



## Socialists of Rural Andalusia

UNACKNOWLEDGED REVOLUTIONARIES  
OF THE SECOND REPUBLIC

**George A. Collier**

A new perspective on the Spanish Second Republic and Civil War emerges from this innovative experiment in serial ethnography. Focusing on one particular pueblo in western Andalusia, it examines the Socialists' origins, organization, and ideology, analyzes their accomplishments in the Second Republic and their repression in and after the Civil War, and documents their place in postwar Spanish historical memory. Illustrated. \$32.50

## Marriage and Inequality in Classless Societies

**Jane Fishburne Collier**

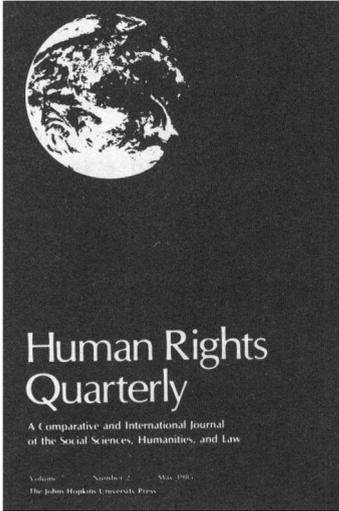
Arguing that analyses of social structure must be informed by analyses of gender, this study presents three ideal-typic models for analyzing inequality in kin-based, nonstratified societies that are commonly described as bands, tribes, or ranked societies (but not chiefdoms). Each model discusses the organization of inequality associated with a particular way of validating marriages: brideservice, equal or standard bridewealth, and unequal or variable bridewealth. \$39.50



**Stanford University Press**

STANFORD, CA 94305

# Comprehensive coverage of human rights research and policy.



*Human Rights Quarterly* provides the comprehensive coverage you need to understand complex issues in human rights. No other human rights journal brings together contributions from so many disciplines.

International in scope and non-partisan by design, *Human Rights Quarterly*:

- publishes the latest human rights research in law, philosophy, and the social sciences,
- presents critical commentaries on public and international policy, and
- probes the fundamental nature of global human rights.

*Published quarterly in February, May, August, and November.*

**Bert B. Lockwood, Jr., Editor**  
University of Cincinnati

Sponsored by the Urban Morgan Institute for Human Rights, College of Law, University of Cincinnati

# Human Rights Quarterly

## Subscription Order Form

Please enter my one-year subscription:  \$19.50, individuals  \$54.00, institutions

Payment Options:  Check or money order enclosed made payable to the Johns Hopkins University Press  Bill  VISA  MasterCard

Acct. # \_\_\_\_\_ Exp. date / \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Send orders to: **The Johns Hopkins University Press, Journals Publishing Division,**  
701 W. 40th St., Suite 275, Baltimore, MD 21211

*Subscriptions are available on a calendar-year basis only. Prepayment required for shipment. Foreign postage: \$3.50, Canada and Mexico; \$6.00 outside North America. Maryland residents add 5% sales tax. Payment must be drawn on a U.S. bank or made by international money order.*

**Johns Hopkins**



EA8

## **Now in Paperback from Cambridge University Press**

### **Prophets of Rebellion**

*Millenarian Protest Movements against the European Colonial Order*

**Michael Adas**

"Ranging widely over the non-Western world, Michael Adas compares five millenarian rebellions against European colonial rule... Not often are explanation and historical detail so effectively combined as in this fine book. It deserves a wide readership." — *Journal of Social History*

Studies in Comparative World History \$9.95

*Winner of the 1987 Ralph Waldo Emerson Prize given by Phi Beta Kappa...*

### **Ecological Imperialism**

*The Biological Expansion of Europe, 900-1900*

**Alfred W. Crosby**

"The biological bases of radically changing historical ecosystems must never be forgotten — and Crosby has made them intelligible as well as memorable." — *Natural History*

"... Casts an entirely new light on the subject of European cultural expansion and places the colonizers and the colonized in 'a fresh and intellectually provocative relationship' that will fuel debate and controversy for many years to come." — *The San Francisco Examiner*

Studies in Environment and History \$10.95

### **Culture and Class in Anthropology and History**

*A Newfoundland Illustration*

**Gerald M. Sider**

"In this consistently provocative book, Sider attempts to rethink several fashionable social science concepts: in addition to culture and class, he takes on tradition, ideology, hegemony, agency, intentionality, social reproduction, and more... (he) has written a worthwhile ethnography that should stimulate both historians and anthropologists." — *Journal of American History*

Cambridge Studies in Social Anthropology 60 \$14.95

### **The Logic of Writing and the Organization of Society**

**Jack Goody**

Assesses the impact of writing on human societies, both in the Ancient Near East and in contemporary Africa, and highlights some general features of social systems that have been influenced by this major change in the mode of communication.

Studies in Literacy, Family, Culture and the State \$8.95

### **Social Facts and Fabrications**

*Customary Law on Kilimanjaro, 1880-1980*

**Sally Falk Moore**

Examines one hundred years in the history of an African people, the Chagga of Kilimanjaro, in order to understand how their present system of "customary" law came to be the way it is, and how the idea of custom is used today in the very midst of Tanzania's experiment with African Socialism.

\$19.95

At bookstores or order from

**Cambridge University Press**

32 East 57th Street, New York, NY 10022.

Cambridge toll-free numbers for orders only:

800-872-7423, outside NY State. 800-227-0247, NY State only.

MasterCard and Visa accepted.

ANNOUNCING A CONFERENCE...

