Theatre Research International

ARTICLES
1 Editorial
PAUL RAE
5 From India to India: The Performative Unworlding of Literature
RASHNA DARIUS NICHOLSON
20 The Zenne: Male Belly Dancers and Queer Modernity in Contemporary Turkey
JOANNA MANSBRIDGE
37 Retelling the Scene of Foundation: Establishing Israeli Statehood and Culture in National Collection by Public Movement
DAPHNA BEN-SHAUL
55 Apartheid Acting Out: Trauma, Confession and the Melancholy of Theatre in Yael Farber’s He Left Quietly
ED CHARLTON
72 Absence, Presence, Indexicality: The Mise en Scène of ‘the Heart of Neolithic Orkney’
JONATHAN W. MARSHALL

BOOK REVIEWS

BOOKS RECEIVED

Cover illustration: Zenne Segah, a male belly dancer, poses in costume backstage at Club Chanta, Istanbul, Turkey. Image courtesy of Mathias Depardon.
Contents

Articles
1 Editorial?
PAUL RAE

5 From India to India: The Performative Unworlding of Literature
RASHNA DARIUS NICHOLSON

20 The Zenne: Male Belly Dancers and Queer Modernity in Contemporary Turkey
JOANNA MANSBRIDGE

37 Restating the Scene of Foundation: Establishing Israeli Statehood and Culture in National Collection by Public Movement
DAPHNA BEN-SHAUL

55 Apartheid Acting Out: Trauma, Confession and the Melancholy of Theatre in Yaël Farber’s He Left Quietly
ED CHARLTON

72 Absence, Presence, Indexicality: The Mise en Scène of ‘the Heart of Neolithic Orkney’
JONATHAN W. MARSHALL

Book Reviews
91 HERBERT BLAU, Programming Theater History: The Actor’s Workshop of San Francisco (Daniel Boulos)

92 TEEMU PAAVOLAINEN, Theatre/Ecology/Cognition: Theorizing Performer–Object Interaction in Grotowski, Kantor, and Meyerhold (Robert Crane)

93 HENRY BIAL, Playing God: The Bible on the Broadway Stage
CLAIRE MARIA CHAMBERS, SIMON W. DU TOIT AND JOSHUA EDELMAN, eds., Performing Religion in Public (Katherine J. Swimm)

95 NINA SUN EIDSHEIM, Sensing Sound: Singing & Listening as Vibrational Practice (Amy Skjerseth)

97 MICHELLE ANN STEPHENS, Skin Acts: Race, Psychoanalysis, and the Black Male Performer
FAEDRA CHATARD CARPENTER, Coloring Whiteness: Acts of Critique in Black Performance (Katherine Zien)

99 GILLIAN ARRIGHI, The FitzGerald Brothers’ Circus: Spectacle, Identity and Nationhood at the Australian Circus (Kim Baston)

101 DIANA LOOSER, Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theater from Oceania (Hilary Halba)
102 KEVIN J. WETMORE JR, SIYUAN LIU AND ERIN B. MEE, Modern Asian Theatre and Performance 1900–2000 (Peter Eckersall)
103 S. E. WILMER AND AUDRONE ŽUKAUSKAITĖ, eds., Resisting Biopolitics: Philosophical, Political and Performative Strategies (Sruti Bala)
105 PATRICK DUGGAN AND LISA PESCHEL, eds., Performing (for) Survival: Theatre, Crisis, Extremity (Alison Jeffers)
106 DEIRDRE HEDDON AND DOMINIC JOHNSON, eds., It’s All Allowed: The Performances of Adrian Howells (Jennie Klein)
107 ÁINE PHILLIPS, ed., Performance Art in Ireland: A History (Karen Quigley)
109 ESTHER KIM LEE, The Theatre of David Henry Hwang (Rossella Ferrari)
111 Books Received