CONTENTS

NOTES AND NEWS
SERGE KOUSSEVITZKY

MUSIC FESTIVALS
BRITISH FESTIVALS: SOME COMMENTS ON THEIR CUSTOMS
Donald Mitchell

THE NORDIC MUSIC FESTIVALS: 1888-1938
Jiirgen Balzer

ITALIAN MUSIC FESTIVALS
Guido M. Gatti

MUSICAL LIFE IN GERMANY SINCE THE WAR
Walther Harth

TANGLEWOOD AFTER TEN YEARS
Ralph Hawkes

PRODUCING ELEKTRA
Stephen Beinl

BOOK GUIDE

NUMBER 16

QUARTERLY TWO SHILLINGS
“His Master’s Voice” Special List

The contents of the “Special List” are of great interest to the serious record buyer, for they represent the best of international recorded art that is not included in the General Record Catalogue. In many cases “Special List” recordings are the only versions available. They explore the highways and byways of music with fascinating results. Available from “His Master’s Voice” Dealers to Special Order. Here are the latest additions:

RAVEL
Quartet in F Major
Paganini Quartet - DB 9452-5

JANÁČEK
Sinfonietta
Czech Philharmonic Orchestra
conducted by Rafael Kubelik
C 7671-3

BRAHMS
Concerto No. 1 in D Minor
Claudia Arrau and
The Philharmonia Orchestra
conducted by Basil Cameron
DB 9250-55

SCHÓNBERG
Verklärte Nacht, Op. 4
St. Louis Symphony Orchestra
cond. by Vladimir Golschmann
DB 9280-3

SCHUBERT
Quartet in G Major — Op. 161
Hungarian String Quartet
DB 9311-5

STRAVINSKY
The Rite of Spring
San Francisco Symphony Orch.
conducted by Pierre Monteux
DB 9409-12

All records in Automatic Couplings only

THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLESEX

If you are not a member of the

SCORE OF THE MONTH CLUB . . . .

This September the Club enters its third year. There is no admission fee, and to remain a member it is merely necessary to purchase four of the twelve full scores offered within a year. With every fourth score bought, a “dividend” score, free of charge, may be chosen from a selected list. The scores offered include both contemporary and earlier works, the list for the twelve months commencing in September including the names of Richard Strauss, Strawinsky, Rachmaninoff, Prokofieff, Delius, Ireland, Martinu, Benjamin, Copland and Britten. The dividend scores for the same period include works by Albinoni, Weber, Mendelssohn, Strawinsky and Prokofieff.

The scheme is of great value not only to conductors but also to students and music lovers generally, particularly as many of the works listed are not available in miniature score or any other form. Members are informed monthly of the next score to be offered, the notification leaflet including a programme note.

. . . . write for full details to

BOOSEY & HAWKES LTD
295 REGENT STREET, LONDON W.1.