Theatre Research International

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Notes for contributors

Editorial policy

Theatre Research International publishes articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical idioms prevalent in the scholarship of differing world contexts.

1. Submissions

Articles in English of 4000–7000 words (inclusive of notes) should be submitted online via journals.cambridge.org/tri. Click “Submit Your Article” and follow instructions. Be ready to provide author details, article title, abstract (150 words), keywords, and funding details (where relevant). An electronic copy of the manuscript in WORD, excluding author identifiers, can then be uploaded, along with additional documents such as images and author bio(s). Administrative queries can be directed to the Assistant Editor, Dr Sarah Balkin, at admin.tri@cambridge.org. The Senior Editor, Dr Paul Rae, can be contacted at editor.tri@cambridge.org.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere.

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2. Manuscript Preparation

The recommended length for articles is 4000–7000 words (inclusive of notes). An electronic copy of the manuscript in WORD should be submitted to the above email address. The author’s name, address, email address, and title of manuscript should appear on a cover sheet. An abstract of no more than 150 words should also be included as well as a brief biography.

3. Book Reviews

Publishers and Reviewers should approach the nearest Review Editor. Email information and areas of responsibility are listed on the Inside Front Cover.

Text Conventions

1. Articles must be typed and double-spaced throughout.
2. Quotations and Notes are also double-spaced. Do not exceed 35 lines per page, nor 70 characters per line.
3. Leave margins of 1” (25mm) at right, top and bottom, and a larger margin of 1.75” (40mm) on left.
4. Italicize titles of books, newspapers, journals.
5. Titles of articles are given in single quotation marks.
6. Notes are indicated by raised Arabic numerals (without any other sign) at the end of the sentence, following any punctuation.
7. Numbers are noted in sequence throughout the article.
8. Use English (Oxford) spelling for your own text, but give the original spelling in quotations (archaic, American...).
9. Write “ninety nine spectators” but ‘ninety nine’.
10. In manuscripts, publications, and if there are several references to the same author, use author identifiers, can then be uploaded, along with additional documents such as images and author bio(s).
11. In doubt, please refer to the latest issue of TRI.

12. NOTES/REFERENCES: Make all references in endnotes according to the following conventions:

- Repeat references with author’s name and page number, and if there are several references to the same author include short reference to title as well.

16. Possessive case: as a rule, write ‘s.

17. Do not forget to number your pages.

18. Illustrations are indicated in the text thus: (Fig. 1). When submitting illustrations, please include comprehensive captions, drawing the reader’s attention to the important features of each picture. It is your responsibility to obtain permission for the reproduction in TRI of photographic or other illustrative materials. List the captions at the end of your document, prefaced by ‘Fig. 1’, etc. The captions should refer to the text and NOT just simply character names, etc. Photographers must be credited.

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