THE CLASSICAL ASSOCIATION

The objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3 15s.), and there is an entrance fee of 5s. (not charged to Libraries). Members receive a copy of the annual Proceedings of the Association and, on a payment of 2s. 6d., of The Year's Work in Classical Studies (both post free). They may also obtain the Classical Review and Classical Quarterly at reduced prices, though the reduction cannot be guaranteed unless the subscription is paid before January 31st in each year. Greece and Rome may be obtained for an annual subscription of 7s. 6d.

Applications for membership should be addressed to the Hon. Treasurer, Mr. H. F. Hose, Dulwich College, S.E. 21. Inquiries should be sent to The Triangle Offices, 61, South Molton Street, W. 1, addressed either to the Hon. Secretaries of the Association (Miss E. C. Gedge and Mr. R. M. Rattenbury) or to the Hon. Secretary of any one of the District Branches—viz., Aberystwyth, Bedfordshire, Birmingham, Bristol, Cambridge, Cardiff, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northumberland and Durham, North Wales, Nottingham, Oxford, Reading, Sheffield, Southampton, South-Western, Sussex, Swansea, Taunton and West Somerset.

TWO BOOKS BY

A. F. MURISON, LL.D.

HORACE

Rendered in English Verse
12s. 6d. net

Contains:
The Odes, The Secular Hymn,
The Epodes, The Satires, The Epistles, and the Art of Poetry

SCHILLER'S WALLENSTEIN

Rendered in English Verse
12s. 6d. net

'A book, not only for students of German literature, but also for those of the literature of the drama in general.'—Scotsman.

LONGMANS

JUST ISSUED

THE TEXT VOLUME OF
THE MINIATURES OF THE MANUSCRIPTS OF TERENCE PRIORITY TO THE THIRTEENTH CENTURY

By L. W. JONES and C. R. MOREY

This volume is the commentary on the complete corpus of the Terence miniatures, comprising almost 500 reproductions which appeared last year. The text volume affords a complete description of each manuscript and an analysis of its illustration, providing also such determination as is possible of the date and provenance of each codex, and the particular variety of medieval style which is represented by its illustrations. The concluding chapter summarizes the findings of the authors, and includes a presentation of the descent of the illustrative tradition in Terence manuscripts, as well as a discussion of the relative value of the manuscripts as representatives of the archetype which was written and illustrated in the fifth century A.D.

The two volumes together are priced at £9 net. They are sold separately at the price of £3 15s. 6d. net for the text volume and £5 net for the volume of plates.

OXFORD UNIVERSITY PRESS
Amen House London, E.C. 4

https://doi.org/10.1017/S0009840X00057425 Published online by Cambridge University Press