
News Section

Composers

- JOHN ADAMS. Chamber orchestra transcription of Busoni's *Berceuse élégiaque* (première)—8 June/St. Paul, Minnesota/St. Paul Chamber Orch. c. John Adams. *The Wound-dresser* (European première)—7 October/Mercedes Factory, Bremen/Solisti New York c. Ransom Wilson.
- DOMINICK ARGENTO. *Casa Guidi* (UK première)—23 November/London, Royal Festival Hall/Frederica von Stade, Academy of St Martin-in-the-Fields c. Neville Marriner.
- RICHARD BARRETT. *Anatomy* (première)—25 June/Almeida Festival/Ensemble Exposé c. Roger Redgate. *Tract* (première)—27 September / Strasbourg Festival / James Clapperton (pno).
- GERALD BARRY has won the Trinity College of Dublin Quatercentenary Composers' Competition, and has been commissioned to compose an orchestral piece to mark the College's Quatercentenary in 1992.
- GEORGE BENJAMIN is completing a new orchestral work scheduled for performance at Donaueschingen on 20 October.
- NIELS VIGGO BENTZON. *Sextet; Pièce Héroïque* for 3 pianos (UK premières)—29 August/London, Conway Hall, Bentzon 70th birthday concert/Australis c. Simon Romanof. *Tempered Piano 7* (première)—30 August/Louisiana, Hunleback, Denmark/Niels Viggo Bentzon.
- ANTONIO BIBALO. *Music for oboe, strings, percussion and harp* (première)—19 October/Oslo 'Nordlyd' Festival/Brynjar Hoff (ob), Oslo PO c. Libor Pesek.
- DAVID BLAKE. *The Plumber's Gift* (première)—2 June/London, Coliseum/English National Opera c. Lionel Friend.
- ELLIOTT CARTER. *Penthode; In Sleep, in Thunder, Espirit rude/Espirit doux* (Italian premières)—23 September/Turin Settembre Musica/Peter Jeffcs (ten), Ensemble Inter-Contemporain c. Peter Eötvös. *Three Occasions* (first complete performance)—5 October/London, Royal Festival Hall/BBC Symphony Orchestra c. Oliver Knussen.
- JAMES CLAPPERTON. *Haar* (première)—27 July/London, BMIC/James Clapperton (pno).
- JUSTIN CONNOLLY. *Spelt from Sibel's leaves* (première)—15 June/London Broadcasting House, BBC Invitation Concert/Singcircle, London Chamber Symphony c. Odaline de la Martinez.
- LUIS DE PABLO. *Tarde de Poetas* (UK première)—25 July /King's Lynn Festival/Teresa Cahill (sop), Omar Ebrahim (bar), Volte Face Ensemble c. Rupert Bawden.
- CHRIS DENCH. *Sulle Scale della Fenice; Vier Darmstädter Aphorismen* (premières)—7 July/Berlin/Laura Chislett (fls), James Clapperton (pno). *Rushes* (première)—27 September/Strasbourg Festival/James Clapperton (pno).
- BRIAN ELIAS. *Piano Variations* (première)—8 August/Dartington Summer School/Julian Jacobson.
- BRIAN FERNEYHOUGH is currently working on a Fourth String Quartet, a work for string quartet and soprano, and a work for oboe and strings commissioned by the Ensemble InterContemporain. He has recently completed a substantial work for solo guitar.
- PAUL W. FÜRST. *Marionettenspiel* (première)—3 July/London, Austrian Institute/Eichendorff Quintet.
- ANTHONY GILBERT. *Certain Lights Reflecting* (première)—14 July/Cheltenham Festival/Susan Chilcot (sop), CBSO c. Paul Daniel.
- PHILIP GLASS. *The Fall of the House of Usher* (European première)—9 August/Vale of Glamorgan Festival/Music Theatre Wales, prod. Michael McCarthy. Glass is writing a new work for the Metropolitan Opera, New York, entitled *The Voyage*, to a libretto by David Henry Hwang, and a chamber opera based on Jean Cocteau's film *Orphée*.
- BERTHOLD GOLDSCHMIDT. String Quartet No. 3 (première)—6 November/Rendsburg/Auryn Quartet.
- HENRYK MIKOLAJ GÓRECKI. *Three Dances, op. 34* (UK première)—7 December/London, St Giles's Cripplegate/City University Orchestra c. Rhonda Kess.
- HK GRUBER. Cello Concerto (première)—3 August/Tanglewood, Mass./Yo-Yo Ma (cello), Boston Musica Viva c. Richard Pittman.
- SOFIA GUBAIDULINA. *Offertorium* (UK public première)—21 November/Birmingham/Gidon Kremer (vln), CBSO c. Simon Rattle.
- SIMON HOLST. *Capriccio Spettrale* (première)—25 June/Almeida Festival/Nash Ensemble.
- LEON KIRCHNER. *The Twilight Stood* (UK première)—17 June. *Music for 12* (UK première)—18 June/London Sinfonietta c. Leon Kirchner. *Music for Orchestra* (UK première)—24 June/Philharmonia Orchestra c. Oliver Knussen. All at Aldeburgh Festival, where Kirchner was joint composer in residence.
- BARBARA KOLB is writing an orchestral work for the Atlanta Symphony, to be premiered in February 1990.
- GYORGY KURTÁG. *Holderlin: An ... (ein Fragment)* (première)—6 June/West German Radio, Aachen/Ruth and Frieder Lang. *Requiem for a friend* (première)—31 October/London, St Giles Cripplegate/Adrienne Csengery (sop), Zoltan Kocsis (pno). *Three Old Inscriptions; ... quasi una*

