

Notes on Contributors

Roland Clark is Assistant Professor of Modern European History at Eastern Connecticut State University. His monograph *Holy Legionary Youth: Fascist Activism in Interwar Romania* is forthcoming with Cornell University Press, and he is working on a new project on anti-Semitic student organizing in East-Central Europe. He has published articles on the history of Romanian fascism, the Holocaust, Eastern Orthodoxy, nationalism and the history of everyday life.

John Corbally is Assistant Professor of History at Diablo Valley College in California. For the past four years he was a lecturer and fellow at Stanford University and has also taught at University of California Berkeley. His research explores the Irish experience in post-war Britain, placing the Irish alongside immigrants of colour from South Asia and the Caribbean. He is interested in questions surrounding varieties of racism, whiteness and the continuity of imperial relations in both modern states and modern identity. Besides working on his first monograph, Shades of Difference: Irish, Caribbean, and South Asian Immigration to the Heart of the British Empire, 1948–1971, he is coauthoring a thirty-chapter World History textbook and has published articles in Radical History Review and H-Albion (H-Net).

Astrid Hedin is Senior Lecturer and co-ordinator for Political Science at Malmö University, Sweden. She has published articles in *Political Science Review, Comparativ: Leipziger Beiträge zur Universalgeschichte und vergleichenden Gesellschaftsforschung*, and *Historisk tidskrift*. Her recent writing includes 'Den nya berättelsen: MBL-utbildning som identitetspolitik under det kalla kriget', *Arbetarhistoria* (forthcoming) ['The New Narrative: Workplace Democracy Training as Identity Politics during the Cold War']. She is currently completing two articles, one on the entangled history of Swedish historical research on communist regimes: 'Socialist Security Checks as *Histoire Croisée*', and the other on workplace democracy legislation as a pan-European trend during the cold war.

Piotr H. Kosicki is Assistant Professor of History at the University of Maryland and W. Glenn Campbell and Rita Ricardo-Campbell Hoover National Fellow and the Bittson National Fellow at Stanford University. Kosicki specialises in the international

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and intellectual history of twentieth-century Europe and of the cold war in particular, focusing on Poland, France and the Catholic Church. His articles have appeared in, among others, East European Politics and Societies, Vingtième Siècle: Revue d'histoire and Więź. Since earning his PhD at Princeton University, he has edited three volumes, has two books forthcoming in Polish in 2015 – Katoliccy rewolucjoniści: Personalizm, socjalizm i francuskie więzi polskiej inteligencji katolickiej, 1939–1956 (IPN) and Mazowiecki (Świat Książki) – and is completing Between Christ and Lenin: Catholicism, the Social Question and Poland's Place in the World, 1891–1991.

Lorenz M. Lüthi is an Associate Professor for the History of International Relations at McGill University in Montreal, Canada. His first book, *The Sino-Soviet Split: Cold War in the Communist World*, was published by Princeton University Press in 2008. The book was released in a Polish translation by Dialog in Warsaw in 2011; a Chinese translation is in preparation. Lüthi has widely published on the cold war in East Asia, Sino-Soviet relations, and the Vietnam War. He is currently working on a second book project on the regional cold wars in Europe, East Asia, and the Middle East. Lüthi's research has led him to work in archives in China, Australia, Russia, Poland, Germany, the Czech Republic, Hungary, Bulgaria, Serbia, Italy, Switzerland, the United Kingdom, Canada, and the United States.

Marti Lybeck is Assistant Professor of History at the University of Wisconsin La Crosse She has recently published, *Desiring Emancipation: The New Woman and Homosexuality in Germany, 1890–1933* (SUNY Press, 2014) and is now working on an examination of the role of cinema in shaping and solidifying ideology and social patterns of romantic love in the Weimar period, tentatively titled 'Love for the Masses'.

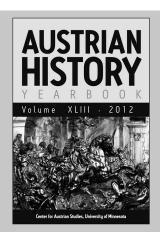
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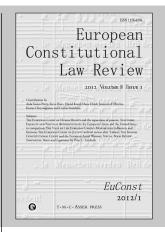
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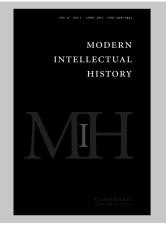


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