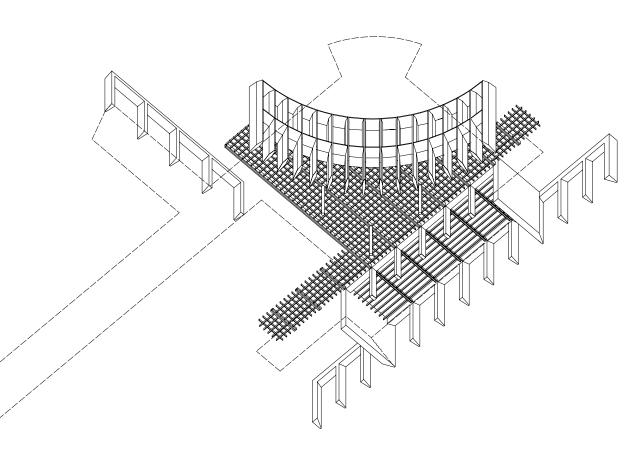
forms of expression combs, cages, and thickets mask, absence, and axis







## diru

Ec

Aı

Editor-in-Chief	Adam Sharr E. adam.sharr@ncl.ac.uk	
Editor-at-Large	<b>Richard Weston</b> E. richard@richardwestonstudio.com	
Editors	Samuel Austin	
	E. samuel.austin@ncl.ac.uk	
	Martin Beattie E. martin.beattie@ncl.ac.uk	
	Neil Burford	
	E. neil.burford@ncl.ac.uk	
	Rachel Cruise E. r.b.cruise@lboro.ac.uk	
	Graham Farmer	<b>arq</b> : is pu
	E. graham.farmer@ncl.ac.uk	Sept
	Zeynep Kezer	volui print
	E. zeynep.kezer@ncl.ac.uk	volui and I
	Katie Lloyd Thomas	(US \$
	E. katie.lloyd-thomas@ncl.ac.uk	indiv
	Juliet Odgers E. juliet.odgers@ncl.ac.uk	Cana print
	Stephen Parnell	and
	E. stephen.parnell@ncl.ac.uk	perso (US \$
Editors	Ruth Lang	post
eviews + Insight	E. r.lang2@ncl.ac.uk	not r coun
	Edward Wainwright	prov
	E. edward.wainwright@ncl.ac.uk	price avail
ter stal Aratakasak		Box <u>s</u> must
itorial Assistant	Alex Blanchard E. arg@ncl.ac.uk	toat
		to th Jourr
t Editor + Design	Angela Ashton E. design@angelaashton.co.uk	Shaft
		or in Univ
Editorial Board	Simon Allford Allford Hall Monaghan Morris, UK	1 Libe
	Andrew Ballantyne Newcastle University, UK Mark Burry Swinburne University, Australia	Copi Cana
	Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil	arriv
	Richard Coyne The University of Edinburgh, UK	Сору
	Peggy Deamer Yale University, USA	The j Clear
	Susannah Hagan University of Westminster, UK Francine Houben Mecannoo, Holland	MAc
	Susanne Hofmann Die Baupiloten, TU Berlin, Germany	also
	Louisa Hutton Sauerbruch Hutton, Germany	mate secti
	Mari Hvattum The Oslo School of Architecture and Design, Norway	subje
	Timothy W. Hyde міт, usa Momoyo Kaijima Atelier Bow-Wow, Japan	of \$1 copy
	Silke Kapp Universidade Federal de Minas Gerais, Brazil	purp
	Ulrika Karlsson KTH, Sweden	ISI Te
	David Leatherbarrow University of Pennsylvania, USA	Phila supp
	Lesley Lokko University of Johannesburg, South Africa	priva
	Mary McLeod University of Columbia, USA Steven A. Moore The University of Texas at Austin, USA	Orga
	Michael Ostwald University of New South Wales, Australia	Licer to th
	Simo Paavilinen Aalto University, Finland	Fora
	Jane Rendell Bartlett School of Architecture, UCL, UK	from
	Daniel Rosbottom TU Delft, Holland Andreas Rumpfhuber Expanded Design, Austria	Cam
	Simon Sadler University of California, Davis, USA	Infor
	Flora Samuel University of Reading, UK	and a via h
	Jonathan Sergison Bates Architects, UK	This
	Despina Stratigakos University at Buffalo, USA	FSC-c
	Koen Steemers University of Cambridge, UK John Tuomey O'Donnell + Tuomey, Ireland	inde <sub>l</sub> orga
	Sarah Wigglesworth Sarah Wigglesworth Architects, UK	respo
	<b>Jianfei Zhu</b> The University of Melbourne, Australia	Pleas

Architectural Research Quarterly (issn 1359-1355) blished four times a year in March, June, ember and December. Four parts form a ne. The subscription price which includes and electronic access (but excluding vat) of ne 24 is £363.00 (US \$608.00 in USA, Canada Mexico) for institutions; £62.00 96.00 in USA, Canada and Mexico) for iduals and £45.00 (US \$75.00 in USA, da and Mexico) for students, which includes only, ordering direct from the publishers ertifying that the journal is for their onal use. Single parts are £104.00 net 167.00 in USA, Canada and Mexico) plus age. EU subscribers (outside the UK) who are egistered for vat should add vat at their try's rate. vat registered members should ide their vat registration number. Japanese for institutions (including ASP delivery) are able from Kinokuniya Company Ltd, P.O. 5, Chitose, Tokyo 156, Japan. Orders which pe accompanied by payment, may be sent ookseller, subscription agent or direct publisher: Cambridge University Press, als Fulfillment Department, UPH, esbury Road, Cambridge CB2 8BS, UK; the USA, Canada and Mexico: Cambridge rsity Press, Journals Fulfillment Department, rty Plaza, Floor 20, New York, NY 10006, USA. es of the journal for subscribers in the USA, da and Mexico are sent by air to New York to with minimum delay.

