AUTUMN

1955

CONTENTS

NOTES AND NEWS

THE DUBROVNIK FESTIVAL Ronald Duncan

CRITICISM: A STATE OF EMERGENCY Donald Mitchell

> STRICT SERIAL TECHNIQUE IN CLASSICAL MUSIC Hans Keller

PROKOFIEFF'S SEVENTH SYMPHONY Edward Lockspeiser

BAYREUTH SINCE THE WAR Gerald Bourke

> MUSIC IN BRAZIL Roy Savill

BOOK GUIDE

RECORD GUIDE

NUMBER

QUARTERLY

https:/

/dnl.org/101017/50040298200055169 Published online by Cambridge University Press

TWO SHILLINGS

Gerald Finzi

CONCERTO for CELLO and ORCHESTRA

Score and parts : On Hire Reduction for Cello and Piano : In Preparation

First performance at the Cheltenham Festival 1955:

"Finzi's Concerto, it may be declared, is the biggest thing he has yet done. This is a rich score. . . . The work was enthusiastically received."—*The Times*

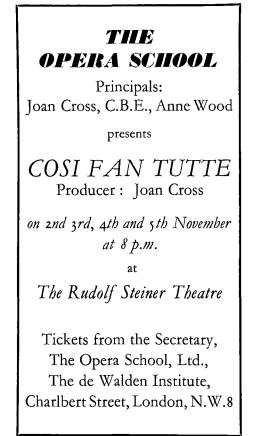
"Full of effective ideas, brilliantly brought off."—*Manchester Guardian*. " A spacious and beautiful work . . . it comes from the heart to

"A spacious and beautiful work . . . It comes from the heart to the heart."—Birmingham Post.

"Distinction in full measure . . . a long, flowing melodic line that makes an immediate appeal."—Glasgow Herald.

"A work on a spacious and generous scale, rich in ideas, and with abundant energy to convey them."—Stephen Williams in N.Y. Times.

Boosey & Hawkes



andrzej PANUFNIK

for string orchestra: OLD POLISH SUITE Full Score: 10/-

for piano solo: SIX MINIATURE STUDIES 5/-

for soprano and piano: HOMMAGE A CHOPIN (Five Vocalises) 6/-

BOOSEY & HAWKES