

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** (INTER)NATIONAL MUSIC

'TIME BLOWN UP HERE AND THERE': FORM AND RHYTHM  
IN HANS ABRAHAMSEN'S *LET ME TELL YOU* EXPLORED  
*SEBASTIAN BLACK*

THE DEMOCRATIC EXPERIENCE OF TIMBRE IN TYSHAWN  
SOREY'S *AUTOSCHEDIASMS*  
*VICTORIA ASCHHEIM*

*NAUTILUS*: A CASE STUDY IN HOW A DIGITAL SCORE CAN  
TRANSFORM CREATIVITY  
*CRAIG VEAR, CARLA REES AND ADAM STEPHENSON*

JUSTIN CONNOLLY IN INTERVIEW  
*ANDREW KUROWSKI*

TWO HATS OR ONE: THE CO-DEPENDENT WORLDS OF  
JONATHAN HARVEY'S CHURCH AND CONCERT MUSIC  
*ED HUGHES*

ROLE-PLAYING IN *SIX TO FIVE*  
*THOMAS R. MOORE*

**ARTWORK:** IAN COLVERSON

**PROFILE:** JESSIE MARINO

# TEMPO

EDITOR *Christopher Fox*  
tempoeditor@cambridge.org

REVIEWS EDITOR *Heather Roche*  
temporeviewseditor@gmail.com

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