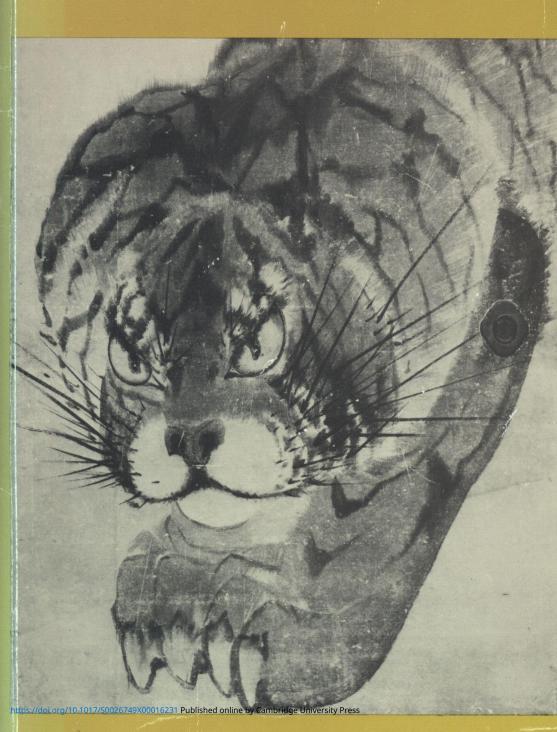
Edo culture and its modern legacy

CAMBRIDGE UNIVERSITY PRESS



EDITOR: Gordon Johnson, University of Cambridge

EDITORIAL ADVISORY BOARD

D. K. Bassett, University of Hull

C. A. Bayly, University of Cambridge

G. Daniels, University of Sheffield

B. H. Farmer, University of Cambridge

B. G. Hook, University of Leeds

D. A. Low, University of Cambridge

R. McVey, School of Oriental and African Studies, University of London

A. R. Michell, University of Hull
I. H. Nish, London School of Economics and Political Science

D. F. Pocock, University of Sussex

A. Seal, University of Cambridge

C. D. Sheldon, University of Cambridge

R. B. Smith, School of Oriental and African Studies, University of London

J. A. A. Stockwin, University of Oxford D. C. Twitchett, Princeton University

I. S. G. Wilson, University of Hull

CORRESPONDING MEMBERS OF THE EDITORIAL ADVISORY BOARD

H. D. Evers, University of Bielefeld

S. Gopal, Jawaharlal Nehru University, New Delhi

J. Ingleson, University of New South Wales

A. H. Johns, Australian National University

R. Kumar, Nehru Memorial Museum and Library

H. Matsuzawa, Hokkaido University

M. D. Morris, Brown University

N. Tarling, University of Auckland

J. Villiers, British Institute in South-East Asia

E. F. Vogel, Harvard University

F. Wakeman, University of California, Berkeley

Modern Asian Studies (ISSN 0026-749X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, and 32 East 57th Street, New York, NY 10022. The subscription to volume 18, 1984 is £43.00 net (US \$108.00 in the USA and Canada) for institutions. Individuals who order direct from the publishers and certify that the journal is for their personal use may subscribe at a reduced rate of £22.00 (US \$54.00 in the USA and Canada). Single parts cost £13.00 (US \$34.00 in the USA and Canada). All orders must be accompanied by payment. Second class postage paid at New York, NY and at additional mailing offices.

POSTMASTER: send address changes in USA and Canada to Modern Asian Studies, Cambridge University Press, 32 East 57th Street, New York, NY

10022.

© Cambridge University Press 1984

Convine

This journal is registered with the Copyright Clearance Center, 21 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

(Continued on inside back cover)

This special issue of Modern Asian Studies, Edo Culture and its Modern Legacy, brings together papers presented at a conference held in London in December 1981 and sponsored jointly by The Japan Foundation and the School of Oriental and African Studies, University of London.

The editor would like to thank The Japan Foundation and Professor W.G. Beasley for their help in making possible publication of the papers in *Modern Asian Studies*.

The photograph on the cover shows Nagasawa Rosetsu, Bounding Tiger, Muryōji, Wakayama, Courtesy of The Japan Foundation.

GORDON JOHNSON
Cambridge 1984