

BY APPOINTMENT
TO HER MAJESTY QUEEN ELIZABETH I
SUPPLIERS OF CONSERVATION STORAGI
EQUIPMENT AND DISPLAY PRODUCTS
CONSERVATION BY DESIGN LIMITED
REFORD

boxes & storage products paper, boards & materials

conservation equipment

storage & workshop furniture

museum showcases



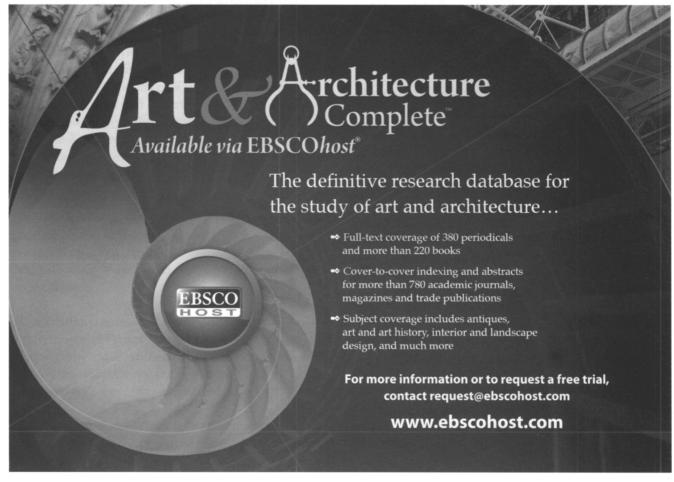
CONSERVATION BY DESIGN LIMITED

TIMECARE WORKS • 5 SINGER WAY • BEDFORD • BEDFORDSHIRE • MK42 7AW

TEL 00 44 (0)1234 846300 FAX 00 44 (0)1234 852334

EMAIL info@conservation-by-design.co.uk

www.conservation-by-design.co.uk



New Publications



Artist Files ealed

Maintenance Recommendations

"The recent work is The drawings were of the weather and

Name and Title Access Points

Cataloging Exhibition Publications
Best Practices

700 ARLIS/NA
Cataloging Advisory Committee
7 www.arlisna.org/pubs/onlinepubs/index.html
700

ARLIS/NA Communications & Publications Committee

00

Picasso's

Paintings, Watercolours, Drawings and Sculpture

A Comprehensive Illustrated Catalogue 1885–1973

This series of catalogues, directed by the late Herschel Chipp and Alan Hyman, is the most comprehensive on the master's work yet published.









The first catalogues appeared in 1995 and there will soon be 22 volumes covering 78 years of Picasso's 91 year lifespan. Subsequent catalogues will complete the project. Each volume contains an overview introduction and a chronology of the period. Each entry contains titles in English and French (Spanish and Catalan for the early years); date and place of creation, when known; dimensions of the work; location of the collection which owns the work, if public; selected publications in which the work has been illustrated; a bibliography of works that are cited; and concordances to Zervos, the Musée Picasso, Paris, the Museu Picasso, Barcelona, Daix and Boudaille and other standard reference works. There are also citations of sales of works from selected auctions.

Volume Title	Years	<i>ISBN</i>	Publication Date
Youth in Spain I	1885-1897	1-55660-321-5	2008
Youth in Spain II	1897-1900	1-55660-322-3	2008
Turn of the Century	1900-1902	1-55660-323-1	2010
The Blue Period	1902-1904	1-55660-327-4	2011
The Rose Period (Forthcoming)	1905-1906	1-55660-328-2	2011
The African Period (Forthcoming)	1907-1909	1-55660-330-4	
Analytic Cubism (Forthcoming)	1909-1912	1-55660-331-2	
Synthetic Cubism (Forthcoming)	1912-1917	1-55660-332-0	
From Cubism to Neoclassicism	1917-1919	1-55660-230-8	1995
Neoclassicism I	1920-1921	1-55660-231-6	1995
Neoclassicism II	1922-1924	1-55660-232-4	1996
Toward Surrealism	1925-1929	1-55660-233-2	1996
Surrealism	1930-1936	1-55660-234-0	1997 – Revised 2009
Spanish Civil War	1937-1939	1-55660-262-6	1997
Europe at War	1939–1940	1-55660-235-9	1998
Nazi Occupation	1940-1944	1-55660-236-7	1999
Liberation and Post-War Years	1944-1949	1-55660-237-5	2000
The Fifties I	1950-1955	1-55660-301-0	2000
The Fifties II	1956-1959	1-55660-302-9	2000
The Sixties I	1960-1963	1-55660-303-7	2001
The Sixties II	1964-1967	1-55660-304-5	2002
The Sixties III	1965-1969	1-55660-313-4	2002
The Final Years	1970–1973	1-55660-305-3	2003
THE GRAPHIC WORK			
The Printed Graphic Work (Revised Bloch)	1966-1969	1-55660-315-0	2004
The Printed Graphic Work (Revised Bloch)	1970-1972	1-55660-316-9	2004
The Lithographic Work I (Revised Mourlot)	1919-1949	1-55660-324-X	2009
The Lithographic Work II (Revised Mourlot)	19 4 9-1969	1-55660-325-8	2009
The Complete Linocuts (Forthcoming)	1939–1965	1-55660-329-0	

Alan Wofsy Fine Arts, San Francisco – www.art-books.com – order@art-books.com