INDEX

A-B-C pattern. <i>See</i> types of dependence actors' categories, 6, 10 Alcman, 77 Altar of the Twelve Gods. <i>See</i> road signs Anaximander, 3, 67 Anaximenes, 3, 67 Anscombe, G.E.M., 1, 127 n. 34 <i>Archaeology of Knowledge</i> , 16–19, 20 discourse modes and ordering of enunciative series, 120	Bacchylides, 73, 74 Bakker, E. on A-B-C patterns, 129 on <i>men</i> de clauses, 164 on <i>nostos</i> as quest, 289, 291 Barnes, J., 228, 306, 310 Bicknell, P. J., 306 Bodnár, I., 302, 304, 305–6, 307 Burnet, J., 4
discursive archaeology	catalogic discourse, 24
vs metaphor, 20, 124 n. 18	and sēmata in Fr. 8, 223
discursive regularities, 16–19	as list, 130–31
and intertextuality, 20	as series, 131
forms of succession, 119–21	definition of, 129–31
levels of dependence, 120	key features of, 133–35
Archilochus, 77	Catalogue of Ships, 128, 145
argument. See extended deductive	Catalogue of Women, 112
argumentation	change in epistemic status of poetry
absence of in Golden Tablets, 185	driven by diachronic processes, 89–92
and rhetorical schema of <i>hodos</i> , 229	driven by genre, 92–93
as discourse mode	Charybdis. See Homer, Odyssey
in Fr. 2 and Od. 12.55-126, 207-9	Chatman, S., 171
in Heraclitus, 227-28, 229	Circe, 129
in Milesian accounts, 227	and elegy, 83
in Od. 12.55–126, 177–81	and hodos in Od. 10, 138, 141, 142
in Parmenides' 'Route to Truth', 230	and hodos in Od. 12, 144, 146-48
in Sirens and Thrinacia episodes,	and Sirens and Thrinacia, 148-57
151-54	and Parmenides' goddess, 102, 104-5,
in Xenophanes, 227-28, 229	110, 114–16, 196–203
key features of, 127-28	first-person speech, use of,
vs reasoning, 15–16	107–8
Aristotle, 6, 31, 40, 275	con-sequence
definition of apodeixis, 2	definition of, 140
astronomy, Parmenides and, 2	in hodos in Od. 12.37–141, 192
atomic tradition, Parmenides and, 2	in Parmenides' 'Route to Truth',
Austin, N., 173	218, 248
Austin, S., interpretation of Fr. 8 of,	transition to logical consequence from,
265–67	218, 260–61, 264, 282

Cornford, F., 4	in Milesian accounts, 226–27, 229
Couloubaritsis, L., 131	in Parmenides' 'Route to Truth', 230
Curd, P., 308, 309, 311, 312	in Xenophanes, 228, 229
	Dolin, E., 102
deliberation, Homeric, 180, 181, 187,	double motivation, 108
189, 281	,
and Fr. 2, 208–9	einai, use of
and <i>krisis</i> , 211, 213	in <i>Od.</i> 12.55–126, 171–73, 179, 180,
Democritus, I, 277	182, 190, 193, 210, 281
demonstration	and Parmenides' poem, 191
importance of <i>hodos</i> for development of,	Empedocles, 67, 204, 277
18–19, 281–83	enunciative series, ordering of. See
key features of, 1–3	
	Archaeology of Knowledge, ordering of enunciative series
beginning. See krisis, importance for	
demonstration	epei
conclusion. See hodos, as activity,	in Parmenides' poem, 219
teleological nature of	epei and gar
extended deductive argumentation.	as a feature of argument discourse
See extended deductive	mode, 128
argumentation	in argument sections, 177–81, 193
outline of in Parmenides' poem, 22–27	in Fr. 2, 207
Derrida, J., 67	in <i>Od.</i> 12.55–126, 177–81, 182, 190, 191
Descartes, R., 8	epic poetics
description, 120, 225	and Invocation of the Muses in Il. 2,
-by-negation, 174, 193, 211	95–96
with modal charge, 175–76	and 'poetics of truth', 85-87, 93-94,
in rhetorical schema of hodos, 141-42	95–96
in Fr. 2, 205–7	and Parmenides' poem, 113-14
