Science in Film and the Deficit Model
Guest edited by Fernando Vidal and Carlos Tabernero

Fernando Vidal: Introduction: From “The Popularization of Science through Film” to “The Public Understanding of Science” 1
Eleanor Louson: Taking Spectacle Seriously: Wildlife Film and the Legacy of Natural History Display 15
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Cover illustration: Audience wearing special glasses to watch a 3D ‘stereoscopic film’ at the Telekinema on the South Bank in London during the Festival of Britain. 11th May 1951. The National Archives UK, Work 25/208.
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