THE CAMBRIDGE BULLETIN will in future be arranged in three parts:

I. An illustrated descriptive account of recent books.

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Copies of the Bulletin will be regularly sent, post free, to any address on application to Mr C. F. Clay, Cambridge University Press, Fetter Lane, E.C.

Demy 8vo. pp. cxiv + 292. With a memoir and a portrait. Price 10s. 6d. net

Collected Studies in Greek and Latin Scholarship. By the same author and editors.

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Not the least interesting portion of the first of the above volumes is the Memoir, in which the following passages illustrate two of Verrall's characteristics—his Liberalism and his love of nonsense: "And such a Liberal was Verrall, as he himself used to say. Miss Jane Harrison tells a confirmatory story:—

I remember saying to him apropos of some scholar from whom I differed, 'It is intolerable that people should be allowed to go on talking and teaching such nonsense!' He screwed up a whimsical eye at me and said, 'All right, let's have back the Inquisition.'"

"But the joy of joys was his manner of reciting humorous verse or pure nonsense, and to find (if it was your first experience of him in this vein) that he took as intimate a delight in it as you did yourself. 'Tragedy!' he once said to me suddenly in the early days; 'Did you ever hear this?' And he proceeded to chant slowly, in rolling, melancholy tones, a once famous song of Toole's (metre strictly dactylic)—

'A norrible tale I 'ave to tell
Of the sad di-sasters that befell
A noble family as once re-sied
In the very same thoroughfare as I did.'"

The Literary Essays include amongst others: The Feast of Saturn, A Villa at Tivoli, The Birth of Virgil, Aristophanes on Tennyson, The Prose of Walter Scott, and "Diana of the Crossways." Of the two last-named The Times says that "they are not only the best essays in the collection, which is saying much, but they are also, beyond comparison, the best essays on their subjects."
Scythians and Greeks. A survey of ancient history and archaeology on the north coast of the Euxine from the Danube to the Caucasus. By Ellis H. Minns, M.A., Fellow of Pembroke College, Cambridge, Member of the Imperial Russian Archaeological Society.

Royal 4to. Buckram, gilt top. pp. xl+720. With 9 maps and plans, 9 coin plates, and 355 illustrations in the text. Price £3. 3s. net

This book offers a summary of what is known as to the archaeology, ethnology and history of the region between the Carpathians and the Caucasus. The region is of varied importance for different branches of knowledge touching the ancient world, yet about it the scholars of Western Europe have had a certain difficulty in obtaining recent information, because each found it unprofitable to master Russian for the sake of pursuing his subject into an outlying corner. The language difficulty, therefore, first suggested this work, and the author’s original intention was merely to supply a key to what has been written by Russian scholars. But such a fragmentary account of things would have been most unsatisfactory, and enough advance has been made since the last attempt to review the subject, to justify a provisional summary.

Though the geographical limits have confessedly been dictated by considerations of language, yet the frontier of Russia towards the Carpathians and the Danube answers nearly to a real historico-geographical boundary, the western limit of the true steppe. The Caucasus, again, is a world in itself, having little in common with the steppe, nor has the time yet come to bring any sort of system into its archaeology. On the other hand, the unity of the Asiatic and European steppe has led the author on occasion right across to Siberia, Turkestan and China.

“The book,” to quote the words of The Athenaeum, “is in itself a library on Greek Scythia and we trust it will receive full recognition both at home and abroad. The author’s knowledge of Russian and his intimacy with the sites he describes bring him constantly nearer to his sources than most writers can hope to penetrate. For all these reasons we commend his work both to the learned world and to educated men of the world.”
ROMAN BOROUGHS—LATIN PRONUNCIATION


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The volume is the outcome of a course of lectures given in the university of London and afterwards in America, and surveys the Roman empire in its character of a vast federation of commonwealths, emphasising the historical significance of the great movement of civilisation whereby for loose rural and tribal unions was substituted a civic system, and the importance in the annals of the Roman empire of the growth and decline of the towns. The book is planned as a survey of the empire, province by province, so as to show how the Roman rulers influenced the development and decay of the municipal system in each.