# THE INSTITUTIONALIZATION OF THE STATE: THE POLITICAL CONSTRUCTION OF CULTURAL REALITIES

JUNE 24-26, 1988 AT WILDER HOUSE

Sponsored By

SSRC COMMITTEE ON STATES AND SOCIAL STRUCTURES and  
WILDER HOUSE AT THE UNIVERSITY OF CHICAGO

## TOPICS

- I. State Building: The Contingency of National Hegemonic Projects
- II. Explaining Change in International Relations from Within Regimes to New Regimes
- III. Ingredients of Hegemony (Culture, Ideology, Territory, Interests).

## INVITED PARTICIPANTS

Vinod Aggarwal, David Becker, Thomas Callaghy, Peter Cowhey, Michael Doyle, Jerrold Green, Ernst Haas, Nelson Kasfir, Robert Keohane, Steven Krasner, Margaret Levi, Uday Mehta, Douglass North, James White.

## FOR FURTHER INFORMATION, CONTACT

David Laitin, Wilder House, University of Chicago, 5811 South Kenwood, Chicago, IL 60637

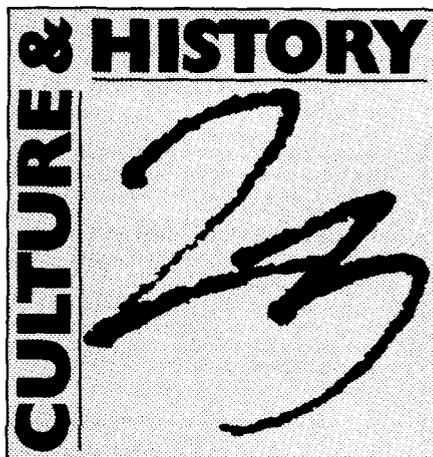
Ian Lustick, Department of Government, Dartmouth College, Hanover, N.H. 03755

### Nr. 2, Fall 1987

Brian V. Street: Orality and Literacy as Ideological Constructions. Jesper Svenbro: The "Voice" of Letters in Ancient Greece. Michael Chesnutt: Minstrel Reciters and the Enigma of the Middle English Romance. Peter Burke: The Art of Insult in Early Modern Italy. Frans Gregersen: The Conspiracy against Letters. Mogens Trolle Larsen: Orientalism and the Ancient Near East.

### Nr. 3, Spring 1988

Masao Miyoshi: The "Great Divide" Once Again: problematics of the novel and the Third World. Martin Zerlang: Juan Rolfo's Lonely Storyteller. Christopher Miller: Orality through Literacy: Mande Verbal Art after the Letter. Howard Bloch: The Voice of the Dead Nightingale: Orality in the tomb of old French Literature. Anne Knudsen: Men Killed for Women's Songs. Martin Bernal: The British Utilitarians, Imperialism and the Fall of the Ancient Model for Greek Origins.



Prices subscription for one year/two issues dkr. 220  
single issues nr. 2 dkr. 130.

Culture & History is a new interdisciplinary journal dedicated to the study of historical anthropology and intellectual history. It is published by the Centre for Research in the Humanities, Copenhagen University.

Museum Tusulanum Press  
University of Copenhagen  
Njalsgade 94  
DK-2300 Copenhagen S  
Denmark.

*Comparative Studies in Society and History* is a forum for presentation and discussion of new research into problems of change and stability that recur in human societies through time or in the contemporary world. It sets up a working alliance between specialists in all branches of the social sciences and humanities. Debate and review articles bring the general reader in touch with current findings and issues.

#### NOTES FOR CONTRIBUTORS

Contributions may be descriptive, analytical or theoretical. Any article not in itself comparative may be accepted if it lends itself to comment that will place it in comparative perspective. Correspondence with the editors prior to the submission of articles will help to enable them to obtain such comment or a companion study. Emphasis in comparative studies may be either on similarities or, if these are significant enough and call for some recasting of generalizations, on differences. All contributions and editorial correspondence should be sent to the Editors, *Comparative Studies in Society and History*, 102 Rackham Building, University of Michigan, Ann Arbor, Michigan 48109.

Two copies of each contribution, preferably accompanied by a stamped, addressed envelope, should be submitted. Both text and footnotes should be clearly typed with double spacing and wide margins; footnotes should appear on separate pages at the end of the article. Illustrations may be included by arrangement with the editors.

---

**COMPARATIVE STUDIES  
IN SOCIETY AND HISTORY**

<i>Editorial Foreword</i>	197–198
<i>Words of Authority</i>	
JANET EWALD Speaking, Writing, and Authority: Explorations in and from the Kingdom of Taqali	199–224
C.J. FULLER Hinduism and Scriptural Authority in Modern Indian Law	225–248
HORACE DEWEY Russia's Debt to the Mongols in Suretyship and Collective Responsibility	249–270
<i>Catholicism and the Frontiers of Conflict</i>	
ROBERT I. BURNS, SJ The Missionary Syndrome: Crusader and Pacific Northwest Religious Expansionism	271–285
ERICK D. LANGER & ROBERT H. JACKSON Colonial and Republican Missions Compared: The Cases of Alta California and Southeastern Bolivia	286–311
THOMAS KSELMAN Funeral Conflicts in Nineteenth-Century France	312–332
CARL STRIKWERDA The Divided Class: Catholics vs. Socialists in Belgium, 1880–1914	333–359
<i>CSSH Discussion</i>	
JOHN K. THORNTON The Art of War in Angola, 1575–1680	360–378
FRANK PERLIN Disarticulation of the World: Writing India's Economic History. <i>A Review Article</i>	379–387
KRISTINE BRULAND "The Coming of Industrial Order." <i>A Review Article</i>	388–393
<i>CSSH Notes</i>	394–400

---

Cambridge University Press  
The Edinburgh Building, Shaftesbury Road, Cambridge CB2 1RP  
32 East 57 Street, New York, N.Y. 10022  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© 1988 Society for the Comparative Study of Society and History

Printed in the United States of America