Editorial Review

Laryngeal framework surgery (thyroplasty)

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Phonosurgery is defined as 'surgery specifically designed to alter the voice' (Von Leden, 1991). It can be divided into four categories: (1) Vocal fold surgery; (2) Laryngeal framework surgery; (3) Neurolaryngeal surgery; (4) Post-laryngectomy voice rehabilitation.

All the above procedures require a knowledge of the anatomy and the physiology of the vocal folds. It is important to preserve the relationship of the five layers of the vocal fold for the production of the mucosal wave and normal voice (Hirano and Kakita, 1985).

Laryngeal framework surgery can also be referred to as laryngoplasty or glottoplasty but the term thyroplasty, introduced by Isshiki (Isshiki et al., 1974) remains popular in the UK. Four types of thyroplasty are described which can lengthen, shorten, tighten, relax and/or medialize the vocal folds. Thyroplasty type I which medializes the vocal fold is gaining popularity as more ENT surgeons realize the long-term problems of teflon injection (Gardener and Parnes, 1991) and many now refer to this procedure simply as thyroplasty with no subclassification. Thyroplasty types II, III and IV are rarely carried out in this country as botulinum toxin is widely available, surgery for presbylaryngeal changes is rare and transsexual surgery tends to be located in only a few centres.

The first laryngeal framework surgery on a patient with a unilateral vocal fold paralysis was described in 1915 by Payr (Payr, 1915) but Isshiki is recognized as the main surgeon to popularize this technique (Isshiki, 1989) and to introduce an alloplastic material to medialize the vocal folds. Thyroplasty type I involves cutting a window in the thyroid cartilage which although it may be divided in halves whilst others use partial incisions so that the implant will snap into place. Silastic creates a thin capsule of fibrous tissue with minimal fibrosis. Removal of the prosthesis at a later stage is simple due to the lack of integration with surrounding tissues (Isaacson et al., 1990). Thyroplasty remains the only procedure for vocal rehabilitation in a patient with a unilateral vocal fold paralysis that is theoretically truly reversible and has in rare cases also use a flexible laryngoscope to visualize the larynx so that the prosthesis that gives the best medial position of the vocal fold is used. As the primary objective is vocal rehabilitation I have stopped using the flexible laryngoscope and concentrate on the vocal result but nevertheless recommend using both auditory and visual feedback when first attempting laryngeal framework surgery. One of the complications of thyroplasty is inserting a prosthesis that is too large thus compromising the airway but if the procedure is carried out under local anaesthesia this complication is unlikely. In Isshiki's (Isshiki, 1989) original description the cartilage window is preserved but later complications such as its displacement or regeneration of the cartilage have led to most surgeons in the USA removing the cartilage window. Keeping the medial perichondrium intact holds the prosthesis lateral to the body of the vocal fold thus preserving the mucosal wave. This is a great advantage of thyroplasty over teflon injection, certainly in the long term as local migration of polytetrafluorethylene particles into the superficial layers of the vocal fold leads to loss of the mucosal wave and gives poor voice quality.

There are numerous materials that can be used as a prosthesis to medialize the vocal fold. These include autologous cartilage from the superior half of the thyroid ala, silastic and hydroxyl appatite. Hydroxyl appatite comes in a premade form in eight different sizes (four male and four female) and requires a locking plate that fits into the cartilage window and holds the prosthesis in place (Flint and Cummings, 1993). Because this material is biointegratable, osteoneogenesis has been noted in the region of the thyroid cartilage which although it may stabilize the implant is likely to make it irreversible. Carved silastic implants are used in most centres and there is variation in design: some insert the implant in halves whilst others use partial incisions so that the implant will snap into place. Silastic creates a thin capsule of fibrous tissue with minimal fibrosis. Removal of the prosthesis at a later stage is simple due to the lack of integration with surrounding tissues (Isaacson et al., 1990). Thyroplasty remains the only procedure for vocal rehabilitation in a patient with a unilateral vocal fold paralysis that is theoretically truly reversible and has in rare cases...
been used for severe aspiration or in professional voice users before the recommended 12 month wait between onset of symptoms and surgery. Should vocal fold mobility return then removal of the silastic prosthesis is a simple procedure and minimal fibrosis lateral to the body of the vocal fold does not disturb the mucosal wave.

Thyroplasty can be used on any patient with a unilateral vocal fold paralysis. In patients where the aetiology is due to widespread malignant disease and who have a short term life expectancy, a transcutaneous injection of collagen under a local anaesthetic is my preferred procedure (Ford et al., 1992). Long-term voice quality is not a consideration in these patients and injection gives them a reasonable voice and a competent larynx for their remaining brief life.

Thyroplasty type I takes around 30 minutes to perform in an uncomplicated patient. There are two kits currently available for thyroplasty which assist in the positioning, measurement and cutting of the cartilage window. John Weiss produce one of these which has male and female instruments together with a periosteal elevator. I have heard other surgeons state that a kit is of no value but I have found that using this decreases the operating time and is particularly useful to novice surgeons. This kit requires the surgeon to fashion a silastic prosthesis to suit each individual patient whereas a similar kit from Smith and Nephew must be used with the preformed hydroxyl-appatite prosthesis. Theoretically this may decrease the adjustability of the procedure but also increases the cost.

Thyroplasty results are now appearing in journals as voice laboratories are developing equipment to analyse certain parameters of the voice. Changes in voice quality can be described subjectively by the patient, perceptually by a trained speech therapist and quantitatively which includes airflow, laryngographic and acoustic recordings (Harries and Morrison, 1995). A prospective study should try to combine all three methods for a comprehensive analysis.

Thyroplasty is a relatively straightforward surgical procedure which should be within the capabilities of most surgeons. As with most surgical procedures, the greater skill lies in the selection of patients for this procedure and this is where the voice clinics with their sophisticated equipment for better imaging of the larynx are invaluable. It is important to assess the positioning, measurement and cutting of the cartilage window. John Weiss produce one of these which has male and female instruments together with a periosteal elevator. I have heard other surgeons state that a kit is of no value but I have found that using this decreases the operating time and is particularly useful to novice surgeons. This kit requires the surgeon to fashion a silastic prosthesis to suit each individual patient whereas a similar kit from Smith and Nephew must be used with the preformed hydroxyl-appatite prosthesis. Theoretically this may decrease the adjustability of the procedure but also increases the cost.

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References


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