

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Vol 6 No 1

1977

RAMUS

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITED BY

A. J. BOYLE

VOL 6 No 1

1977

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN HISTORY

Editor:

A. J. Boyle, Department of Classical Studies, Monash University, Clayton, Victoria, Australia 3168.

Associate Editor and Business Manager:

J. L. Penwill, Department of Classical Studies, Monash University.

Publishers:

Aureal Publications (A. J. Boyle), 91 Brisbane Street, Berwick, Victoria, Australia 3806.

Printers:

Printed in Australia by The Hawthorn Press, Melbourne.

Subscription:

Per annum: \$10 (Australian) for individual persons, \$15 (Australian) for institutions and libraries (plus postage and packing charges). Subscribers receive two issues of *Ramus* per annum. Payments should be made out to 'Aureal Publications' and sent to the business manager, to whom all enquiries should be addressed. Price per single issue: \$6 (Australian) for individuals, \$8.50 (Australian) for institutions and libraries (plus postage and packing charges).

Advice to potential contributors:

The language of publication is English. Quotations in Latin or Greek should be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is explicit in the context.

To avoid delays in publication the proofreading will be done by the editor on the basis of the copy sent to him. Articles should therefore be typed, although legible hand-writing is permitted for Greek quotations.

© Australia 1977

CONTENTS

PROMETHEUS BOUND	page 1
<i>Michael Ewans</i>	
OBSCENITY IN CATULLUS	15
<i>Donald Lateiner</i>	
THE DRAMATIZATION OF INNER EXPERIENCE: THE OPENING SCENE OF SENECA'S AGAMEMNON	33
<i>Jo-Ann Shelton</i>	
FLIGHT MYTHS IN OVID'S METAMORPHOSES: AN INTERPRETATION OF PHAETHON AND DAEDALUS	44
<i>Valerie Merriam Wise</i>	
A PASSAGE TO HADES: THE FROGS OF ARISTOPHANES	60
<i>W. E. Higgins</i>	