in Fr. 8, 231–32, 233–38	and 'rhetoric of traditionality', 85-87
in Od. 12.55-126, 159-60, 164, 170,	and 'special speech', 85-87
171–76, 177–81, 205–7	and 'traditional referentiality', 85-87
in Sirens and Thrinacia episodes,	episode, vs hodos unit and discourse-unit,
148–51	158, 161–65
key features of, 125-27	exclusive, exhaustive disjunction. See
within krisis portion, 166–71	krisis
without descriptivity, 132, 248	extended deductive argumentation
Dike, 82, 98 n.124, 99	as component of demonstration, I
Diogenes of Apollonia, 214	as narrativity without narration,
discourse modes, 125–28	description without descrip-
discourse-unit	tivity, 132, 237, 248, 264
and rhetorical schema of <i>hodos</i> , 283	importance of <i>hodos</i> for invention of,
in <i>Od.</i> 10 and <i>Od.</i> 12, 205	260-61, 275-76, 282-83
meaning of, 162	Parmenides' invention of, 5, 11–12,
discursive regularities. See Archaeology of	19–27, 119–20, 225, 271–76
Knowledge	and interpretations of Fr. 8, 265, 270
discursive systematicity	and Od. 12.37–141, 193–94
and the rhetorical schema of <i>hodos</i> , 229	and Oa. 12.5/-141, 193-94
features of, 226	Finkalbara M. 05
in Heraclitus, 220	Finkelberg, M., 95 Ford, A., 75
III 11C1aC11tus, 229	TOIU, A., /5

gar. See epei and gar	hodos
genealogy. See hodos, as rhetorical schema,	and the concept of method, 27, 300
vs genealogy	as activity
and degree of argumentation	and linguistic aspect, 58-60
afforded, 227	purposive nature of, 52-56
and discursive systematicity, 226-27	relationship to accomplishments of,
as catalogic discourse, 136	60-63
Gill, C. See deliberation, Homeric	semantics of, 47-48, 52-63
Golden Tablets, 193	spatial destination of, 56-57
absence of argument in, 185	teleological nature of, 52-59
crossroads image in, 183-85	in Odyssey and Parmenides' 'Route
vs Od. 12.55–126, 185–89	to Truth', 296
Granger, H., 109-10	as catalogic discourse, 131-32, 281
Great Panathenaea, 73	importance for invention of extended
Greek Miracle, Parmenides and the, 4	deductive argumentation of,
•	218, 282–83
Halliwell, S., 93, 95, 114	in <i>Od.</i> 12.39–141, 191–94
Havelock, E.	as crossroads. See krisis
linguistic task of Presocratics, 233,	as physical object, 12
234-35, 248	and logical necessity in Parmenides'
on Parmenides and Homer, 13–14, 16,	poem, 40, 45–46, 64, 108, 115
72, 124 n. 18, 237 n. 63	254–55, 257–61
Hecataeus, 89, 108	and organization of space, 33–35
Hegel, G. W. F., I	management of, 40–41
Heidegger, M., I, 67	and organization of space, 46
Heraclitus, 3, 74, 111, 305, 306	road signs on, 42–44
and Homer, 73	as rut road, 35–40
argumentation in, 227–28, 229	construction of, 36–37, 38
discursive systematicity in, 228–29	dimensions of, 37–38
herms, 43–44	semantics of, 46–47, 48–52, 63
and Parmenides' sēmata, 44, 222	travel by wheeled vehicles on, 39-40
Herodotus, 41	as rhetorical schema, 131–32, 281, 282
Hesiod, 68	and argumentation, 229
and Parmenides, 23	and description, 141–42
epistemological framework of, 94, 97,	without descriptivity, 248
114–16	and discursive systematicity, 229
and Parmenides, 71–72	and narrativity, 137–38, 139–40
Theogony, 233	without narration, 248
and Parmenides' poem, 84	and types of dependence, 138–42
as model for Milesians, 226	as series, not list, 144, 248
as series, 131	epistemological implications of,
Muses in, 69–71, 97	233–37
and Parmenides' goddess, 99–102,	importance for epistemology of, 248
