

R. M. A. RESEARCH CHRONICLE No. 5

CONTENTS

|  | <u>Page</u> |
|--|-------------|
| Editor's Foreword . . . . .  | iv          |
| Lenore Coral: A John Playford Advertisement . . . . .  | 1           |
| Alan Smith: The Gentlemen and Children of the Chapel<br>Royal of Elizabeth I: an annotated Register..  | 13          |
| Jerome Roche: An Inventory of Choirbooks at S. Maria<br>Maggiore, Bergamo, January 1628 . . . . .  | 47          |
| Douglas J. Reid (assisted by Brian Pritchard): Some<br>Festival Programmes of the Eighteenth<br>and Nineteenth Centuries.<br>1. Salisbury and Winchester . . . . . | 51          |
| Wyn K. Ford: Some Wills of English Musicians . . . . .   | 80          |