NOTES TO CONTRIBUTORS

- 1. Articles should be typed in double spacing on A4 paper and on one side of the paper only. Footnotes should be numbered consecutively and typed on separate sheets. Greek quotations, if hand written, should be clear and legible.
- 2. Quotations in English, Latin, French, etc., should be put in single inverted commas, e.g.
 - ... the phrase 'dux femina facti' has...

A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *fait accompli*) may be underlined to indicate italics. Material inserted within a quotation is placed in square brackets:

- '[The translator]...must ever be casting his eyes upwards from the copy to the original.'
- 3. References should normally be given in the footnotes, in the following form:

BOOKS

R. Syme, The Roman Revolution (Oxford, 1939), pp. 77 ff.

or op. cit., pp. 77 ff.

E. Norden, Die antike Kunstprosa⁵ i. 165 ff.

or op. cit. i. 165 ff.

F. Jacoby, FGrHist 328 F 4.

Author's initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. OCD^2 omitting full points).

ARTICLES

R. P. Winnington-Ingram, 'The Danaid Trilogy', JHS 81 (1961), 141 ff.

or R. P. Winnington-Ingram (JHS 81 (1961), 141 ff.).

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's L'Année philologique.

ANCIENT AUTHORITIES

Aristophanes, Birds 135.

Homer, Od. 1. 1 (not a 1).

Cic. Phil. 2. 20.

Quint. 10. 1. 46.

Soph. O.C. 225 (retain full points; do not use l. or ll., but, where necessary, line(s)).

B.C. should appear after, and A.D. before, the number of the year. The following should not be italicized: op. cit., loc. cit., cf., ibid.

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PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, CAMBRIDGE