# GREECE ROME

**SECOND SERIES** 

**VOLUME 69 • NUMBER 1 • 2022** 

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

## GREECE & ROME

PUBLISHED IN APRIL AND OCTOBER IN EACH YEAR

#### CLASSICAL ASSOCIATION JOURNALS BOARD

Professor E. Eidinow (Chair) Jill Durham (Secretary) Professor D. Cairns Professor C. Edwards Mr P. Hooker Professor J. Robson Professor D. Spencer Professor A. Vergardos Jasmine Elmer Anastacia Holding

Professor P. Finglass (Editor, Classical Quarterly)
Professor B.J. Gibson (Editor, Classical Quarterly)
Professor C. Panayotakis (Editor, Classical Quarterly)
Professor G. Manuwald (Editor, Classical Review)
Professor R. Rees (Editor, Classical Review)
Dr. G. Hawes (Editor, Classical Review)
Professor I. Petrovic (Editor, Greece & Rome)

Professor A. Petrovic (Editor, *Greece & Rome*)
Dr P. Horky (Editor, *New Surveys in the Classics*)
Dr J. Taylor (Editor, *New Surveys in the Classics*)
Mr S. Hunt (Editor, *The Journal of Classics Teaching*)

#### **EDITORS**

Professor I. Petrovic (Editor, Greece & Rome)
Professor A. Petrovic (Editor, Greece & Rome)
Alison Newman (Editorial Assistant, Greece & Rome)
Dr P. Horky (Editor, New Surveys in the Classics)
Dr J. Taylor (Editor, New Surveys in the Classics)

Greece & Rome is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Secretary to Council, the Treasurer, and six further members appointed by Council.

#### SUBMISSIONS

Submissions and correspondence relating to the journal should be addressed to Professor Ivana Petrovic, Department of Classics, P.O. Box 400788, University of Virginia, Charlottesville, VA 22904-4788; email: ivana.petrovic@virginia.edu and correspondence relating to New Surveys in the Classics to Dr John Taylor, Department of Classics and Ancient History, University of Manchester, Oxford Road, Manchester, M13 9PL, UK.

#### SUBSCRIPTIONS

Greece & Rome (ISSN 0017-3835) is published twice a year in April and October. Two parts form a volume. The subscription includes an annual supplement from the series New Surveys in the Classics. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 69, 2022, which includes print and online access, is £194.00 (US \$356.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £166.00 (US \$307.00). Members of the Classical Association may subscribe at reduced rates. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

#### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Greece & Rome is available on Cambridge Core which can be found at www.cambridge.org/gar. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://cambridge.org/journals.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© The Classical Association 2022 ISSN 0017-3835

# Curses in Context IV: Curse Tablets in the Wider Realms of Execrations, Commerce, Law, and Technology

edited by

Christopher A. Faraone and Sofia Torallas Tovar

### GREECE & ROME

SECOND SERIES APRIL 2022 VOL. 69 NO. 1

#### CONTENTS

Special issue: Curses in Context IV: Curse Tablets in the Wider Realms of Execrations, Commerce, Law, and Technology edited by Christopher A. Faraone and Sofia Torallas Tovar

#### **Notes on Contributors**

- 1 **Introduction**Christopher A. Faraone and Sofia Torallas Tovar
- 8 Contingent Catastrophe or Agonistic Advantage: the Rhetoric of Violence in Classical Athenian Curses Radcliffe G. Edmonds
- 27 Orality, Written Literacy, and Early Sicilian Curse Tablets *Jessica Lamont*
- 52 Bound for Success: Cursing and Commerce in Classical Athens
  Philip Venticinque
- 72 Not So Unusual After All: Remarks on the Latin Curse Tablets of the Imperial Age John Scheid
- 88 Curse Tablets Against Thieves in Roman Britain: the Social and Legal Influences on a Magical-Religious Technology
  - Celia Sánchez Natalías
- 104 Greek Cursing, and Ours
  Fritz Graf
- 120 Curse Tablets: the History of a Technology Greg Woolf

#### **Subject Reviews**

135 **Greek Literature** *Malcolm Heath* 

### 139 Latin Literature

Anke Walter

## **Greek History** *Kostas Vlassopoulos*

# **Art and Archaeology** *Michael Squire*

# **Philosophy** *Jenny Bryan*

## **Reception** *Rhiannon Easterbrook*

# **General**Andrej Petrovic

#### NOTES ON CONTRIBUTORS

- CHRISTOPHER A. FARAONE is Professor of Classics at the University of Chicago, USA
- SOFIA TORALLAS TOVAR is Professor of Classics and Near Eastern Languages and Civilizations at the University of Chicago, USA
- RADCLIFFE G. EDMONDS III is Professor of Classics at Bryn Mawr College, USA
- JESSICA LAMONT is an Assistant Professor of Classics at Yale University, USA
- PHILIP F. VENTICINQUE is Assistant Provost at the University of Chicago, USA
- JOHN SCHEID is an Honorary Professor at the Collège de France, France
- CELIA SÁNCHEZ NATALÍAS is a Postdoctoral Researcher at the University of Zaragoza, Spain
- FRITZ GRAF is Professor of Classics at the Ohio State University, USA
- GREG WOOLF is Professor of Ancient History at UCLA, USA