<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editors</th>
<th>Edition</th>
<th>Volume</th>
<th>Contributors</th>
<th>Hardcover Price</th>
<th>Paper Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Best in British</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A World at Arms</strong></td>
<td>Gerhard L. Weinberg</td>
<td></td>
<td></td>
<td>&quot;At once accessible, concise, and comprehensive: a masterful overview of World War II.&quot; — Kirkus Reviews</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Foreign Policy in an Age of Revolutions, 1783–1793</td>
<td>Jeremy Black</td>
<td></td>
<td></td>
<td>In 1783 Britain had lost America and was unstable domestically. By 1793 she had regained her position as the leading global power. This book examines the successive crises that faced Britain during the intervening years and throws light on British foreign policy in a crucial period of international political development.</td>
<td>Hardcover $89.95</td>
<td>Paper $34.95</td>
</tr>
<tr>
<td>The History of the British Petroleum Company</td>
<td>J. H. Bamberg</td>
<td>Volume 2: The Anglo-Iranian Years, 1928–1954</td>
<td></td>
<td>Based on unrestricted access to papers and personnel at the British Petroleum Company, as well as numerous other sources, this second volume of BP’s history aims to be an honest and comprehensive examination of the company in the period 1928–1954.</td>
<td>Hardcover $79.95</td>
<td></td>
</tr>
<tr>
<td>The British Brewing Industry, 1830–1980</td>
<td>T. R. Gourvish and R. G. Wilson</td>
<td></td>
<td></td>
<td>This volume provides the first extended account of brewing in Britain in the modern period. Thoroughly based on research in brewing archives, it traces the industry’s development from one in which there were thousands of firms producing beer to one now dominated by a half-dozen large companies.</td>
<td>Hardcover $79.95</td>
<td></td>
</tr>
<tr>
<td>The Economic History of Britain since 1700</td>
<td>Second Edition Roderick Floud and Donald McCloskey, Editors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy, the Bomb, and the Greening of Britain</td>
<td>Meredith Veldman</td>
<td></td>
<td></td>
<td>Romantic Protest, 1945–1980 Responses to Lewis’s and Tolkien’s fantasy literature, protests against Britain’s possession of nuclear weapons in the 1950s and the early Green movement of the 1960s and 1970s are interpreted within the British tradition of romantic protest against industrialized society.</td>
<td>Hardcover $54.95</td>
<td>Paper $17.95</td>
</tr>
</tbody>
</table>

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 22 Jan 2020 at 10:40:40, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0021937100022383
The Best in British

Commoners: Common Right, Enclosure and Social Change in England, 1700–1820
J. M. Neeson

Commoners is a social history of the smallest landholders and landless users of commons in England in the years 1700 to 1820. Professor Neeson argues against the revisionist view that commoners were either too few or too poor to constitute a significant sector of the rural population of eighteenth-century England.

Past and Present Publications
44054-8 Hardcover $54.95

The Church of England c. 1689–c. 1833
From Toleration to Tractarianism
John Walsh, Stephen Taylor, and Colin Haydon, Editors

After decades of neglect there has recently been a resurgence of interest in the history of the Church of England in "the long eighteenth century." This volume of essays brings together the fruits of some of this research, and reflects the diversity of approaches to such studies.

41732-5 Hardcover $69.95

The Family of Love in English Society, 1550–1630
Christopher W. Marsh

This book traces the history of the outlawed mystical fellowship, the "Family of Love," in sixteenth and seventeenth-century England.

Cambridge Studies in Early Modern British History
44128-5 Hardcover about $59.95

The Language of Liberty 1660–1832
Political Discourse and Social Dynamics in the Anglo-American World
J. C. D. Clark

This revisionary study creates a new view of the political and intellectual relations between Britain and America during a period that witnessed the formation of modern states and the extinction of an Anglican aristocracy.

