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147  Howard Ferguson (McBurney); Simplicity in early Britten (Mark); *Westerlings* (Warnaby); Lloyd and Druckman Viola Concerti (Uisher); Hall and Matthews on Britten, Young on Scelsi, Keller on String quartets.

148  Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt’s orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.

149  Tallis—Vaughan Williams—Howells (Pike); Sondheim’s *Sweeney Todd* (Blyton); Maxwell Davies’s *Hill Runes* (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on *The Mask of Time*.

150  Panufnik at 70 (Osborne); Colin McPhee’s Music (I) (Young); Strauss’s Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.

151  Edison Denisov (Bradshaw); Interviews with Russian Composers (Polin); Kurtag’s *Microludes* (McLay); Delius’s Sources (Stevenson); Villa-Lobos’s commissions (Peppercorn); Fauré’s performance practice (Jones); Keller on Schoenberg’s Harmony, Samson on Lendvai, Hall on the *Britten Companion*.

152  An interview with York Höller; Sessions’s ‘Montezuma’ (Olmstead); ‘Pagodas’ Epilogue (Mitchell); Warnaby and Lancaster on Harrison Birtwistle; Hayes on Tippett and Stockhausen; Northcote on Franz Schmidt.

153  Maxwell Davies the Symphonist (Pruslin); Ned Rorem’s major works (Johnson); Robert Simpson’s ‘New Way’ (Pike); ‘Die Liebe der Danae’ (Birkin); Brown on Fouls and Truscott, Smith on Berio, Hill on Geoffrey Poole.

154  On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); Catching up on Wolpe (Northcott); Interview with P. A. Pisk; Leopold Spinner—a List of his Works (Busch); Smith on English Song; Finnissy, Hayes on the Almeida Festival.
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