

WINTER 1998

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

ARTICLES

Andreas Schönle : *The Scare of the Self: Sentimentalism, Privacy,
and Private Life in Russian Culture, 1780–1820*

Corinne Gaudin : *“No Place to Lay My Head”: Marginalization
and the Right to Land during the Stolypin Reforms*

Golfo Alexopoulos : *Portrait of a Con Artist as a Soviet Man*

David J. Nordlander : *Origins of a Gulag Capital: Magadan
and Stalinist Control in the Early 1930s*

Konrad Sadkowski : *From Ethnic Borderland to Catholic Fatherland:
The Church, Christian Orthodox, and State
Administration in the Chełm Region, 1918–1939*

Chris Hann : *Postsocialist Nationalism:
Rediscovering the Past in Southeast Poland*

REVIEW ESSAY

Laura Engelstein : *Paradigms, Pathologies, and Other Clues to Russian
Spiritual Culture: Some Post-Soviet Thoughts*

EDITOR

DIANE P. KOENKER

ASSOCIATE EDITOR, JANE T. HEDGES

EDITORIAL ASSISTANTS

STEPHEN M. HERZOG

HEATHER L. TAFEL

REBECCA BARNES WEITZENHOFFER

EDITORIAL BOARD

History

Barbara Alpern Engel, *University of Colorado* • Gregory L. Freeze, *Brandeis University* • Daniel H. Kaiser, *Grimmell College* • Lynn Mally, *University of California, Irvine* • Lewis H. Siegelbaum, *Michigan State University* • Maria Todorova, *University of Florida*

Literature and Linguistics

Clare Cavanagh, *University of Wisconsin* • Beth Holmgren, *University of North Carolina* • Irina Paperno, *University of California, Berkeley*

Social Sciences

Valerie Bunce, *Cornell University* • Richard E. Ericson, *Columbia University* • Michael D. Kennedy, *University of Michigan* • Gail Kligman, *University of California, Los Angeles* • Philip Roeder, *University of California, San Diego*

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive *NewsNet*, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495-0677.

Membership Dues: salary \$10,000-\$19,999—\$25.00; \$20,000-\$29,999—\$40.00; \$30,000-\$39,999—\$50.00; \$40,000-\$49,999—\$60.00; \$50,000-\$59,999—\$70.00; \$60,000-\$69,999—\$80.00; \$70,000 or more—\$90.00. Joint members with one subscription to *Slavic Review*, add \$20.00 to dues of higher paid member. Dues for students or those with salaries under \$10,000 are \$25.00. Subscriptions without membership are \$60.00. Single current issues and back issues to subscribers are \$20.00; for members, \$15.00 each. For overseas postage, please add \$20.00. Correspondence regarding membership, subscriptions, changes of address, or items for *NewsNet* should be sent to the AAASS headquarters at Cambridge.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820. Telephone: 217-333-3621; fax: 217-333-3872; e-mail: slavrev@uiuc.edu. Technical requirements for manuscript submissions may be found at the end of the advertising section or at our web site: <http://www.econ.uiuc.edu/~slavrev>.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by Automated Composition Service, Inc., Lancaster, Pennsylvania. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in *Historical Abstracts*, *America: History and Life* and *ABC Pol Sci: A Bibliography of Contents*.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Graduate College, the Russian and East European Center, the Department of History, and the Humanities Council.

Copyright © 1998 *Slavic Review* ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc. Permission to reprint must generally be obtained from the association's office. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from the association.

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

VOLUME 57 NUMBER 4 • WINTER 1998

CONTRIBUTORS vi

ARTICLES

The Scare of the Self: Sentimentalism, Privacy, and Private Life
in Russian Culture, 1780–1820 723
ANDREAS SCHÖNLE

“No Place to Lay My Head”: Marginalization and the Right to
Land during the Stolypin Reforms 747
CORINNE GAUDIN

Portrait of a Con Artist as a Soviet Man 774
GOLFO ALEXOPOULOS

Origins of a Gulag Capital: Magadan and Stalinist Control
in the Early 1930s 791
DAVID J. NORDLANDER

From Ethnic Borderland to Catholic Fatherland: The Church,
Christian Orthodox, and State Administration in the Chełm
Region, 1918–1939 813
KONRAD SADKOWSKI

Postsocialist Nationalism: Rediscovering the Past in Southeast
Poland 840
CHRIS HANN

REVIEW ESSAY

Paradigms, Pathologies, and Other Clues to Russian Spiritual
Culture: Some Post-Soviet Thoughts 864
LAURA ENGELSTEIN

FILM REVIEW

- Pieter Jan Smit, director, *Magnitogorsk: Forging the New Man*
(Stephen Kotkin) 878

