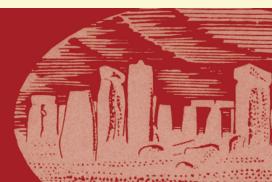


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Front cover: A volcanic tuff boulder covered with petroglyphs from the central part of the Toro Muerto archaeological site (Arequipa, Peru), the largest rock art complex in South America. The rich iconography of this panel contains many motifs typical of this site: geometric patterns, snakes, birds, Andean camelids, felines, and anthropomorphic figures. Further information can be found in the article by Janusz Z. Wołoszyn et al. in this issue's Project Gallery (figure credit: Toro Muerto Archaeological Research Project Archive; photograph by Andrzej Rozwadowski).



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Robert Witcher

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Middle Chalcolithic expansion into the highlands of the north-central Taurus, south-western Cappadocia

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The Marivan Plain Archaeological Project: western Iran and its neighbours in the Chalcolithic period

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The Uronarti Regional Archaeological Project: Second Cataract fortresses and the Western Desert of Sudan

Evan I. Levine, Miriam A.W. Rothenberg, Oren Siegel, Christian Knoblauch, Laurel Bestock & Lutz Klein

A mosaic floor from the Late Bronze Age building II of Uşaklı Höyük, central Turkey

Anacleto D'Agostino

The petroglyphs of Toro Muerto: new documentation and discoveries at the largest South American rock art complex

Janusz Z. Wołoszyn, Liz Gonzales Ruiz & Andrzej Rozwadowski