44510-8 Hardcover $59.95
44957-X Paper $18.95

Shaftesbury and the Culture of Politeness
Moral Discourse and Cultural Politics in Early Eighteenth-Century England
Lawrence E. Klein

Professor Klein's new study is the first to examine the extensive Shaftesbury manuscripts and offer an interpretation that relates his ideas about philosophy, morals, religion and the arts to his social and political goals.

41806-2 Hardcover $49.95

The Jewish Chronicle and Anglo-Jewry, 1841–1991
David Cesarini

This book tells the story of The Jewish Chronicle, the oldest continuously published Jewish newspaper in the world. The paper played a central part in the development of modern Anglo-Jewry, helping to form a modern Jewish identity, reporting on waves of immigration and social change, and intervening decisively in Jewish communal history.

43434-3 Hardcover about $59.95
The Best in British

The King's Bedpost
Reformation and Iconography in a Tudor Group Portrait
Margaret Aston

*The King's Bedpost* is a fascinating and lavishly illustrated detective story about the important allegorical painting *Edward VI and the Pope*, which the author has re-dated through the discovery of its Dutch sources. The anatomy of the picture and the imagery to which it is related opens up a wide-ranging discussion that contributes to the iconography, history and religious developments of the period.

44375-X Hardcover $59.95

Now in paperback...

Visions of the People
Industrial England and the Question of Class, c. 1848–1914
Patrick Joyce

“...a powerful, path-breaking book.... Joyce's immensely stimulating book prompts a thousand enquiries.”
—Times Higher Education Supplement

“Visions of the People is provocative and sweeping...a book of the first importance.”
—Journal of British Studies

44797-6 Paper $24.95

The Medieval Castle in England and Wales
A Political and Social History
N. J. G. Pounds

“...the most comprehensive and carefully considered attempt yet made to place English and Welsh castles in the context of 500 years of ever-changing social and political development.”
—Times Literary Supplement

45828-5 Paper $24.95

Shakespeare's Caliban
A Cultural History
Alden T. Vaughan and Virginia Mason Vaughan

“This is a quite exceptionally sound and illuminating piece of scholarship. It is an interdisciplinary study of the best and most rewarding kind...a beautifully worked out and immaculate thesis, and an admirably readable book.”
—Andrew Gurr, University of Reading

45817-X Paper $15.95

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
40 West 20th St., N.Y., NY 10011-4211
Call toll-free 800-872-7423
MasterCard/VISA accepted.
Prices subject to change.
Graham Greene
A WORLD OF MY OWN
Fragments of a Novel
Greene's last book is written in the form of a "diary" of his dreams that he kept for the last third of his life. 144 pp.
Viking hardcover 0-670-85279-1 $21.95
Available September 1994

Bernard Shaw
THE COMPLETE PREFACES
Volume 1, 1889-1913
Edited by Dan H. Laurence and Daniel J. Leary
The first of three volumes that will collect all 115 of Shaw's prefaces to his dramatic works. 656 pp.
Allen Lane hardcover 0-713-99056-2 $40.00

Graham Greene
THREE ENTERTAINMENTS
Penguin paperback 0-14-017363-3 $15.00

Simi Bedford
YORUBA GIRL DANCING
"A semi-autobiographical first novel about a Nigerian girl's adjustment to life at an English boarding school."
Penguin paperback 0-14-023293-1 $9.95

Also of Interest:

William Morris
NEWS FROM NOWHERE AND OTHER WRITINGS
Edited with an Introduction by Clive Wilmer
Penguin Classic 0-14-043330-9 $9.95

Iris Murdoch
THE GREEN KNIGHT
Viking hardcover 0-670-85229-5 $23.95

For a FREE copy of our Literature catalog, please call 212-366-2372.
VICTORIAN BLOOMSBURY
The Early Literary History of the Bloomsbury Group
S. P. Rosenbaum
“A rational guide to the people, ideas, and significance of this remarkable group of English writers.”
—American Historical Review
This book focuses on the intellectual, family and Cambridge origins of the Bloomsbury members as seen through their autobiographical and early writings.
1987 • 332 pp. • ISBN 0-312-84051-9 • $24.95

