responses to Images by Suzanne Opton Images of war Portraits of war Public/private, connected/disconnected On 'Soldier' by Suzanne Opton Soldier, I wish you well	TIM CROSS NICK VAUGHAN-WILLIAMS CYNTHIA WEBER ANGUS BOULTON CHRIS BROWN	872 874 876 878 880
The photographs of Angus Boulton and history? HILARY ROBERTS	Suzanne Opton: a witness to	883
The future of UK intelligence and special	operations	
Introduction RICHARD J. ALDRICH AND PHILIP H. J. DAVIES		887
Beyond the vigilant state: globalisation and intelligence RICHARD J. ALDRICH		889
Managing national security and law enforcement intelligence in a globalised world KEVIN A. O'BRIEN		903
Future roles of the UK intelligence system STEVYN D. GIBSON		917
The Intelligence and Security Committee and the challenge of security networks PETER GILL		929
Changing the rules of the game: some necessary legal reforms to United Kingdom intelligence IAN LEIGH		943
Imagery in the UK: Britain's troubled imagery intelligence architecture PHILIP H. J. DAVIES		957
The (Arrested) Development of UK Special Forces and the Global War on Terror ALASTAIR FINLAN		971
The expansion of intelligence agency mandates: British counter-terrorism in comparative perspective FRANK FOLEY		983
Tracking terrorist networks: problems of UK intelligence community ANTONY FIELD	intelligence sharing within the	997