103–4	importance for epistemology of, 246
Works and Days	deductive argumentation of,
and Parmenides' poem, 84	218, 230, 275–76, 282–83
crossroads, 183–84, 193	in <i>Od.</i> 12.39–141, 146–49, 191–94
vs <i>Od.</i> 12.55–126, 185–89	in Od. 55–126, 157–61
Hestia, 284	in Parmenides' 'Route to Truth', 249–51
1100111, 204	mi amendes Route to frum , 249–51

hodos (cont.)	and Parmenides' poem, 83
in Fr. 8, 223–26, 252–55, 263–67	Apologoi, 107
key features of, 143-45	and Parmenides' hodos dizēsios,
ontological implications of, 233-38,	197–203
241–42, 248–49	end of, and end of Parmenides'
relationship to space of, 135-37	'Route to Truth', 296–98
rhetorical power of, 264	temporality of
vs genealogy, 233–37, 241–42, 248–49	plot of, 242
importance of	story of, 242
for emergence of demonstration, 281	'Golden Verses', 74
for extended deductive	and Solon's 'Eunomia', 80–82
argumentation, 281	Homeric Hymns
semantic field of, 12	and epiphany, 97
two meanings of, 225	and poetics of truth, 96
implications for Parmenides' poem of,	Hopman, M., 164
260–61, 262	
· · · · · · · · · · · · · · · · · · ·	Hymn to Applie 72 02 02 XXX
vs keleuthos, implications for Fr. 2,	Hymn to Apollo, 73, 92, 93, 111
262	Hymn to Demeter, 112
hodos dizēsios. See Parmenides' poem,	TI ((0)
'Route to Truth'	Ibycus, 67, 68, 111
as network of meanings, 10–12	'Polycrates Ode', 76
hodos-unit, 192, 211, 243	and epic poetics, 87
analysis of <i>Od.</i> 12.39–141 by, 161	and Homer's Muses, 77
analysis of <i>Od.</i> 12.55–126 by, 163, 164	and poetics of truth, 96
analysis of 'Route to Truth' by, 214-16,	intertextuality, 10
218, 223–26	and discursive archaeology, 20
definition of, 162	between Parmenides and Homer, 21–22,
Hölscher, U., 306	75, 181–83, 185–91, 214,
Homer	305
Iliad	criteria for assessing, 182–83, 189–91
Invocation of the Muses, 68, 76–77,	
80, 95–96	de Jong, I. J. F., 158, 160, 161, 174
and Parmenides' goddess,	
99–102, 104	Kant, I., 8
and Xenophanes, 71	Karsten, S., 249
maximalist reading of, 114-16	Kenny-Vendler verb types, 60-63
late archaic reception of, 66-67, 72-76,	accomplishments, 61-62
95–96, 114	Kirk and Raven, 308, 311, 312
Odyssey	Kirk, G. S., 233-34, 235
12.37–141, 146–57, 191–94	Knudsen, R., 151–53, 179, 181, 187
and Parmenides' 'Route to Truth',	krisis
218, 223–26, 235–37	and modally charged negation
temporality of, 235–37	in Fr. 2, 212
12.55–126, 157–81	in <i>Od.</i> 12.55–126, 191
and Parmenides' Fr. 2, 203–16	definition of, 166
and Parmenides' Fr. 8, 234–37	importance for demonstration, 214–16
and Parmenides' 'Route to Truth',	in <i>Od.</i> 12.55–126, 166–71, 181–82,
185–91	192–94, 282
distinctiveness of, 185–91	distinctiveness of, 183–91

in <i>Oa.</i> 12.55–126 and Parmenides	in Fr. 2, 205
'Route to Truth', 217	in Od. 12.55–126, 159, 160–90, 205
in Parmenides' 'Route to Truth', 282	key features of, 125-27
description organized by, 166, 205	loss of in Fr. 8, 233-37
types of dependence within. See types of	narrativity without, 132, 248
dependence	negation
and description, 189	in Od. 12.55–126, 173–76
	with modal charge, 190, 191, 193, 210
list, 248	in Fr. 2, 207
features of, 130–31	in <i>krisis</i> , 212–14
Lloyd, G. E. R., 6–7, 10, 15–16, 253	
	in <i>Od.</i> 12.55–126, 175–76, 178–79
polar expressions. See polar expressions	nostos
logical necessity	as quest, 287–89, 295–96
and hodos as physical object, 40, 45–46,	failed, 156