EDWARDIAN BLOOMSBURY
The Early Literary History of the Bloomsbury Group, Volume 2
S. P. Rosenbaum
Edwardian Bloomsbury continues the literary history of the Bloomsbury Group. It traces the beginnings of the Bloomsbury writers, dealing with works such as Strachey’s Spectator reviews, E.M. Forster’s Howards End, MacCarthy’s dramatic criticism, and Virginia and Leonard Woolf’s essays and writings, as well as some of the group’s earlier efforts.
1994 • 464 pp. • ISBN 0-312-23909-2 • $35.00

ELEANOR OF CASTILE
John Carmi Parsons
Eleanor of Castile studies the wife of Edward I of England, a woman eulogized since the sixteenth century as a model of virtuous womanhood and queenly excellence, who overcame the impediment of her foreign birth to win all English hearts. Parsons shows that Eleanor’s contemporaries in fact had a disquietingly different opinion of her, and describes how her subjects came to develop such an opinion.
April • 288 pp. • illustrations and genealogical tables ISBN 0-312-08649-0 • $45.00

RICHARD III
A Medieval Kingship
Edited by John Gillingham
No king aroused and continues to arouse stronger passions than Richard III. In Richard III: A Medieval Kingship, seven historians, all acknowledged experts on the fifteenth century, yet with widely divergent views, consider seven different aspects on the life and reign of Richard III.
1993 • 160 pp. • ISBN 0-312-12031-1 • $29.95

THE END OF THE HOUSE OF WINDSOR
Birth of a British Republic
Stephen Haseler
This controversial book argues that a British republic is inevitable. It calls for immediate action to ensure a smooth transition of power during the present Queen’s lifetime, and vividly conjures up life in a Republic of Britain — for the Royal family, its court and courtiers, the peerage and the Church, and above all ordinary people.
1994 • 256 pp. • includes 32 photos ISBN 1-85043-735-1 • $49.00
An I.B.Tauris book

St. Martin’s Press is the exclusive North American distributor of I.B.Tauris titles.
NEW FROM CALIFORNIA

STEVEN JUSTICE
Writing and Rebellion
England in 1381
“Original, courageous, and exemplary. . . . Will prove to be one of the most significant and energizing works of recent decades.” —David Wallace, editor of The Cambridge History of Medieval English Literature
The New Historicism, $40.00 cloth

JEFFREY KNAPP
An Empire Nowhere
England, America, and Literature from Utopia to The Tempest
New in paper—“Central to an understanding of how early-modern Englishmen conceived of themselves and their place in the world, and equally central to an understanding of what they actually accomplished, both in literature and in overseas expansion.”
—Albion
The New Historicism, $16.00 paper, illustrated

NEAL WOOD
Foundations of Political Economy
Some Early Tudor Views on State and Society
Wood's innovative study of early Tudor thinkers, who upheld the status quo yet condemned widespread poverty and suffering, will interest historians, political scientists, and social and political theorists.
$50.00 cloth

ANGELA WOOLLACOTT
On Her Their Lives Depend
Munitions Workers in the Great War
Woollacott analyzes oral histories, workers' writings, newspapers, official reports, and factory song lyrics to present an intimate view of women munitions workers in Britain during World War I.
$38.00 cloth, $15.00 paper, illustrated

NANCY ARMSTRONG AND LEONARD TENENHOUSE
The Imaginary Puritan
Literature, Intellectual Labor, and the Origins of Personal Life
New in paper—“A tour de force that reconceptualizes literary history and repositions British literature to claim the imperial and trans-Atlantic origins of the British novel.” —Carroll Smith-Rosenberg, author of Disorderly Conduct
The New Historicism, $15.00 paper

At bookstores or order toll-free 1-800-822-6657.

