

and the quartering of troops, and in the navy, especially 'ship-money' and the shameless embezzlements of Verres, and then passes on to the corruption of Roman magistrates and senators by client princes and the misuse of embassies and missions as means to private profits. Sometimes he takes too literally

the wild invectives of Cicero against Piso and Verres; sometimes (pp. 58, 70) he suspects corruption where none can be proved; but, on the whole, he paints us a true if gloomy picture of this deep-seated disease in the administration of the dying Roman Republic.

W. W. H.

CORRESPONDENCE

PLATO, *REPUBLIC* 421A: A REJOINDER.

IF I understand Mr. Ferguson's argument (in *C.R.* XXXV. 17 f.) aright, the main difference between his view and mine is that, whereas he would confine the horizon of the writer's thought to Athens, I would extend it to embrace Sicily. If I am right, γεωμόρους seems at least a tolerable correction; but if he is right, then χορηγός is much the superior. As against the limitation of the reference to Athens, I would refer to the words (of the objector) in 420A οἶον ἄλλοι κτλ. (with Adam's n.), to the allusion to Syracusan luxury in 404D (cf. *Ep.* 326B), and to Sicilian affairs elsewhere in *Rep.* (e.g. 473D). Moreover, the word πανήγυρις, which Mr. Ferguson regards as a 'clue' word, may well mean

a 'promiscuous gathering' παντοδαπὸν ἀνθρώπων (cf. 604E) rather than an official Athenian festival. Finally, as to γεωμόρους, may not Stallbaum be right when he says (*ad Leges* 737E), 'singulis locis semper videndum, qua vi et potestate vocabulum accipiendum sit'?

R. G. BURY.

CORRECTION.

THE last three lines of the paragraph on Art in the summary of the *Berliner Wochenschrift* (*C.R.*, February-March, 1921) should have read: 'Fig. 142 is a clever modern forgery, copying a relief in the Museo Barracco (LII) with the aid of a plate, published in the *Annali dell' Istituto*, after a lost Madrid copy.'

SUMMARIES OF PERIODICALS

CLASSICAL WEEKLY (NEW YORK). (1921.)

ART.—Jan. 10. F. Studniczka, *Das Bild Menanders* (Bates). Scholarly and accurate, save for mistakes about American museums.
LITERATURE.—Jan. 17. F. Holland, *Seneca* (Gummere). An interesting sketch of an interesting man.—Jan. 24. J. Geffcken, *Die griechische Tragödie* (Fitch). Brief but suggestive.—A. Körte, *Die griechische Komödie* (Fitch). On the same lines as the preceding, but hardly so well phrased.—Jan. 31. U. von Wilamowitz-Möllendorff, *Die Ilias und Homer* (Bassett). 'Even W.'s analysis is a long step towards the Unitarian position,' though he has hardly a good word for its defenders.—Mar. 28. Helen E. Wieand, *Deception in Plautus* (Rolfé). Carefully done.—R. D. Elliott, *Transition in the Attic Orators* (Van Hook). Thorough but dull.—Agnes C. Vaughan, *Madness in Greek Thought and Custom* (Robinson). Systematic, readable, and sound.—W. C. Summers, *Silver Age of Latin Literature* (Mustard). Praised. M. adds further quotations to show the influence of Silver Latin authors on modern literature.
NUMISMATICS.—Jan. 10. E. A. Sydenham, *Historical References on Coins of the Roman Empire* (Agnes Brett). Warmly commended to students of Roman history.

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RELIGION.—Jan. 24. N. Bentwich, *Hellenism* (Allen). A discussion, sometimes monotonous, of Hellenistic Judaism.
SCIENCE.—Mar. 7. T. L. Heath, *Euclid in Greek, Book I.* (Humphreys and D. E. Smith). Highly praised.
Jan. 24 and Feb. 28. Contain useful lists by Grace H. Goodale and W. S. Messer respectively of recent classical articles in non-classical periodicals (written in English, with few exceptions).

GÖTTINGISCHE GELEHRTE ANZEIGEN.

(1918-20.)

ARCHAEOLOGY, ETC.—1920, pp. 116-125. A. Frickenhaus, *Die altgriechische Bühne* [Strassburg, 1917. M. 16] (A. Körte). On the whole disappointing, especially on controversial topics such as Theologeion and Lycurgan stage.
HISTORY.—1919, pp. 419-35. Otto Th. Schulz, *Vom Prinzipat zum Dominat. Das Wesen des römischen Kaisertums des dritten Jahrhunderts* [in Drerup, Grimme, Kirsch, *Studien zur Geschichte und Kultur des Altertums*, IX. 4, 5. Paderborn, 1919. M. 13+20 per cent.] (J. Kromayer). A continuation of his earlier work (*ibid.* 1916) dealing with the first two centuries. An exhaustive collection of material, not however arranged to the best

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