BOOK REVIEWS

- Peter F. Sugar, *Nationality and Society in Habsburg and Ottoman Europe* (Maria Todorova) 880
- Derek H. Aldcroft, *Studies in the Interwar European Economy*
(Paul R. Gregory) 881
- Jacques Lévesque, *The Enigma of 1989: The USSR and the Liberation of Eastern Europe*, trans. Keith Martin (Archie Brown) 882
- Padma Desai, ed., *Going Global: Transition from Plan to Market in the World Economy* (Alfred Steinherr) 883
- Beverly Crawford, ed., *Markets, States, and Democracy: The Political Economy of Post-Communist Transformation*
(Bartłomiej Kaminski) 884
- Stephen K. Wegren, ed., *Land Reform in the Former Soviet Union and Eastern Europe* (Roy D. Laird) 886
- Jeffrey Herf, *Divided Memory: The Nazi Past in the Two Germanys*
(David Clay Large) 886
- Antonín Klimek, *Boj o hrad*, vol. 1, *Hrad a pětka: Vnitropolitický vývoj Československa 1918–1926 na půdorysu zápasu o presidentské nástupnictví*; Frank Hadler, comp., trans., and ed., *Weg von Österreich! Das Weltkriegsexil von Masaryk und Beneš im Spiegel ihrer Briefe und Aufzeichnungen aus den Jahren 1914 bis 1918. Eine Quellensammlung* (Igor Lukes) 888
- František Daneš et al., eds., *Český jazyk na přelomu tisíciletí* (Kevin Hannan) 891
- Timothy Snyder, *Nationalism, Marxism, and Modern Central Europe: A Biography of Kazimierz Kelles-Krauz (1872–1905)*
(Stanislaus A. Blejwas) 892
- Mark Brzezinski, *The Struggle for Constitutionalism in Poland*
(Ray Taras) 894
- Adam Bromke, *Polak w Świecie* [A Pole in the world] (Roger E. Kanet) 895
- Raphael Shen, *The Restructuring of Romania's Economy: A Paradigm of Flexibility and Adaptability* (David Turnock) 896
- Joanne Bock, *Ethnic Vision: A Romanian American Inheritance*
(G. James Patterson) 897

Iliana Zloch-Christy, ed., <i>Bulgaria in a Time of Change: Economic and Political Dimensions</i> (John D. Bell)	898
Bariša Krekić, <i>Dubrovnik: A Mediterranean Urban Society, 1300–1600</i> (Larry Wolff)	899
Karen Dawisha and Bruce Parrott, eds., <i>Politics, Power, and the Struggle for Democracy in South-East Europe</i> (Dennison Rusinow)	900
Stjepan G. Meštrović, ed., <i>The Conceit of Innocence: Losing the Conscience of the West in the War against Bosnia</i> (Francine Friedman)	902
David Arter, <i>Parties and Democracy in the Post-Soviet Republics: The Case of Estonia</i> (Toivo U. Raun)	903
Jouko Talonen, <i>Church under the Pressure of Stalinism: The Development of the Status and Activities of the Soviet Latvian Evangelical Lutheran Church during 1944–1950</i> (Edgar C. Duin)	904
Vieda Skultans, <i>The Testimony of Lives: Narrative and Memory in Post-Soviet Latvia</i> (Andrejs Plakans)	905
Taras Kuzio, <i>Ukraine under Kuchma: Political Reform, Economic Transformation, and Security Policy in Independent Ukraine</i> (Ilya Prizel)	906
Karen Dawisha and Bruce Parrott, eds., <i>Conflict, Cleavage, and Change in Central Asia and the Caucasus</i> (Shireen Hunter)	907
John Anderson, <i>The International Politics of Central Asia</i> (Mehrdad Haghayeghi)	908
Mary Buckley, ed., <i>Post-Soviet Women: From the Baltic to Central Asia</i> (Azade-Ayse Rorlich)	909
Karen Dawisha and Bruce Parrott, eds., <i>Democratic Changes and Authoritarian Reactions in Russia, Ukraine, Belarus, and Moldova</i> (John B. Dunlop)	911
Musya Glants and Joyce Toomre, eds., <i>Food in Russian History and Culture</i> (Boris N. Mironov)	912
James Cracraft, <i>The Petrine Revolution in Russian Imagery</i> (Robert O. Crummey)	913
V. O. Kliuchevsky, <i>A Course in Russian History: The Time of Catherine the Great</i> , trans. and ed. Marshall S. Shatz (Simon Dixon)	914
Robert F. Byrnes, <i>V. O. Kliuchevskii, Historian of Russia</i> (Melissa K. Stockdale)	915

