

VOLUME LVI 1994

CONTENTS

Editorial	111
J. CURTIS: Mesopotamian bronzes from Greek sites: the workshops of origin	1
M. GAWLIKOWSKI: Palmyra·as a trading centre	27
F. N. H. AL-RAWI: Texts from Tell Haddad and elsewhere	35
S. DALLEY: Nineveh, Babylon and the Hanging Gardens: cuneiform and	
classical sources reconciled	45
M. YAMADA: The Dynastic Seal and Ninurta's Seal: preliminary remarks on	
sealing by the local authorities of Emar	59
J. ORCHARD and G. STANGER: Third millennium oasis towns and	
environmental constraints on settlement in the Al-Hajar region	63
O. R. Gurney: Babylonian music again	101
D. J. TUCKER: Representations of Imgur-Enlil on the Balawat Gates	107
J. D. A. MACGINNIS: Texts from the British Museum	117
P. Albenda: Assyrian sacred trees in the Brooklyn Museum	123
F. N. H. AL-RAWI and A. R. GEORGE: Tablets from the Sippar library III.	
Two Royal Counterfeits	135
St J. Simpson: Note on Qasr Serij	149
M. SAX and N. D. MEEKS: The introduction of wheel cutting as a technique	
for engraving cylinder seals: its distinction from filing	153
D. and J. OATES: Tell Brak: a stratigraphic summary, 1976–1993	167
R. J. MATTHEWS, W. MATTHEWS and H. McDonald: Excavations at Tell	
Brak. 1994	177

PUBLISHED BY THE BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ

(GERTRUDE BELL MEMORIAL)

31-34 Gordon Square, London WC1H 0PY ISSN 0021-0889

THE BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ

(GERTRUDE BELL MEMORIAL)

A list of the Officers of the School is printed on the inside of the back cover of this Journal.

Enquiries

All correspondence relating to membership and the work of the School should be addressed to the Secretary, 31–34 Gordon Square, London WC1H 0PY.

Fournal

IRAQ is devoted to studies of the history, art, archaeology, religion, economic and social life of Iraq, and to a lesser degree of the neighbouring countries where they relate to it, from the earliest times down to about A.D. 1700. Texts concerning these subjects, with translations and comments, will be considered; exclusively philological articles will not be accepted.

Contributors

Wherever possible, articles should be submitted on disc and accompanied by a hard copy together with details of the programme and font(s) used. Please leave any formatting to a minimum; your hard copy will be marked up by the editors to conform with house style. Illustrations should be submitted as clear prints of photographs or strong outline drawings in ink. Laser-quality print-outs of complicated computer-generated tables or graphics would be appreciated.

Abbreviations follow those currently accepted in the journals Orientalia and Archiv für Orientforschung.

Articles should be sent to the Editors,

PROFESSOR J. D. HAWKINS, M.A., F.B.A.
SCHOOL OF ORIENTAL AND AFRICAN STUDIES,
UNIVERSITY OF LONDON, WC1E 7HP

or

DOMINIQUE COLLON, M.A., PH.D., F.S.A., C/O DEPARTMENT OF WESTERN ASIATIC ANTIQUITIES, BRITISH MUSEUM, LONDON WC1B 3DG

Subscriptions

IRAQ appears once a year in the Autumn. The annual subscription, prepaid is £25 (£27 if paying into the School's Giro Account No. 00 344 6255) or US\$45 (to include bank exchange charges). Bankers Order forms available on application.

Back volumes of IRAQ I-L, inclusive of supplements and Index volumes, are obtainable from Swets Backsets Department, Heereweg 347, P.O. Box 810, 2160 SZ Lisse, Holland.

The present volume and volumes LI-LV of IRAQ are available direct from the publishers:

BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ, 31-34 GORDON SQUARE, LONDON WC1H 0PY.

IRAQ

VOLUME LVI 1994

CONTENTS

Editorial	111
J. CURTIS: Mesopotamian bronzes from Greek sites: the workshops of origin	1
M. GAWLIKOWSKI: Palmyra as a trading centre	27
F. N. H. AlRAWI: Texts from Tell Haddad and elsewhere	35
S. Dalley: Nineveh, Babylon and the Hanging Gardens: cuneiform and	
classical sources reconciled	45
M. YAMADA: The Dynastic Seal and Ninurta's seal: preliminary remarks on	
sealing by the local authorities of Emar	59
J. ORCHARD and G. STANGER: Third millennium oasis towns and	
environmental constraints on settlement in the Al-Ḥajar region	63
O. R. Gurney: Babylonian music again	101
D. J. TUCKER: Representations of Imgur-Enlil on the Balawat Gates	107
J. D. A. MACGINNIS: Texts from the British Museum	117
P. Albenda: Assyrian sacred trees in the Brooklyn Museum	123
F. N. H. AL-RAWI and A. R. GEORGE: Tablets from the Sippar library III.	
Two Royal Counterfeits	135
St J. Simpson: Note on Qasr Serij	149
M. SAX and N. D. MEEKS: The introduction of wheel cutting as a technique	
for engraving cylinder seals: its distinction from filing	153
D. and J. Oates: Tell Brak: a stratigraphic summary, 1976–1993	167
R. J. Matthews, W. Matthews and H. McDonald: Excavations at Tell	
Brak, 1994	177

PUBLISHED BY THE BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ

(GERTRUDE BELL MEMORIAL)

31-34 Gordon Square, London WC1H 0PY ISSN 0021-0889