Aaron Copland

Emblems (1964)
for brass band Duration 14 minutes

Inaugural Fanfare (1969)
3 flutes 2 oboes 2 clarinets 4 horns 3 trumpets 3 trombones tuba timpani percussion Duration 3 minutes

Ceremonial Fanfare (1969)
4 horns 3 trumpets 3 trombones tuba timpani percussion Duration 3 minutes

Fanfare for the Common Man
4 horns 3 trumpets 3 trombones tuba timpani percussion Duration 2½ minutes

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113 The Rake's Progress (Josipovici); Benjamin Lees (Slonimsky); Pruslin on recent Maxwell Davies; Tributes to Blacher and Dallapiccola (Reimann, Drew); Webern's sketches II (Smalley); Homage to Milner (Hugh Wood).

114 The Music of Gordon Binkerd (Shackelford); Webern's sketches III (Smalley); Szollosy's Concerto No. 3 (Safran); 'Style and Idea' (Goehr); Ivesiana (Prausnitz); Weill (Holloway, Graubart); Tippett (Hill).

115 Shostakovich's Fourth Symphony (Ottaway); Dallapiccola's Instrumentation (MacDonald); Sessions's Concertino (Cone); Open University Modern Music (Evans); Havergal Brian (Norris).

116 Dallapiccola—complete catalogue (MacDonald); A footnote to 'Dallapiccola and the Organ' (Vlad); Ullmann's 'Der Kaiser von Atlantis' (Macdonald); Messiaen's 'Canons' (Knussen); Australian Composers (Amis).

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118 Maw on Rosen's *Schoenberg*; Ginastera discography (Foreman); David del Tredici (Knussen); A Russian View of Stravinsky (Norris); Yugoslav Music (O'Loughlin).

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121 Roger Sessions and *Montezuma* (Harbison); Frank Bridge and the Land Without Music (Wood); Pasternak as composer (Barnes); Heinsheimer on the Composer in the Market place; Finnissy on Ferneyhough's *Sonata*; Northcott on Maxwell Davies's *Mirror of Whitening Light*; Musical Supplement—Prelude by Boris Pasternak.
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