- James L. West and Iurii A. Petrov, eds., with the collaboration of Edith W. Clowes and Thomas C. Owen, *Merchant Moscow: Images of Russia's Vanished Bourgeoisie* (Alfred J. Rieber) 917
- S. I. Potolov et al., eds., *Rabochie i intelligentsiia Rossii v epokhu reform i revoliutsii, 1861–fevral' 1917 g.* (Christopher Read) 918
- Barbara Evans Clements, *Bolshevik Women* (Wendy Goldman) 919
- Barbara Alpern Engel and Anastasia Posadskaya-Vanderbeck, eds., *A Revolution of Their Own: Voices of Women in Soviet History*, trans. Sona Hoisington (Elizabeth A. Wood) 921
- Victoria E. Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (Christina Lodder) 922
- Andrei Kokoshin, *Soviet Strategic Thought, 1917–91* (Raymond L. Garthoff) 923
- T. V. Volokitina, T. M. Islamov, G. P. Murashko, A. F. Noskova, and L. A. Rogovaia, eds., *Vostochnaia Evropa v Dokumentakh Rossiiskikh Arkhivov, 1944–1953 gg.*, vol. 1, 1944–1948 (Alfred J. Rieber) 924
- Richard B. Day, *Cold War Capitalism: The View from Moscow, 1945–1975* (John E. Elliott) 926
- Petrus Buwalda, *They Did Not Dwell Alone: Jewish Emigration from the Soviet Union, 1967–1990* (Yaacov Ro'i) 927
- David H. Shumaker, *Gorbachev and the German Question: Soviet–West German Relations, 1985–1990*; Susanne Sternthal, *Gorbachev's Reforms: De-Stalinization through Democratization* (Richard Ned Lebow) 928
- Anssi Paasi, *Territories, Boundaries, and Consciousness: The Changing Geographies of the Finnish-Russian Border* (David B. Knight) 929
- Robert V. Daniels, *Russia's Transformation: Snapshots of a Crumbling System* (Gregory J. Massell) 931
- Kathryn Stoner-Weiss, *Local Heroes: The Political Economy of Russian Regional Governance* (Lynn D. Nelson) 933
- Timo Piirainen, *Towards a New Social Order in Russia: Transforming Structures and Everyday Life* (Bertram Silverman) 935
- Bertram Silverman and Murray Yanowitch, *New Rich, New Poor, New Russia: Winners and Losers on the Russian Road to Capitalism* (Sue Bridger) 936
- David Gasperetti, *The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West* (Irina Reyfman) 937

Monika Greenleaf, <i>Pushkin and Romantic Fashion: Fragment, Elegy, Orient, Irony</i> (J. Douglas Clayton)	938
I. A. Esaulov, <i>Spektr adekvatnosti v istolkovanii literaturnogo proizvedeniia</i> . Mirgorod N. V. Gogolia (Robert A. Maguire)	939
Marina Kostalevsky, <i>Dostoevsky and Soloviev: The Art of Integral Vision</i> (Liza Knapp)	940
Richard Gilman, <i>Chekhov's Plays: An Opening into Eternity</i> (Julie de Sherbinin)	941
Alexander F. Zweers, <i>The Narratology of the Autobiography: An Analysis of the Literary Devices Employed in Ivan Bunin's The Life of Arsen'ev</i> (Andrew R. Durkin)	943
Caryl Emerson, <i>The First Hundred Years of Mikhail Bakhtin</i> (Steven Cassedy)	944
Lazar Fleishman, Hans-Bernd Harder, and Sergei Dorzweiler, <i>Boris Pasternaks Lehrjahre: Neopublikovannnye filosofskie konspekty i zametki Borisa Pasternaka</i> (Angela Livingstone)	945
Karen Evans-Romaine, <i>Boris Pasternak and the Tradition of German Romanticism</i> (Larissa Rudova)	946
K. N. Suvorova, ed., <i>Zapisnye knizhki Anny Akhmatovoi (1958–1966)</i> (Sonia I. Ketchian)	947
Richard Taruskin, <i>Defining Russia Musically: Historical and Hermeneutical Essays</i> (Anthony Pople)	948
Paul Friedrich, <i>Music in Russian Poetry</i> (Adrian Wanner)	949
Marina Lobanova, <i>Nikolaj Andreevič Roslavec und die Kultur seiner Zeit: Mit einem Vorwort von György Ligeti</i> (Amy Nelson)	950
Dmitri N. Shalin, ed., <i>Russian Culture at the Crossroads: Paradoxes of Post Communist Consciousness</i> (Vladimir Shlapentokh)	951
DOCTORAL DISSERTATIONS, 1997	954
COLLECTED ESSAYS	972
BOOKS RECEIVED	977
LETTERS	981
INDEX	982