UNIVERSITY OF CALIFORNIA PRESS
The Early Stuart Church, 1603-1642

Edited by Kenneth Fincham

The early Stuart Church has recently become the subject of fierce debate among historians, and this volume of nine essays addresses a wide range of contentious issues: conformity, order, worship, clerical authority and wealth, and attitudes toward the Church’s past. $42.50

Margaret Fell and the Rise of Quakerism

Bonnelyn Young Kunze

Margaret Fell (1614-1702) played a pivotal role in the rise of the English Quaker movement. This fresh view of Fell—the “mother of Quakerism”—also discusses her family relationships, her management of households and lands, and her neighborhood connections in addition to her religious activities. $39.50
From Carnac to Callanish
The Prehistoric Stone Rows of Britain, Ireland, and Brittany
Aubrey Burl
This book discusses the extraordinary rows of standing stones that were the focus of rituals in Britain, Ireland, and Brittany for over two thousand years. With distribution maps, plans, diagrams, statistical tables, and photographs, the book is an authoritative and invaluable reference and guide to these splendid but enigmatic rows. 120 illus. $45.00

The Follies and Garden Buildings of Ireland
James Howley
This entertaining and lovely book re-creates in word and image the wonder of these picturesque and fanciful architectural oddities.

"Howley focuses our attention clearly on the architectural remains which are so fragile and so much at risk."—Jim Reynolds, Irish Times 300 illus. $60.00

Irish Country Furniture, 1700-1950
Claudia Kinmonth
This book investigates the origins and distribution of the common furniture of the Irish people. A fascinating illustrated exploration of a material culture that is fast disappearing, the book makes a significant contribution not only to the history of furniture but also to Ireland’s cultural history.

220 b/w + 100 color illus. $55.00

Tower Block
Modern Public Housing in England, Scotland, Wales, and Northern Ireland
Miles Glendinning and Stefan Muthesius
This book tells about the most urgent reconstruction problem in Britain after World War II when the opportunity presented itself to create innovative public housing buildings and to finally abolish slums. 250 b/w + 20 color illus. $65.00

Published for the Paul Mellon Centre for Studies in British Art

“The English Journey”
Journal of a Visit to France and Britain in 1826
Karl Friedrich Schinkel
Edited by David Bindman and Gottfried Riemann
In 1826 the German architect Friedrich Schinkel traveled to England and Scotland. This is the journal he kept in which he mused about Britain, its inhabitants, and its architecture and sketched the buildings and machinery he found interesting. 220 illus. $45.00

Published for the Paul Mellon Centre for Studies in British Art

Life in the English Country House
A Social and Architectural History
Mark Girouard
“This enthralling and immensely informative book...tells with wit, scholarship, and lucidity how the country house evolved to meet the needs and reflect the social attitudes of the times.”—Philip Ziegler, The Times 204 b/w + 32 color illus. $25.00 paperbound

To order call 1-800-YUP-READ

Yale University Press
P.O. Box 209040, New Haven, CT 06520
Spectacular Politics
Theatrical Power and Mass Culture in Early Modern England
PAULA R. BACKSCHIEIDER

Paula Backscheider argues that historians and literary critics have overestimated the importance of printed texts and literacy in the formation of a politically involved and opinionated public. She looks to other texts—to popular drama as well as less accessible forms such as street pageants and Christmas pantomimes—and discovers deliberate and sophisticated interactions of mass culture and public opinion.

"Spectacular Politics is an exercise in 'cultural studies'—and quite a good one. It is a smart and provocative set of arguments about how the neglected texts it recuperates reflect cultural/political hegemonies, as well as resistance to those hegemonies."
—Robert D. Hume, Pennsylvania State University

$39.95 hardcover

The Liberal Ideal and the Demons of Empire
Theories of Imperialism from Adam Smith to Lenin
BERNARD SEMMEL

“A generation ago, Richard Koebner traced the changing meanings of the word imperialism from its rather surprising Napoleonic beginnings. Now, building on a succession of books with which he has enriched the literature, Bernard Semmel addresses the wider question of the evolution in thought to which the evolution of the word was, so to speak, an index.”
—Robert K. Webb, University of Maryland, Baltimore County

$34.95 hardcover

The Johns Hopkins University Press
Hampden Station
Baltimore, MD 21211
To order, call 1-800-537-5487.