
For the visually illiterate, this book is a splendid introduction to quantitative graphics. It is not conceived as a history but it does use scores of interesting historical examples, many from science and medicine, including John Snow's famous map of the Broad Street area. The author's main aim is didactic and critical, to teach his readers how to recognize good graphics and identify distortions produced by clever artwork. In this regard, the author advances the view that the "figures are boring" cry is an interested claim, made by designers to promote their trade. Although the author does not pursue the cognitive issues raised by graphic information, anyone interested in the history of the laboratory sciences or epidemiology will find this work a valuable starting-point.

BOOKS ALSO RECEIVED

(The inclusion of a title in this list does not preclude the possibility of subsequent review. Items received, other than those assigned for review, are ultimately incorporated into the collections of the Wellcome Institute for the History of Medicine.)


WALTER RAALFAUB, *Ernst Mayer 1883-1952*, Berne, Hans Huber, 1986, 8vo, pp. 127, SFr.32.00 (paperback).

URSULA WEISSER, *Die Geburt der Physico-medica aus dem Geist der Leopoldina*, Erlangen, Palm & Enke, 1985, 8vo, pp. v, 98, illus., DM.30.00 (paperback).

*Zürcher Medizingeschichtliche Abhandlungen*, Zurich, Juris Druck:


No. 183. R. CHRISTIAN MÖHR, *Der Chirurg Paul Clairmont 1875-1942*, pp.99, SFr.25.00


No. 185. JULIUS HENRI SCHULTZ, *Albert Molls Ärztliche Ethik*, pp. 99, SFr.27.00.