“Our survey,” says the author in Chapter xv, “has shewn us abundantly that something of the dignity of sovereignty hung round the ancient city down to a late age, and that this colours ancient municipal institutions and differentiates them profoundly from their present-day counterparts. The inhabitants of the territory of each municipality were in a way a little nation, whose affections were mainly centred in the town where its public affairs were carried on, its festivals celebrated, and its gods revered. Every man aspired to have a domicile within the walls if he could, and all those who performed public functions were compelled to reside there or within a thousand paces, as a rule... It was this association of the burgesses en masse that constituted for the ordinary man the chief element in well-being. The life within the home counted for infinitely less, the life without the home for infinitely more than in modern times.”

“An important contribution to the history of the Roman Empire from a point of view novel to the ordinary student; at the same time it makes alluring reading, by reason both of the freshness and lucid arrangement of the subject-matter, and of the picturesque style in which the story is told.”—Athenaeum

Quantity and Accent in the Pronunciation of Latin. By F. W. Westaway.

Crown 8vo. pp. xvi+111. Price 3s. net

In the Preface the author makes a spirited attack upon “the remnant of the old school” which still clings to its “dull’sy dome’um (dulce domum)” and its “nice-eye pry-us” (nisi prius) and addresses his book not to schoolmasters but (1) to private students who desire to learn to pronounce and to read Latin correctly, and (2) to those who feel that their acquired pronunciation needs overhauling.

This volume covers the stormy period of about three hundred years from Justinian to Charles the Great inclusive. It is a time little known to the general reader, and even students of history in this country seldom turn their attention to any part of it but the conversion of the English. Hence, English books are scarce—Dr Hodgkin's Italy and her Invaders is the brilliant exception which proves the rule—and the editors have had to rely more on foreign scholars than in the former volume. Some, indeed, of the chapters treat of subjects on which very little has ever been written in English, such as the Visigoths in Spain, the organisation of Imperial Italy and Africa, the Saracen invasions of Sicily and Italy and the early history and expansion of the Slavs.

The contents are as follows:

Justinian. The Imperial Restoration in the West (Professor C. Diehl).
Gaul under the Merovingian Franks. Narrative of Events (Professor C. Pfister).
Gaul under the Merovingian Franks. Institutions (Professor C. Pfister).
Spain under the Visigoths (Dr Rafael Altamira).
Italy under the Lombards (Dr L. M. Hartmann). Imperial Italy and Africa: Administration (Dr L. M. Hartmann).
The Successors of Justinian (N. H. Baynes).
Mahomet and Islam (Professor A. A. Bevan). The Expansion of the Saracens. The East (Professor C. H. Becker).
The Expansion of the Saracens. Africa and Europe (Professor C. H. Becker).
Keltic Heathenism in Gaul (Professor Camille Jullian).
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The latest volume in The Cambridge Historical Series "could not," says The Westminster Gazette, "have been published at a more opportune moment." It has been based wherever possible upon original documents, and traces the history of the Near East from the beginning of the Nineteenth Century to the outbreak of the Balkan War and the Balkan Conference at London in March 1913; its scope may be seen from the following list of contents:


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As was hinted by the editors in the Prefatory Note to volume IX, the canvas of English literature grows more and more crowded as the eighteenth century approaches. The present volume is entitled The Age of Johnson, and the contents are as follows:


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"On my return from Western China in September 1910, I settled down to humdrum life with every prospect of becoming a quiet and respectable citizen of Shanghai. But...travel had bitten too deeply into my soul and...when after months of civilized life something better turned up, I accepted with alacrity. This was none other than the chance of plant-collecting on the Tibetan border of Yun-nan."

The results of this expedition are recorded in the book and a preliminary list of 200 plants collected (several of them being new species) is given in an appendix; but Mr Ward studied men and manners as well as plants. Here is part of his description of a Tibetan festival:

"The Tibetans always strike me as being so much more jolly and irresponsible than the Chinese. ...The children picked bunches of flowers just as English children love to do, romped, made swings, and swung each other and finally sat down to eat cakes...In the evening they all trooped back to the village to dance in the mule square and skip. Three or four little girls would link arms and facing another similar line of girls advance and retreat by turns, two steps and a kick, singing a not unmusical chorus—a most delightful parody of 'Here we go gathering nuts and may'."

A Tibetan girl of A-tun-tsi
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13
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17
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GREEK


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LATIN

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26
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