

and Ritual." Although the latter will not appear for more than a year, we would particularly welcome specific suggestions and material for these issues.

MICHAEL KIRBY

TDR/NOTES

An Apology

The editorship of a magazine is usually complimented when it receives many Letters to the Editor, even if it does not share the views of the writers. These letters normally deal with philosophical questions raised in articles that have appeared in previous issues of the magazine and state in strong terms objections or agreements. But there is another type of Letter to the Editor that rarely finds its way into print. That letter is a complaint letter from subscribers. It deals with practical rather than aesthetic values. A subscriber who pays \$6 for four issues of the magazine feels strongly that, having sent a check to TDR, he should get four issues of the magazine and that he should get those four issues on time, specifically on the publication dates in September, December, March and June. The new editorship is in full agreement with the subscriber on this point. Since January of this year there have been more than 3,000 complaint letters addressed to the office of TDR. Two recent examples follow:

Dear Sir:

June 28, 1971

This letter is in response to your request for renewal of *The Drama Review* received on June 21, 1971. Although I am very much interested in *The Drama Review* and have had a subscription to it for the last year, I have never received a single copy of the magazine.

I urge you to check on this and inform me as to why.

Dennis L. Schneider
Ponca City, Okla.

Dear TDR:

June 22, 1971

I am a subscriber of long standing, am up to date in payments, etc. But I haven't received any issues of TDR since T-49 (Vol. 15, No. 1). What's happening?

**Peter B. Goldman,
Cambridge, Mass.**

The new editorship of the magazine, which officially took over on May 24 of this year, has done its best with a limited staff to personally answer all complaints received since April 5. We are at this writing in late July slowly coming to grips with the huge backlog of correspondence left over by the outgoing editorship, some of which deals with such problems as change of addresses, etc. We appreciate our readership's patience.

A CORRECTION

In addition, the last issue of the magazine (on Asian Theatre and edited by the outgoing editorship) was incorrectly numbered T-50, Vol. 15, No. 3. It should have been numbered T-50, Vol. 15, No. 2, hence the numbering of this issue: T-51, Vol. 15, No. 3a. This error has drawn more than 1,000 complaint letters from libraries alone. Again, we have answered as many of these letters as time and staff have permitted. And, again we apologize for the inconvenience.

The new editorship pledges itself to the managerial task of reducing such complaint Letters to the Editor to a reasonable minimum.

To Save a Library

A "survival" budget has been adopted for The Research Libraries of the New York Public Library. The Research Library of the Performing Arts at Lincoln Center is now open only on a reduced schedule and further drastic steps are planned for January 1, 1972, if additional funds are not received. Included is the complete suspension of public service in the research collections of Music, Dance, Theatre and the Rogers and Hammerstein Archives of Recorded Sound.

The Research Libraries are in essence privately endowed and serve as a free research center for city, state and national use. The City and State of New York have contributed their recommended shares this year, but the City University has not yet assured the Library of continuing the appropriation of \$1 million that it established in 1969-1970. The appropriation was established in order to avert a similar curtailment of Research Library services. The Library