fantasia ... (both UK premières)—30 October/Almeida Theatre, London/Zoltan Kocsis, London Sinfonietta c. Sian Edwards. *Officium breve in memoriam Andree Szervánsky* (UK première)—5 November/Almeida Theatre/Arditti Quartet. (All performed as part of the Barbican Hungarian Festival).

HELMUT LACHENMANN. *Tableau* for orchestra (première)—4 June/Hamburg/Hamburg PO c. Gerd Albrecht. String Quartet No.2, *Reigen seliger Geister* (première)—22 September/Paris/Arditti Quartet.

PETER LIEBERSON. *Tashi Quartet* (UK première)—17 June. Songs for soprano and orchestra; *Ziji* (UK premières)—18 June/Christine Whittlesey (sop), London Sinfonietta c. Peter Lieberson. *Drala* (UK concert première)—24 June/Philharmonia c. Oliver Knussen. All at Aldeburgh Festival, where Lieberson was joint composer in residence.

WITOLD LUTOSLAWSKI. *Slides* (UK première)—15 September/Southampton International New Music Week/Uroboros c. Gwyn Pritchard.

JOHN MCLEOD. *The Song of Dionysus* (première)—27 July/London, Kensington Town Hall Prom/Evelyn Glennie (percussion). *The Stigmata of St Francis* (première)—17 September/London, Westminster Cathedral/Philip Sawyer (organ). McLeod has completed a Percussion Concerto, to be premiered in November by Evelyn Glennie with the Nashville Symphony Orchestra at the Tennessee Center for the Performing Arts.

BEN MASON. Double Concerto (première)—18 June/Aldeburgh Festival/London Sinfonietta c. Oliver Knussen.

COLIN MATTHEWS. *Quatrain* for orchestra (première)—17 September/London, Barbican/LSO c. Michael Tilson Thomas.

STEPHEN MONTAGUE. String Quartet with electronics (première)—3 June/London, Purcell Room, NSEM/EMAS 'Points of Contact' festival/Mistry Quartet.

