



This monumental reference work begun thirty years ago is the first such study of the Navaho or any Southwestern tribe. The 263 traits of material culture here examined and illustrated are organized into five major categories: Subsistence, Shelter, Clothing, Ritual, and Recreation. The authors analyze the distribution of traits according to area and through time, and discuss the broader issues of culture change, obsolescence, differential acculturation, and cultural homogeneity. Much of the information it provides is no longer recoverable. *Belknap Press*, \$25.00

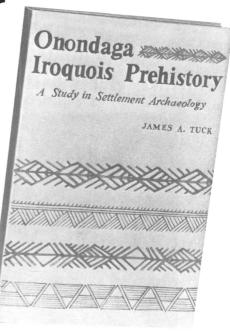


Harvard University Press, 79 Garden Street, Cambridge, Mass. 02138

ANNOUNCING Onondaga Iroquois Prehistory A Study in Settlement Archaeology

James A. Tuck, Memorial University of Newfoundland

This book summarizes excavations carried out in Onondaga County, central New York State, during the summers of 1965 through 1967 and subsequent study of collections made by other archaeologists, both amateur and professional, before and after that time.



"The study was orginally to demonstrate on a local level that Iroquois culture as recorded by early European visitors was the product of a long in situ evolution in the area which now comprises upstate New York. Through an analysis of the fine design of ceramics and other artifacts and a settlement approach to Iroquoian prehistory . . . our investigations revealed evidence of at least three distinct communities in Onondaga County, two of which contributed directly to the development of the Onondaga nation. We were able to trace the course of the village removals and resettlements of both these communities over several centuries—in one case for nearly seven hundred years. As a result we arrived at a model of Iroquoian prehistory which is very different from the branching theory so often held to describe Iroquois cultural and political development. \bigcirc . . . from the Preface

Professor Tuck first presents a brief historical outline of Onondaga culture and a sketch of major developments in Iroquois prehistory. Descriptions of his excavations at settlements spanning nearly the entire range of Onondaga pre- and proto-history follow. The description of each of the 29 sites includes a brief account of its discovery, its relation to other sites and natural features, the testing and excavations, and descriptions of the artifacts and other evidences of human habitation. The site descriptions are arranged in chronological order by cultural "phases" as described by William A. Ritchie. In the last chapter, Professor Tuck summarizes his wealth of data and interprets the origin and development of Onondaga culture in view of his archaeological findings, which also make use of radiocarbon dating techniques.

The illustrations are an essential part of the book. There are 44 plates, showing arrowpoints, ceramic shards, post molds revealing outlines of longhouses, cooking pits, occasional human burials, smoking pipes, and much more. Eight figures provide maps of sites, specific details of excavations, and a chronological sequence of Onondaga villages. Twenty-one tables give the frequencies and percentages of smoking pipe varieties, faunal remains, ceramic types, and other items discovered in the field work. An Appendix includes techniques of ceramic analysis and many line drawings of ceramic varieties. *\$13.50*

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