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Editors’ Introduction

We are pleased to present in this issue a set of essays which, as they present ideas and analysis on their area of interest, all touch upon location, ethnicity, and the “Other.” From a consideration of Elizabeth Bishop’s presentation of Brazil in the *New Yorker* to the staging of diaspora of South Asian American theatre, to the conjunction of Haitian immigrants and Boston, to the “postmodern Western,” we hope that these authors will prompt further enquiry into and discussion of how location shapes identity and how identity reshapes location.

In our electronic section, we feature a round table on Thomas Albert Howard’s recent publication, *God and the Atlantic: America, Europe, and the Religious Divide*, as respondents get to the heart of issues relating to European debates surrounding the United States and its origins as a theocratic nation. Tracing transatlantic patterns of influence and exchange, these scholars come to grips with the ways in which these concerns and mythologies came to life in the nineteenth- and twentieth-century writings of European and American intellectuals, politicians, travellers, and authors.