



# Go Mobile

CJO Mobile (CJOm) is a streamlined  
Cambridge Journals Online (CJO)  
for smartphones and other  
small mobile devices



- Use CJOm to access all journal content including *FirstView* articles which are published online ahead of print
- Access quickly and easily thanks to simplified design and low resolution images
- Register for content alerts or save searches and articles – they will be available on both CJO and CJOm
- Your device will be detected and automatically directed to CJOm via: [journals.cambridge.org](http://journals.cambridge.org)



CAMBRIDGE  
UNIVERSITY PRESS

# Modern Intellectual History

## Editors

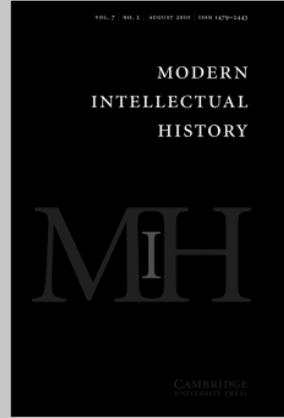
Charles Capper, *Charles Capper*

Duncan Kelly, *University of Cambridge, UK*

Anthony J. LaVopa, *North Carolina State University, USA*

Samuel Moyn, *Columbia University, USA*

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. *MIH* enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



## *Modern Intellectual History*

is available online at:

<http://journals.cambridge.org/mih>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>



CAMBRIDGE  
UNIVERSITY PRESS



## Modern Asian Studies

*Modern Asian Studies* promotes original, innovative and rigorous research on the history, sociology, anthropology and economics of modern Asia. Covering South Asia, South-East Asia, China, Japan and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specialises in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. It contains a book review section which offers detailed analysis of important new publications in the field. Substantial review articles will be commissioned to discuss important new books. The Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review.

### Submissions

*Modern Asian Studies* has moved to online submissions. Papers should be submitted via the following website <http://mc.manuscriptcentral.com/ass>. If there are any difficulties please contact the editorial office at [modernasianstudies@cambridge.org](mailto:modernasianstudies@cambridge.org)

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to: Dr Joya Chatterji at [modernasianstudies@cambridge.org](mailto:modernasianstudies@cambridge.org)

### Text and Manuscript Preparation

All articles (text and footnotes) must be clearly typed in single spacing throughout, including footnotes. The use of diacritical marks, italics and capital letters should be kept to a minimum. **All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the text. References repeated in the footnotes should be by author and short title.**

**Spelling, dates, references and footnote numbers should be checked for accuracy.**

The title of the article, the author's name, affiliation, full postal address and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarising the contents of the article should be typed before the main text. Sub headings must be used for long articles. Do not use Roman Numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Figures should be supplied final size as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi for black and white halftone, or colour artwork, at 1200 dpi for black and white line art, and at 800 dpi for combination artwork (line/halftone). They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text.

When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title and short title of no more than 40 characters, including spaces (for running header)
- Author name, affiliation, full postal address and email address
- Abstract of 100–200 words
- Sub section headings
- All figures and tables (with captions and consecutively numbered)

### Proofs

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word Document is thoroughly checked for accuracy before final submission.

### Offprints

Each author will receive a PDF file of his or her published article.

### COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026-749X/11 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

### Advertising

All advertising enquiries from US, Mexico and Canada please contact the Advertising Coordinator (New York) at [journals\\_advertising@cup.org](mailto:journals_advertising@cup.org). All enquiries from the Rest of the World please contact:

VOLUME 45 PART 2 MARCH 2011

*Special Issue*

## CONTENTS

- RANA MITTER AND AARON WILLIAM MOORE:  
Introduction: China in World War II 1937–1945:  
Experience, Memory, and Legacy 225

### PART I

#### EXPERIENCING CHINA'S WAR WITH JAPAN: WORLD WAR II, 1937–1945

- RANA MITTER: Classifying Citizens in Nationalist China  
during World War II, 1937–1941 243
- FELIX BOECKING: Unmaking the Chinese Nationalist  
State: Administrative Reform among Fiscal Collapse,  
1937–1945 277
- MATTHEW D. JOHNSON: Propaganda and Sovereignty in  
Wartime China: Morale Operations and Psychological  
Warfare under the Office of War Information 303
- ANDRES RODRIGUEZ: Building the Nation, Serving the  
Frontier: Mobilizing and Reconstructing China's  
Borderlands during the War of Resistance (1937–1945) 345

### PART II

#### REMEMBERING CHINA'S WAR WITH JAPAN: THE WARTIME GENERATION IN POST-WAR CHINA AND EAST ASIA

- PARKS M. COBLE: Writing about Atrocity: Wartime  
Accounts and their Contemporary Uses 379
- AARON WILLIAM MOORE: The Problem of Changing  
Language Communities: Veterans and Memory Writing  
in China, Taiwan, and Japan 399
- NEIL DIAMANT: Conspicuous Silence: Veterans,  
Military Families and the Depoliticization of War  
Memory in China 431
- JAMES REILLY: Remember History, Not Hatred: Collective  
Remembrance of China's War of Resistance to Japan 463

Cambridge Journals Online

For further information about this journal  
please go to the journal website at:  
[journals.cambridge.org/ass](http://journals.cambridge.org/ass)



**Mixed Sources**

Product group from well-managed  
forests and other controlled sources  
[www.fsc.org](http://www.fsc.org) Cert no. SA-COC-1527  
© 1996 Forest Stewardship Council

**CAMBRIDGE**  
UNIVERSITY PRESS