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Gloucester: hound statuette
See Penny Coombe and Martin Henig, 'The Gloucester hoard of Roman Bronze', 225–264

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4. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in RIB I, p. xvii, s.v. scope (d) 1–4.

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1. This section is intended to incorporate as comprehensive a resume as possible of all work undertaken across Roman Britain in any given year. It will be published in two parts:

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