CAMBRIDGE

New and Noteworthy from Cambridge!



The Cambridge Handbook of Endangered Languages

Edited by PETER K. AUSTIN and JULIA SALLABANK Cambridge Handbooks in Language and Linguistics \$150.00: Hb: 978-0-521-88215-6: 580 pp.

THIRD EDITION

The Cambridge Encyclopedia of Language

DAVID CRYSTAL

\$99.00: Hb: 978-0-521-51698-3: 524 pp. \$45.00: Pb: 978-0-521-73650-3

Child Language Acquisition Contrasting Theoretical Approaches

BEN AMBRIDGE and ELENA V. M. LIEVEN \$105.00: Hb: 978-0-521-76804-7 \$48.00: Pb: 978-0-521-74523-9:

464 pp.

Child Language Acquisition

THIRD EDITION

Cross-Cultural Psychology Research and Applications

JOHN W. BERRY, YPE H. POORTINGA, SEGER M. BREUGELMANS, ATHANASIOS CHASIOTIS. and DAVID L. SAM \$130.00: Hb: 978-0-521-76212-0: 640 pp. \$60.00: Pb: 978-0-521-74520-8

Event Representation in Language and Cognition

Edited by JÜRGEN BOHNEMEYER and ERIC PEDERSON Language Culture and Cognition \$95.00: Hb: 978-0-521-89834-8: 296 pp.

White Kids Language, Race and Styles of Youth Identity

MARY BUCHOLTZ

\$99.00: Hb: 978-0-521-87149-5 \$33.99: Pb: 978-0-521-69204-5: 296 pp.

White Kids Language, Race, and Styles of Youth Identity MARY BUCHOLTZ

Hyperbole in English A Corpus-based Study of Exaggeration

CLAUDIA CLARIDGE Studies in English Language \$99.00: Hb: 978-0-521-76635-7: 316 pp.

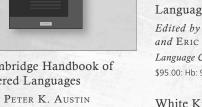
Impoliteness Using Language to Cause Offence

JONATHAN CULPEPER Studies in Interactional Sociolinguistics \$105.00: Hb: 978-0-521-86967-6: 306 pp. \$32.99: Pb: 978-0-521-68977-9

Prices subject to change.

www.cambridge.org 800.872.7423

CAMBRIDGE UNIVERSITY PRESS



CAMBRIDGE

New and Noteworthy from Cambridge!

Understanding Language through Humor

STANLEY DUBINSKY and CHRIS HOLCOMB

\$85.00: Hb: 978-0-521-88627-7 \$29.99: Pb: 978-0-521-71388-7: 216 pp.



Quantity Implicatures

BART GEURTS \$99.00: Hb: 978-0-521-76913-6: 220 pp.

Language and the African American Child

LISA J. GREEN \$99.00: Hb: 978-0-521-85309-5 \$32.99: Pb: 978-0-521-61817-5: 284 pp.



Linguistic Relativities Language Diversity and Modern Thought

John Leavitt \$99.00: Hb: 978-0-521-76782-8: 256 pp.

Duels and Duets Why Men and Women Talk So Differently

Јони L. Lоске \$26.00: Нb: 978-0-521-88713-7 200 pp.



Prices subject to change.

First and Second Language Acquisition Parallels and Differences

JÜRGEN M. MEISEL Cambridge Textbooks in Linguistics \$105.00: Hb: 978-0-521-55764-1: 320 pp.

First and Second Language Acquisition resultes and offerences

Deep Learning

How the Mind Overrides Experience

Stellan Ohlsson \$120.00: Hb: 978-0-521-83568-8: 540 pp.

Language Attrition

MONIKA S. SCHMID *Key Topics in Sociolinguistics* \$110.00: Hb: 978-0-521-76040-9: 304 pp. \$39.99: Pb: 978-0-521-75993-9

The Signs of a Savant Language Against the Odds

NEIL SMITH, IANTHI TSIMPLI, GARY MORGAN, *and* BENCIE WOLL \$99.00: Hb: 978-0-521-85227-2: 232 pp. \$34.99: Pb: 978-0-521-61769-7

Conversation and Gender

Edited by Susan A. Speer and Elizabeth Stokoe

\$99.00: Hb: 978-0-521-87382-6: 360 pp. \$39.99: Pb: 978-0-521-69603-6

The Morality of Knowledge in Conversation

Edited by Tanya Stivers, Lorenza Mondada, and Jakob Steensig

Studies in Interactional Sociolinguistics \$110.00: Hb: 978-0-521-19454-9: 356 pp.

www.cambridge.org 800.872.7423 CAMBRIDGE UNIVERSITY PRESS

INSTRUCTIONS TO AUTHORS

All submissions to *Applied Psycholinguistics* should proceed online: http://mc.manuscriptcentral. com/appliedpsych. For information on the new online submission and review system, please read the Tutorial for Authors or the Tutorial for Reviews at http://mcv3help.manuscriptcentral.com/tutorials. For questions on the submission and reviewing process, please contact Susy Bienstock (Editorial Coordinator) at ap. america@cambridge.org.

Submissions may be full length articles (original research or theoretical reviews), critical responses to articles previously published in *Applied Psycholinguistics*, or (usually) invited keynote articles with accompanying commentaries.

