# Cambridge Core

The new home of academic content

## cambridge.org/core

Cambridge Core



https://doi.org/10.1017/S1477175623000027 Published online by Cambridge University Press

# Philosophy

Books and Journals from Cambridge University Press

Cambridge is widely regarded as one of the world's premier publishers of philosophical research, having one of the most recognisable and distinguished books lists as well as a growing collection of leading journals.

Our list brings a range of high-quality books by distinguished authors to readers at both student and specialist level.

All periods and sub-areas of philosophy are covered, and the list is particularly strong in history of philosophy.

For further details visit: cambridge.org/core-philosophy





### Think

*Think: Philosophy for Everyone* publishes accessible and engaging writing by leading philosophers and other authors. The intended audience is the interested general public, schools, students and teachers.

Previous contributors include:- Alvin Plantinga, Susan Haack, Kit Fine, Richard Swinburne, Helen Steward, Simon Blackburn, Christine Korsgaard, Jonathan Wolff, and James Rachels.

#### **Guidelines for Contributors**

We welcome accessible and engaging contributions on any topic broadly related to philosophy and the development of thinking skills. Interdisciplinary and topical pieces are particularly welcome.

Contributions should be below 4,000 words (unless otherwise agreed with the editor). Short pieces are welcome.

THINK pieces should be clear, well-structured, and aimed at non-experts.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

The editor encourages the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations, examples taken from the media, etc.

Authors are asked to include within their submissions clear and concise introductions to any debates to which they wish to make a contribution.

If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The editor has the assistance of a panel of referees drawn from the Institute's Council.

#### Submissions

Contributions (as Word documents) and communications should be sent to:

Stephen Law (editor) Email: think@royalinstitutephilosophy.org

#### Format and Style

The editor would be grateful if final submissions were in the Think house style. Please use single quotation marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references be included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Author, F., Title of Book (Place: Publisher, 2002), 23.

Academic, D., 'Title of Paper', A Journal 1.1 (1990): 34-56.

© The Royal Institute of Philosophy 2023

#### Included in this issue

5 Introduction Stephen Law

#### 7

The Immaterial Soul and the Embodied Human Being: Descartes on Mind and Body John Cottingham

#### 15 Virtue Ethics

Linda Zagzebski

#### 23

Cosmic Horror and the Philosophical Origins of Science Fiction Helen De Cruz

#### 31

Overcoming Narcissism Skye C. Cleary

#### 39 Nothing to Speak of **Suki Finn**

47 Indian Animal Ethics Peter Adamson

#### 53

Cognitive Bias Tom Chatfield

#### 59

Artificial Intelligence and Data Harvesting: An Interview with Carissa Véliz Carissa Véliz and Stephen Law

#### 63

Ayer on Religious Language **Stephen Law** 

#### 67

An Ode to the TikTok Dance **Tena Thau** 

Cambridge Core For further information about this journal please visit: cambridge.org/thi





