Volume 6, No. 3  August 2018

SPECIAL ISSUE: INTERPRETING AND PRESENTING ARCHAEOLOGY

RESEARCH

181–186 Putting the Soul into Archaeology—Integrating Interpretation into Practice
Sjoerd J. van der Linde, Monique H. van den Dries, and Gerry Wait

187–198 Dalfsen: A Dutch Case Study of Involving the Community by Development-Led Archaeology
Henk M. van der Velde and Niels Bouma

199–211 “The God of Time is Heritage of Mine”: An Emotional Approach to Public Outreach in Vignale (Italy)
Francesco Ripanti and Samanta Mariotti

212–227 Why Are Heritage Interpreters Voiceless at the Trowel’s Edge? A Plea for Rewriting the Archaeological Workflow
Sara Perry

228–237 The Past Is Male: Gender Representation in Dutch Archaeological Practice
Monique H. van den Dries and Miyuki Kerkhof

238–247 Presenting Archaeology and Heritage at a UNESCO World Heritage Site: Gorée Island, Senegal
Ibrahima Thiaw and Gerry Wait

HOW-TO

248–258 Westgate Oxford Pop Up Museum: How to Take Archaeology out into the City
Becky J. Peacock

259–266 How to Podcast in Archaeology: A Guide for Archaeologists Doing Public Outreach
Colin P. Amundsen and Cristina Belmonte

DIGITAL REVIEW

267–273 The Living and the Dead Entwined in Virtual Space: #Bioarchaeology and Being a Bioarchaeologist on Instagram
Damien Huffer

ADDENDUM

274 A Standard for the Scholarly Citation of Archaeological Data as an Incentive to Data Sharing – ADDENDUM
Ben Marwick and Suzanne E. Pilaar Birch

Copyright © 2018 by the Society for American Archaeology. All Rights Reserved.
ISSN 2326-3768