ROBERTO GERHARD
a survey, including
Studies of Wind Quintet, Cantata,
‘Soirées de Barcelone’, Symphony 2,
and the Electronic Music
NASH, WALKER, DREW,
MACDONALD, BRADSHAW, DAVIES
‘This Sporting Life’
LINDSAY ANDERSON
Thoughts on the Late Works
MISHA DONAT
Shaw on BRITTEN
Rudkin on BULLER
Bennett on PETRASSI
MacDonald on F. G. SCOTT

REVIEW SECTION
CONTRIBUTORS

GEOFFREY J. WALKER is a Fellow of Fitzwilliam College, Cambridge, and its Director of Studies in Modern Languages. He is also a University Lecturer in Spanish and is in charge of Catalan studies in the University. He is an officer of the Anglo-Catalan Society and has broadcast on Anglo-Catalan topics for the B.B.C. and for Spanish radio and television. His publications include works on Catalan bibliography and, in his other major field, that of Spanish colonial history, Spanish Politics and Imperial Trade, 1700-1789 (Macmillan, 1979). He is currently working on a history of British Minorca in the 18th century.

SUSAN BRADSHAW’s article is derived from a large-scale study of Gerhard’s music which has been in progress for several years.

LINDSAY ANDERSON, the director of such well-known films as This Sporting Life, If, and O Lucky Man!, is currently at work on Britannia Hospital.

HUGH DAVIES (b.1943 in Exmouth, Devon) studied at Oxford with Frank Harrison and Edmund Rubbra and during 1964-66 was assistant to Karlheinz Stockhausen. Since 1967 he has been director of the Electronic Music Studio at the University of London, Goldsmith’s College. As well as composing, he is noted as a builder of his own instruments and electronic equipment.

ROGER WRIGHT is Manager of the British Music Information Centre, 10 Stratford Place, London W1.

JIM SAMSON is the author of Music in Transition (A study of tonal expansion and atonality, 1900-1920), and a study of the life and music of Szymanowski. He is on the staff of the Department of Music, University of Exeter.
ROBERTO GERHARD: A SURVEY

CHRONOLOGY

THE WIND QUINTET

GERHARD’S CANTATA:
1) Gerhard, Carner, and King James
2) A Note on the Music

‘SOIREES DE BARCELONE’—
A PRELIMINARY REPORT

SYMPHONY No. 2 / METAMORPHOSIS—
THE COMPOSITIONAL BACKGROUND

‘THIS SPORTING LIFE’

THE ELECTRONIC MUSIC

THOUGHTS ON THE LATE WORKS

REVIEWS

Books
‘Remembering Britten’
Petrassi
Shostakovich

Recordings
‘Proença’
‘Final Alice’
Szymanowski Symphonies
F. G. Scott Songs

First Performances
Budapest World Music Week

NEWS SECTION