Spelling, capitalization, and punctuation should be consistent within each article and should follow the style recommended in the Fifth Edition of the Publication Manual of the American Psychological Association. A title should be given for each article. An auxiliary short title should be given for any article whose title exceeds 50 characters. The author's name should be given in the form preferred for publication: the affiliation should include the author's full mailing address, telephone number, e-mail address, and fax number. An abstract should be prepared for each article (limited to 120 words). Author's personal note(s) should appear in the *acknowledg*ment section. Notes should be numbered consecutively throughout the text and typed together on a separate page following the acknowledgment section. Tables and figures should be numbered consecutively throughout the article and appear as a unit following the reference section. Bibliographic citations in the text must include the author's last name and the date of publication and may include page references. Complete bibliographic information for each citation must be included in the list of references. Examples of correct styling for bibliographic citations are Brown (2000), Ingram (2001, pp. 54-55), Smith and Miller (2004), (Smith & Miller, 2004), (Peterson, Danner, & Flavell, 2006), and subsequently (Peterson et al., 2006). If more than one, citations should be listed in alphabetical order. References should be cited in the text and should be typed in alphabetical order using the following style:

- Brown, R. (2000). Schizophrenia, language and reality. *American Psychologist*, 28, 395–403.
- Ingram, D. (2001). *Phonological disability in children*. New York: Elsevier.
- Krashen, S. D. (2006). Individual variation in the use of the Monitor. In W. C. Ritchie (Ed.), Second language acquisition research. New York: Academic Press.

Smith, F., & Miller, G. A. (Eds.). (2004). The genesis of language. Cambridge, MA: MIT Press.

Titles of journals should *not* be abbreviated. Unpublished citations should be listed in the references.

Preparation of the manuscript

The entire manuscript, including notes and references, must be typed double-spaced on 8.5 by 11 inch or A4 paper with 1-inch margins. Manuscript pages should be numbered consecutively. Each element of the article should begin on a new page and should be arranged as follows: title page (title, short title, author's full name, affiliation, and mailing address), abstract, text, appendices, acknowledgments, notes, references, tables, and figures.

Each table and figure should be submitted on a separate page and should be titled. Figures should be ready for photographic reproduction; they cannot be redrawn by the publisher. Charts, graphs, or other artwork should be professionally rendered or computer generated. Photographs should be glossy black-and-white prints; 8 by 10 inch enlargements are preferred. All labels and details on figures should be clearly printed and large enough to remain legible after a 50% reduction.

Copyediting and proofreading

The publisher reserves the right to copyedit and proofread all articles accepted for publication. The lead author will review the copyedited manuscript only if changes have been substantial. Page proofs of an article will be sent to the lead author for correction of typographical errors only; authors must notify the editorial office of any changes within 48 hours or approval will be assumed.

The Fifth Edition of the *Publication Manual of the American Psychological Association* should be consulted for instructions on aspects of manuscript preparation and style not covered in these instructions. The Editor may find it necessary to return manuscripts for reworking and retyping that do not conform to requirements.

The lead author will receive a high-quality PDF of his or her article without charge; offprint copies may be purchased if ordered at proof stage.

Submission of an article implies that it has not been published elsewhere. Authors are responsible for obtaining written permission to publish material (quotations, illustrations, etc.) for which they do not own the copyright. Contributors of accepted articles will be asked to assign their copyrights, on certain conditions, to Cambridge University Press.

Applied Psycholinguistics Volume 32 Number 3 2011

Editorial	
MARTHA CRAGO	453
Introduction	
LUDO VERHOEVEN and CHARLES A. PERFETTI Morphological processing in reading acquisition: A cross-linguistic perspective	457
Articles	
S. HÉLÈNE DEACON, RACHEL WHALEN, and JOHN R. KIRBY Do children see the <i>danger</i> in	
dangerous? Grade 4, 6, and 8 children's reading of morphologically complex words	467
LUDO VERHOEVEN and ROB SCHREUDER Morpheme frequency effects in Dutch complex word reading: A developmental perspective	483
S. CASALIS, S. H. DEACON, and S. PACTON How specific is the connection between morphological awareness and spelling? A study of French children	499
STEFANIA MARCOLINI, DANIELA TRAFICANTE, PIERLUIGI ZOCCOLOTTI, and CRISTINA BURANI Word frequency modulates morpheme-based reading in poor and skilled Italian readers	513
TUOMO HÄIKIÖ, RAYMOND BERTRAM, and JUKKA HYÖNÄ The development of whole-word representations in compound word processing: Evidence from eye fixation patterns of elementary school children	533
AMALIA BAR-ON and DORIT RAVID Morphological analysis in learning to read	555
pseudowords in Hebrew	553
CHENXI CHENG, MIN WANG, and CHARLES A. PERFETTI Acquisition of compound words in Chinese–English bilingual children: Decomposition and cross-language activation	583
GLORIA RAMIREZ, XI CHEN, ESTHER GEVA, and YANG LUO Morphological awareness and word reading in English language learners: Evidence from Spanish- and	
Chinese-speaking children	601
ANNE H. VAN HOOGMOED, LUDO VERHOEVEN, ROBERT SCHREUDER, and HARRY KNOORS	
Morphological sensitivity in deaf readers of Dutch	619

Cambridge Journals Online For further information about this journal please go to the journal website at: **journals.cambridge.org/aps**