PER NORGAARD. *The Divine Circus* (première)—28 August/Edinburgh International Festival/Jutland Opera c. Kaare Hansen. *Nemo-Dynamo* for percussion and computer (première)—31 August/Aarhus, Denmark-Danish Institute of Electro-Acoustic Music Festival/Gert Sorensen (perc).

ANDRZEJ PANUFNIK. *Pentasonata* (London première)—27 September/Purcell Room/Raymond Clarke (pno). Piano Concerto (Polish première)—30 November/Warsaw/Students of the Chopin Academy c. Joe Herter. *Harmony* for chamber orchestra (première)—15 December/Long Island/New York Chamber Symphony c. Andrzej Panufnik.

ANTHONY PAYNE. *Adelstrop* (première)—10 July/Aldeburgh Festival/Jane Manning (sop), Dominic Saunders (pno).

ARVO PÄRT. Symphony No.3 (UK première)—18 August/Royal Albert Hall Pro, London/Gothenberg SO c. Neeme Järvi.

STEVE REICH. *Different Trains* (French première)—20 November/Paris, Festival d'automne/Steve Reich and Musicians.

NED ROREM. String Symphony (European première)—6 December/BBC Maida Vale Studios, London/Opus 20 c. Scott Stroman.

NICHOLAS SACKMAN. Concerto for flute and strings (première)—15 June/BBC Invitation Concert, London, Broadcasting House/Ingrid Culliford (fl), London Chamber Symphony c. Odaline de la Martinez.

ALFRED SCHNITTKE. Concerto Grosso No.4/Symphony No.5 (UK première)—20 September/Liverpool/RLPO c. Libor Pesek.

HOWARD SKEMPTON. *The Elephant is Slow to Mate* (première)—15 July/London, BMIC/Gemini.

NARESH SOHAL. *Guatama Buddha* (première)—22 August/Edinburgh Festival/Houston Ballet Company.

MAREK STACHOWSKI. Chamber Concerto (première)—15 September/Southampton International New Music Week/Uroboros c. Gwyn Pritchard.

RONALD STEVENSON. *Fugue on a Fragment of Chopin* (première of 2-piano version)—6 June/London, St John's Smith Square/Donna Amato and Alison Brewster. *St Mary's May Songs* for soprano and string orchestra (première)—17 June/Edinburgh, Queen's Hall/ Susan Hamilton (sop), St. Mary's Music School c. Nigel Murray. *Corroborree for Grainger* for piano solo, wind band and percussion (première)—24 June/Edinburgh/Ronald Stevenson (pno), Napier Polytechnic Symphonic Wind Band c. Christopher Bell.

PAVEL SZYMANSKI. *A Study of Shade* (première)—12 July/Aldeburgh Festival/Britten-Pears Orchestra c. Peter Maag.

TORU TAKEMITSU. *Geneaux* (UK première)—25 August/Edinburgh International Festival/CBSO c. Simon Rattle.

MICHAEL TORKE is writing a new work for piano and orchestra to be performed in New York by Christopher O'Reily and the Orchestra of St Luke's on 29 November. *Four Movements* (première)—15 June/New York City Ballet. *Ash* (European première) and *Adjustable Wrench* (German première)—7 October/Mercedes Factory, Bremen/Solisti New York c. Ransom Wilson. *Bright Blue Music* (French première)—21 October/Lyon/Orchestre National de Lyon c. Mark Foster.

MARK-ANTHONY TURNAGE. *Three Screaming Popes* (première)—5 October/Birmingham/CBSO c. Simon Rattle.

JOHN WHITE. Symphony No.21, *The Sea*, for soprano-trombone and electronics (première)—15 July/London, BMIC/John White.

HUGH WOOD. Cantata (première)—4 September/Royal Festival Hall/City of London Sinfonia c. Richard Hickox.

JAMES WOOD. *Oreion* (première)—9 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. James Wood.

IANNIS XENAKIS. *Epicycles* (première)—18 May/South Bank Centre, London, Greek Festival/Rohan de Saram (cello), Spectrum c. Guy Protheroe.



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