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TRaNS approaches the study of Southeast Asia by looking at the region as a place which is defined by its diverse and rapidly-changing social context, and as a place which resists conventional ideas of borders and boundedness. TRaNS invites submissions covering political science, anthropology, sociology, history, geography, as well as inter-disciplinary approaches. Studies of trans-national, trans-regional and comparative perspectives or case studies spanning more than two countries of Southeast Asia and its neighbouring countries and regions are particularly invited.

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Introduction: Nation-building in the Post-war Period: Modern Art and Architecture in Southeast Asia and Beyond
Sarena Abdullah¹ and Suzie Kim²
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Sarena Abdullah
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