64, 108, 115, 258–61	teleological nature of
Lowe, N., 283	and bed of Odysseus, 284–87
	and Parmenides' hodos dizēsios, 200-2
McKirahan, R., interpretation of Fr. 8 of,	
267–70	observers' categories. See actors'
Melissus, 1, 67	categories
men de clauses	Odysseus
in Fr. 2, 205–6	and Parmenides' kouros, 196-203
and Od. 12.55-126, 204-5	bed of, 283–96
in Od. 12.55-73, 164	and Parmenides' to eon, 293-96
in Od. 12.73–126, 164–65	and teleological nature of nostos of,
method, concept of, 14	284-87
and relationship to hodos, 27, 300	and test of identity of, 287-89
Milesians, the	as empedon sēma, 289–93
argumentation in, 227, 229	oimē
discursive systematicity in, 226–27,	and rhetorical schema, 121-24
229	Owen, G. E. L., 219
Miller, M., 109	interpretation of Fr. 8 of, 251,
Mimnermus, 77	253–55, 265
Mogyoródi, E., 240	-55 55,5
Most, G., 199	Palmer, J., 307
Mourelatos, A. P. D., 240, 249	Parmenidean apology, 283
on 'motif of chariotry' and 'theme of	and end of <i>Odyssey</i> , 296–98
Fate-Constraint', 256–58	Parmenides
on Parmenides and Homer, 13–15, 16,	as poet, 109, 114–16, 264
72, 124 n. 18	Parmenides' goddess
on road imagery in Parmenides'	and Circe, 102, 104–5, 107–8, 110,
poem, 18	114–16, 196–203
on sēmata in Parmenides' poem, 44, 296	and epic Muses, 98–102
on 'positive teleology' of Peithous	and first-person speech, use of, 104–8
keleuthos, 261–62	and Hesiod's Muses, 99-102, 103-4
	multiple possible identites of, 98, 110
narration, 120, 225	Parmenides' kouros
in Fr. 8, 230–31	and audience of poem, 245-47
in rhetorical schema of hodos	and Odysseus, 196-203

Parmenides' poem, 104	implications for narration and
and Hesiod's Theogony, 84	narrativity, 248
and Hesiod's Works and Days, 84	and plot, 247–48
and Od. 12.55-126	time of narration, 244-47
and Fr. 2, 203–16	types of dependence in Fr. 2
and poetics of truth, 114-16	and Od. 12.55-126, 205-7
and religious ritual, 23-24, 108-10	use of dactylic hexameter for, 110-14
and semantics of <i>hodos</i> , 63–64, 254–55,	and 'poetics of truth', 114
259–61	Penelope
argument in	and bed of Odysseus, 287-89
Fr. 2, 207–9, 214–16	peira of
as poem, 5	as valid proof (empedon sēma),
description in	289-93
Fr. 2, 205–7	deductive character of, 287-89
Fr. 8, 231–32, 233–38	Pindar, 67, 68, 73, 74, 111
dialectical nature of, 245, 246-47	and Parmenides, 23
in Fr. 2, 215	epinicians of, 89
in relation to <i>Od.</i> 12, 209–11	and epic poetics, 88
Doxa, 25, 103, 104, 297	Muses in, and Homer's Muses, 105
place in Parmenides' poem,	Paean 6, 76, 93
249	and epic poetics, 87
Fr. 5, 249, 30I–I3	and Homer's Muses, 78–79
narration in	epistemic status of, 89–92
Fr. 2, 205	Paean 7b, 76
Fr. 8, 230–31	and epic poetics, 87
philosophical vs other interpretations of,	and Homer's Muses, 78-79
25–26, 270–78	epistemic status of, 89-92
proem of, 82-84, 98-102, 104-8	paeans of
and elegy, 82-83	and poetics of truth, 96
as journey to Muse, 97-98	relationship to the Muses of, 105-7
time of narration, 247–48	Planctae. See Homer, Odyssey
'Route to Truth'	Plato, 173, 277
and the Apologoi, 197-203	and dating of Parmenides, 65
as catalogic discourse, 131-32,	polar expressions, 186, 187, 188
218	definition of, 165
as series vs. list, 249-51, 251-55	de Polignac, F., 33-34
story-world of, 249-51, 263-64	Popper, K., 1, 283, See Parmenidean
Fr. 8, 251–55	apology
epistemological implications of,	
240–4 I	Ranzato, S.
