CONTENTS

RETROSPECT
JAMES POSKETT Science in history 209

ARTICLES
ZOE FARRELL The materiality of marriage in the artisan community of Renaissance Verona 243
LIUDMYLA SHARIPOVA Kinship, property relations, and the survival of double monasteries in the Eastern Church 267
THOMAS COGSWELL The Canterbury election of 1625 and Parliamentary selection revisited 291
DAVID KEARNS AND RYAN WALTER Office, political theory, and the political theorist 317
LAURA SANGHA The social, personal, and spiritual dynamics of ghost stories in early modern England 339
SARAH LLOYD The religious and social significance of Methodist tickets, and associated practices of collecting and recollecting, 1741–2017 361
CHRISTIAN K. MELEY Empire and nation in British future-war and invasion-scare fiction, 1871–1914 389
ROHAN DEE ROY White ants, empire, and entomo-politics in South Asia 411
JOEL MORLEY The memory of the Great War and morale during Britain’s Phoney War 437
HOLLY ASHFORD Population control, development, and Ghana’s National Family Planning Programme, 1960–1972 469

REVIEW ARTICLE
CLAIRE RYDELL ARCENAS How to write about influence: assessing Edmund Burke’s conservative legacies 495
THE HISTORICAL JOURNAL
EDITORS
EMMA GRIFFIN
SARAH PEARSSALL
ANDREW ARSAN (REVIEWS)

EDITORIAL BOARD – University of Cambridge
GARETH AUSTIN
ANNABEL BRETT
JOYA CHATTERJI
CHRISTOPHER CLARK
MARK GOLDBECK
CLARE JACKSON
CLARE JACKSON
WILLIAM O’REILLY

ADVISORY BOARD
Sylvie Aprile, Institut de Recherches Historiques du Septentrion
Alison Bashford, University of New South Wales
Nicholas Canny, National University of Ireland, Galway
Ute Frevert, Max Planck Institute of Human Development
Julian Hoppit, University College London
Dominique Kalifa, Université Paris 1 Panthéon-Sorbonne
Samuel Moyn, Harvard Law School
Susan Pedersen, Columbia University
Markku Peltonen, University of Helsinki
Alexandra Shepard, University of Glasgow
Naoko Shimazu, Birkbeck, University of London
Quentin Skinner, Queen Mary, University of London
Grena Sluga, University of Sydney
Jonathan Steinberg, University of Pennsylvania
Barbara Stollberg-Rilinger, University of Münster
Robert Travers, Cornell University
Phil Withington, University of Sheffield

SUBSCRIPTIONS
The Historical Journal (ISSN 0018-246X) is published in February, March, June, September and December (total five issues) by Cambridge University Press, 100 Liberty Plaza, Floor 28, New York, NY 10006, USA. Five parts form a volume. The subscription price, which includes delivery by air, where appropriate, plus electronic access to institutional subscribers (excluding VAT), of volume 65 in 2020 is £296 (US$419 in USA, Canada, and Mexico) for institutions, £114 (US$175 in USA, Canada, and Mexico) for individuals, and £31 (US$45 in USA, Canada, and Mexico) for students ordering direct from the publishers and certifying that the journal is for their personal use. The electronic only price available to institutional subscribers is £153 (US$227 in USA, Canada, and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 063, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. or, in the USA, Canada, and Mexico: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices. POSTMASTER: send address changes in USA, Canada, and Mexico to The Historical Journal, Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Articles appearing in this journal are covered in major abstracting and indexing services including America: History and Life, British Humanities Index, Current Contents, Historical Abstracts, Humanities Abstracts, Humanities Index, and Index to Periodicals, co-sponsored by the American Library Association in cooperation with the American Society for Information Science. Address for correspondence: The Editors, The Historical Journal, Faculty of History, West Road, Cambridge CB2 1RF.

INSTRUCTIONS FOR CONTRIBUTORS
Founded in 1958, The Historical Journal publishes on all aspects of history since 1500, providing a platform for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at http://mc.manuscriptcentral.com/hj.

Please contact the part-time office at hj@hist.cam.ac.uk if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at http://journals.cambridge.org/images/fileUpload/images/HIS_ifc.pdf

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, The Historical Journal, Faculty of History, West Road, Cambridge CB2 1RF.

COPYING
This journal is registered with the Copyright Clearance Center, 22 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material beyond the limits permitted by sections 107 and 108 of US Copyright law subject to payment to C.C.C. of the per copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/20 $12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press.

© Cambridge University Press 2020

CAMBRIDGE UNIVERSITY PRESS
Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.
1 Liberty Plaza, Floor 20, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Rúa de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by Bell & Bain Limited

Downloaded from https://www.cambridge.org/core by [Sylvie Aprile] on 21 June 2021 at 07:26:50, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0018246X19000736
RETROSPECT
James Poskett  Science in history  ...  209

ARTICLES
Zoe Farrell  The materiality of marriage in the artisan community of Renaissance Verona  ...  243
Liudmyla Sharipova  Kinship, property relations, and the survival of double monasteries in the Eastern Church  ...  267
Thomas Cogswell  The Canterbury election of 1626 and Parliamentary selection revisited  ...  291
David Kearns and Ryan Walter  Office, political theory, and the political theorist  ...  317
Laura Sangha  The social, personal, and spiritual dynamics of ghost stories in early modern England  ...  339
Sarah Lloyd  The religious and social significance of Methodist tickets, and associated practices of collecting and recollecting, 1741–2017  ...  361
Christian K. Melby  Empire and nation in British future-war and invasion-scare fiction, 1871–1914  ...  389
Rohan Deb Roy  White ants, empire, and entomo-politics in South Asia  ...  411
Joel Morley  The memory of the Great War and morale during Britain’s Phoney War  ...  437
Holly Ashford  Population control, development, and Ghana’s National Family Planning Programme, 1960–1972  ...  469

REVIEW ARTICLE
Claire Rydell Arcenas  How to write about influence: assessing Edmund Burke’s conservative legacies  ...  495