

The CLASSICAL QUARTERLY and CLASSICAL REVIEW are the organs of the Classical Association. For the present the QUARTERLY will be published in two DOUBLE numbers in April and October; the times of publication of the REVIEW are variable under war conditions.

The Classical Review

Editors { C. J. FORDYCE, M.A., 3 The University, Glasgow, W. 2
R. M. RATTENBURY, M.A., Trinity College, Cambridge

ALL COMMUNICATIONS intended for the Editors should be sent to MR. FORDYCE. BOOKS for review should be sent to the Publisher.

BOARD OF MANAGEMENT

PROF. D. S. ROBERTSON, M.A., F.B.A. (*Chairman*), representing the Cambridge Philological Society
I. G. BARRINGTON-WARD, M.A. (*Hon. Treas.*), PROF. J. F. DOBSON, M.A.,
PROF. H. A. ORMEROD, M.A., F.S.A., F. H. SANDBACH, M.A. (*Hon. Sec.*),
Prof. E. H. WARWICK, M.A.
Representing the Council of the Classical Association

E. A. BARBER, M.A., F.R.A. representing the Oxford Philological Society

With the co-operation of
PROF. J. L. MICHIE, University of Queensland, PROF. E. K. RAND, Harvard University, and PROF. B. D. MERITT,
Institute for Advanced Study, Princeton

Volume LVIII

SEPTEMBER 1943

Number 2

CONTENTS

NOTES AND NEWS	57
THE OY MH CONSTRUCTIONS AND ARISTOPHANES, <i>Clouds</i> 295-7	A. Y. CAMPBELL 58
INTERLINEAR HIATUS IN TRAGIC TRIMETERS, II. E. HARRISON	61
THERMOPYLAE. H. M. LAST	63
ΑΚΗΡΥΚΤΟΣ ΠΟΛΕΜΟΣ. J. L. MYRES	66
CICERO, <i>Pro Sestio</i> 72 AGAIN. O. SKUTSCH	67
TACITUS, <i>Hist.</i> i, 79. R. M. RATTENBURY	67
EURIPIDES, <i>Bacchae</i> 461. E. L. B. MEURIG-DAVIES	69
PAGE, ΦΟΒΟΣ ΕΚ ΦΟΒΟΥ. D. S. ROBERTSON	70
EYNAZΩ. E. HARRISON	70
EUNAPIUS, <i>Frag.</i> xiv, 7. E. A. THOMPSON	70
REVIEWS:	
<i>Aeschylus in his Style</i> (Stanford), A. W. PICKARD-CAMBRIDGE, 71; <i>The Rape of the Locks</i> (Murray), A. W. GOMME, 72; <i>The Local Historians of Attica</i> (Pearson), A. MOMIGLIANO, 74; <i>The Poetics of Aristotle</i> translated (Epps), A. W. PICKARD-CAMBRIDGE, 76; <i>Philo</i> , IX (Colson), A. D. NOCK, 77; <i>Papyri in the Princeton University Collections</i> , III (Johnson and Goodrich), H. I. BELL, 81; <i>The Latinity of Dated Documents in the Portuguese Territory</i> (Sacks), J. W. PIRIE, 82; <i>Studies in Civilisation</i> , J. L. MYRES, 83; <i>Excavations at Olynthus</i> , XI (Robinson), P. N. URE, 85; <i>Epigraphica Attica</i> (Meritt), M. N. TOD, 86; <i>What Democracy meant to the Greeks</i> (Asgard), E. BARKER, 87; <i>Teachers' Pay in Ancient Greece</i> (Forbes), F. H. SANDBACH, 89; <i>Cisalpine Gaul</i> (Chilver), M. P. CHARLESWORTH, 90; <i>The Roman Art of War</i> (Adcock), N. WHATLEY, 91.	
SHORT REVIEWS	92
SUMMARIES OF PERIODICALS	94
BOOKS RECEIVED	95

OXFORD : AT THE CLARENDON PRESS
LONDON NEW YORK TORONTO AND MELBOURNE : HUMPHREY MILFORD

THE CLASSICAL REVIEW

EDITED BY
E. HARRISON, C. J. FORDYCE
AND
R. M. RATTENBURY

BOARD OF MANAGEMENT

PROF. D. S. ROBERTSON, M.A., F.B.A. (*Chairman*)
J. G. BARRINGTON-WARD, M.A. (*Hon. Treasurer*)
F. H. SANDBACH, M.A. (*Hon. Secretary*)
PROF. J. F. DOBSON, M.A.; PROF. H. A. ORMEROD, M.A., F.S.A.
PROF. E. H. WARMINGTON, M.A.; E. A. BARBER, M.A., F.B.A.

