## Scriptorum Classicorum Bibliotheca Riccardiana:

Volume I Just Published; Volume II immediately. P. VERGILI MARONIS OPERA OMNIA. A Reprint after the text of Henry Nettleship in the Corpus Poetarum Latinorum, edited by John P. Postgate, by permission of Messrs. G. Bell and Sons, Ltd. Printed in the Riccardi Press Fount, designed by Herbert P. Horne; the presswork-in blue and black-executed under the supervision of Charles T. Jacobi, at the Chiswick Press. In Two Volumes, sold in sets only. Size of page, 9½ by 6¾ in.

Edition limited to 525 numbered copies-500 of which are for sale-printed on Riccardi handmade paper:

Bound in Michalet grey boards, with canvas back, paper label, and silk bookmark

£1 11s. 6d. net the set.

Bound in limp vellum, gold lettering, with silk ties £2 12s. 6d. net the set.

Also 12 numbered copies printed on vellum-10 of which are for sale-bound in limp Kelmscott vellum, with silk ties £31 10s. net the set.

Previously Issued, reprinted after the Oxford texts, uniform with the above but each in a single volume:

## CATULLI, TIBULLI, PROPERTI CARMINA. QUINTI HORATI FLACCI OPERA OMNIA.

1,000 copies on paper, boards, £1 1s. net; limp vellum, £1 11s. 6d. net, each vol. Also 14 copies of each on vellum [very few remain], £21 net, each vol.

Some Press Opinions on the Riccardi Classical Texts:

- "A magnificent edition. Each page of the book is a model of grace and distinction."

  The Oxford Magazine.
- "A beautiful edition; as far as anything may be so called, nearly, or really, a perfect one."

  The Saturday Review.
- "The most beautiful modern edition of a classic seen in recent years."

  The Westminster Gazette.
- "As near perfection as a book could well be; except its fellows that the Riccardi Press has already given us, there is nothing to equal it in contemporary printing." The Manchester Guardian.
- ¶ An 8 page Prospectus, with 3 Specimen Pages, printed in the Riccardi Press Types, will be sent post free on application to The MEDICI SOCIETY LTD. 7 Grafton St. London, W.