## /ing

ournal is registered with the Copyright ance Center, 222 Rosewood Drive, Danvers, 1923, USA. Organizations in the USA who are egistered with C.C.C may therefore copy rial (beyond the limits permitted by ons 107 and 108 of U.S. Copyright law) ct to payment to C.C.C. of the per-copy fee . This consent does not extend to multiple ing for promotional or commercial oses. Code 1359-1355/2020/\$16.

ar Sheet Service, 3501 Market Street, delphia, PA 19104, USA, is authorized to ly single copies of separate articles for te use only.

nizations authorized by the Copyright sing Agency may also copy material subject usual conditions.

other use, permission should be sought Cambridge or from the American Branch of ridge University Press.

mation on **arq**: Architectural Research Quarterly ll other Cambridge journals can be accessed ttp://www.journals.cambridge.org/

ournal issue has been printed on ertified paper and cover board. FSC is an endent, non-governmental, not-for-profit nization established to promote the nsible management of the world's forests. see www.fsc.org for information.

© Cambridge University Press 2020

Printed in Great Britain by Bell & Bain Ltd, Glasgow

## contents

COVER	leader	3	Forms of architectural expression
Andrew Carr, worm's-eye view of the Nazrin Shah	obituary	4	Charles Jencks Terry Farrell
Building by Níall McLaughlin Architects.		8	Edward Cullinan Jonathan Hale
See pp. 18–36.	report	14	Dreams Seen Up Close Silke Kapp
	criticism	18	<b>Combs, cages, and thickets: Níall McLaughlin and an architecture</b> <b>of line</b> Andrew Carr examines an 'architecture of line', manifest as arrays and lattices in the work of Níall McLaughlin Architects, within the context of related work by other practitioners.
	theory	37	Thin mask, thick mnemonic: the idea of the wall and genius loci in two contemporary buildings Xiang Ren studies how walls, and their engagement with places as found and genius loci, are articulated through contemporary architectural design and construction practices.
		49	The layered absences of the Heygate Estate, South London (1974–2014) Felipe Lanuza introduces the notion of absence and the method of layering to observe a neglected UK council estate, which has been vacated and demolished to give way to a contentious regeneration project.
		67	An Imperial axis, counter-memorials, and the double bind: the rise and fall of Rhodes at the University of Cape Town Nicholas Coetzer shows the importance of an Imperial axis in staging protest action on the UCT campus and its consequent manifestation of Gregory Bateson's double bind.
		83	<b>The architect, the resident, and a murder: the case of a house by Aris</b> <b>Konstantinidis</b> Myrto Kiourti and Kostas Tsiambaos analyse how societal conventions translated into Aris Konstantinidis' design for a house, which were then experienced as constraining and oppressive by the resident.
	review	95	<b>Ecologies of the Early Garden City</b> Juliet Odgers
	subscribe		A subscription form, which may be copied, can be found on page 2 of this issue

## architectural research quarterly Subscribe now for 2020

Innovative in conception, unique in breadth and generously illustrated, this pace-setting quarterly publication from Cambridge University Press bridges, on a global scale, the realms of architectural practice and research. arq includes extensive peer-reviewed sections on design, history, theory, digital, environmental design, education, and practice - as well as landscape, materials and urbanism. These are supplemented with reports, reviews and perspectives. Each issue opens with a leader and usually closes with insight, or a letter from a place of interest. In its history, arq has published work from all over the world: from Chile to The Netherlands and from Japan to South Africa - with a strong representation from the United Kingdom, United States, China and Australia. arq, like architecture itself, is all-embracing and written by and for both academics and practitioners.

Please enter my subscription to arq: architectural research quarterly, volume 24, 2020 £363/\$608 institutions print and electronic £45/\$751 students print only £62/\$96 individuals print only EU residents only. VAT may be payable at your local rate if not registered. Our VAT registration number: GB 214 1416 14 If registered, your VAT registration no: Total subscription payment £/\$ EU residents only, if not registered add VAT at appropriate rate £ Canadian residents, add 7% GST \$
Total £/\$           Name           Address
Payment enclosed Cheque in sterling or US dollars (payable to Cambridge University Press) Credit Card – VISA   MasterCard   American Express
Card no         Expiry date         Signature         Photocopy this page and send your order to:         Cambridge University Press,         Journals Fulfillment Department, UPH,         Shaftesbury Road, Cambridge, CB2 8BS, UK         T +44 (0)1223 326070         E journals@cambridge.org         or in USA, Canada and Mexico send to:         Cambridge University Press,         Journals Fulfillment Department, 1 Liberty Plaza,         Floor 20, New York, NY 10006, USA         T (914) 937 9600
E journals_subscriptions@cup.org arq 24.1