With the co-operation of
PROF. J. L. MICHIE, University of Queensland
PROF. E. K. RAND, Harvard University, and
PROF. B. D. MERITT, Institute of Advanced Study, Princeton

VOLUME LVII

Published in co-operation with the Classical Association
OXFORD : AT THE CLARENDON PRESS
LONDON : HUMPHREY MILFORD

1943

TABLE OF CONTENTS

Number 1

	PAGE
Notes and News	1
The Chronology of Solon's Reforms. J. G. MILNE	1
The Triple-Furrowed Field. E. A. ARMSTRONG	3
Sophokles, <i>O.T.</i> 530-1. H. J. ROSE	5
Quintus Smyrnaeus, iii. 267-77. D. S. ROBERTSON	6
Plato, <i>Republic</i> 516 d 2-e 2. D. TARRANT	7
Procopius, <i>Hist. Arc.</i> xv. 25-35. D. S. ROBERTSON	8
Quintilian, xii. 10. 27-8. R. G. AUSTIN	9
Some Notes on the Text of Florus. E. S. FORSTER	12
Pindar, <i>Olymp.</i> iii. 26. H. J. ROSE	13
Pindar, <i>Pyth.</i> iv. 265. W. M. CALDER	14
Hanno, <i>Periplus</i> 3. W. L. LORIMER	14
Lucretius, i. 744. C. BAILEY and P. MAAS	14
Reviews:	
<i>Thucydidis Historiae</i> (Stuart Jones and Powell), W. L. LORIMER, 14; <i>The Drama of Euripides</i> (Grube), H. D. F. KITTO, 16; <i>Greek Literary Papyri</i> , I (Page), J. A. DAVIDSON, 18; <i>The Oxyrhynchus Papyri</i> , XVIII, E. HARRISON, 19; <i>Plato's Theology</i> (Solmsen), J. TATE, 21; <i>The Psychology of Aristotle</i> (Shute), J. TATE, 22; <i>T. Macci Plauti Epidicus</i> (Duckworth), O. SKUTSCH, 23; <i>Vergils Aeneis</i> (Stadler), F. H. SANDBACH, 26; <i>Pliny, Natural History</i> , II (Rackham), R. G. AUSTIN, 26; <i>Columella</i> , I	
(Ash), C. J. FORDYCE, 28; <i>Our Seneca</i> (Mendell), H. D. F. KITTO, 29; <i>Latin Poetry of the Empire</i> (Martin), R. M. HENRY, 30; <i>Studies in Honor of F. A. Shipley</i> , H. J. ROSE, 31; <i>Collectanea Schrijnen</i> , O. SKUTSCH, 32; <i>The Arts of Orpheus</i> (Linforth), H. J. ROSE, 33; <i>The Religion of Greece in Prehistoric Times</i> (Persson), H. J. ROSE, 35; <i>The Hymn to Demeter</i> (Mylonas), H. J. ROSE, 36; <i>Dionysiac Sarcophagi in Baltimore</i> (Lehmann-Hartleben and Olsen), J. M. C. TOYNBEE, 37; <i>Attic Red-figure Vase-Painters</i> (Beazley), M. ROBERTSON, 38; <i>Dumbarton Oaks Inaugural Lectures</i> , J. L. MYRES, 39; <i>The Legacy of Egypt</i> , J. L. MYRES, 40; <i>The Economics of Ancient Greece</i> (Michell), W. J. SARTAIN, 42; <i>The Greek Political Experience</i> , A. W. GOMME, 44; <i>Athenian Studies presented to W. S. Ferguson</i> , A. W. GOMME, 46; <i>Climate and the Energy of Nations</i> (Markham), J. L. MYRES, 48; <i>Freedom of Speech in Republican Rome</i> (Robinson), M. P. CHARLESWORTH, 49; <i>The Awakening of Western Legal Thought</i> (Hamburger), A. H. CAMPBELL, 50; <i>The Lone Shieling</i> (Needler), L. P. WILKINSON, 51.	
Short reviews	52
Summaries of periodicals	53
Books received	55

Number 2

	PAGE
Notes and News	57
The <i>OY MH</i> Constructions and Aristophanes, <i>Clouds</i> 295-7. A. Y. CAMPBELL	58
Interlinear Hiatus in Tragic Trimeters, II. E. HARRISON	61
Thermopylae. H. M. LAST	63
<i>ΑΚΗΡΥΚΤΟΣ ΠΟΛΕΜΟΣ</i> . J. L. MYRES	66
Cicero, <i>Pro Sestio</i> 72 again. O. SKUTSCH	67
Tacitus, <i>Hist.</i> i. 79. R. M. RATTENBURY	67
Euripides, <i>Bacchae</i> 461. E. L. B. MEURIG-DAVIES	69
<i>ΦΟΒΟΣ ΕΚ ΦΟΒΟΥ</i> . D. S. ROBERTSON	70
<i>EYNAZΩ</i> . E. HARRISON	70
Eunapius, <i>Frag.</i> xiv. 7. E. A. THOMPSON	70
Reviews:	
<i>Aeschylus in his Style</i> (Stanford), A. W. PICKARD-CAMBRIDGE, 71; <i>The Rape of the Locks</i> (Murray), A. W. GOMME, 72; <i>The Local Historians of Attica</i> (Pearson), A.	
<i>MOMIGLIANO</i> , 74; <i>The Poetics of Aristotle translated</i> (Epps), A. W. PICKARD-CAMBRIDGE, 76; <i>Philo</i> , IX (Colson), A. D. NOCK, 77; <i>Papyri in the Princeton University Collections</i> , III (Johnson and Goodrich), H. I. BELL, 81; <i>The Latinity of Dated Documents in the Portuguese Territory</i> (Sacks), J. W. PIRIE, 82; <i>Studies in Civilisation</i> , J. L. MYRES, 83; <i>Excavations at Olynthus</i> , XI (Robinson), P. N. URE, 85; <i>Epigraphica Attica</i> (Meritt), M. N. TOD, 86; <i>What Democracy meant to the Greeks</i> (Agard), E. BARKER, 87; <i>Teachers' Pay in Ancient Greece</i> (Forbes), F. H. SANDBACH, 89; <i>Cisalpine Gaul</i> (Chilver), M. P. CHARLESWORTH, 90; <i>The Roman Art of War</i> (Adcock), N. WHATLEY, 91.	
Short reviews	92
Summaries of periodicals	94
Books received	95

Number 3

	PAGE		PAGE	
Notes and News	97	<i>Myth and Society in Attic Drama</i> (Little), H. D. F. KITTO, 112; <i>Essays on the Greek Romances</i> (Haight), R. M. RATTENBURY, 114; <i>Cicero, De Oratore</i> (Sutton and Rack- ham), E. J. WOOD, 115; <i>This was Cicero</i> (Haskell), A. F. GILES, 117; <i>Studies in the Reign of Tiberius</i> (Rogers), H. LAST, 118; <i>The Praetorian Prefect from Commodus to Diocletian</i> (Howe), A. F. GILES, 120; <i>Early Christian Art</i> (Morey), H. BUCH- THAL, 121; <i>Carmina Dubliniensia</i> (Tate), M. PLATNAUER, 124.		
Latin Verse Composition and the Nasonian Code. E. HARRISON	97			
Plato, <i>Republic</i> 618 B. F. H. SANDBACH	101			
Two Inscriptions on Vases. J. D. BEAZLEY	102			
The Greek for a Zebra. D'A. W. THOMPSON Poste. O. SKUTSCH	103			
Germanicus' <i>Aratea</i> . W. MOREL	104			
Quotations from Petronius in a Medieval Florilegium. R. WEISS	108			
<i>ΚΑΩΣΤΗΡ</i> , Spindle. A. S. F. GOW	109			
Three Stages of a Thought-Pattern. E. FRAENKEL	109			
Reviews:				
<i>The Manuscript Tradition of the Tragedies of Aeschylus</i> (Turyn), D. S. ROBERTSON, 109;				
		Short reviews	125	
		Summaries of periodicals	126	
		Books received	128	