intentional vagueness of, 245	and 'polysemy of myth', 109
ontological implications of, 241,	Reinhardt, K., 306
247	rhetorical modes. See discourse modes
and plot, 242–44	rhetorical schemata
structure of argumentation of vs inter-	and Lord-Parry 'theme', 122-23
pretation of arguments of, 252	definition of, 120
temporality of	vs oimē, 121–24
epistemological implications	ring composition
of, 247	and Parmenides' hodos dizēsios, 200-2

road signs	Story-world
Altar of the Twelve Gods as, 42-43	of <i>Apologoi</i> , 313
and Parmenides' poem, 43, 222	of Parmenides' 'Route to Truth',
and Parmenides' poem, 45-46	249-51, 313
and Parmenides' sēmata, 221-23	of Fr. 8, 254–55
herms as, 43-44	succession, forms of. See Archaeology of
and Parmenides' poem, 43-44	Knowledge, forms of
and Parmenides' sēmata, 222	succession
on Thasos, 44-45	
Rowett, C., 111	Tarán, L., 304
Russell, B., 1, 8, 67	text-types. See discourse modes
	Theagenes of Rhegium, 74
Schofield, M., 4	Themis, 99
Scodel, R., 89, 108	Theognis, 183
Scylla. See Homer, Odyssey	Thrinacia. See Homer, Odyssey
Sedley, D.	Tiresias, 57, 107, 146, 170, 285, 295, 296
interpretation of Fr. 8 of, 251, 252–54,	to eon
263–64	and bed of Odysseus, 293–96
implications for Fr. 5, 309	relationship between qualities of,
sēma, 146	223–24, 251, 254–55, 258–61,
and <i>Od.</i> 12, 221	263–64
as discursive	Tor, S., 100, 201
in Fr. 8, 220, 223, 254–55	on 'reasoning' vs 'revelation',
in Od. 12, 221	_
	69–70, 109
in <i>Od.</i> 23, 289–93	types of dependence
as object	and A-B-C patterns, 129, 145
and herms, 44	and Catalogue of Ships, 129
in Fr. 8, 220, 221–23, 254–55	and Homeric scholarship, 128–29
and Ancient Greek road signs,	features of, 120
221–23	in Homeric <i>hodos</i> , 281
in <i>Od.</i> 23, 289–93	within rhetorical schema of hodos,
empedon	138–42, 144–45, 283
as valid proof in <i>Od.</i> 23, 289–93	in Fr. 8, 192
in Fr. 8, 220–26	in <i>Od.</i> 10, 192
series, 248	in Od. 12.37–141, 192–93, 192–193
features of, 131	in Parmenides' 'Route to Truth',
Serres, M., 131	192, 230
Shield of Heracles, 112	within <i>krisis</i> , 166–71, 189
Simonides, 67, 68, 73, 74, 111	in Fr. 2, 207, 208–9
'Plataea Elegy', 76	in Od. 12 and Fr. 2, 207–8,
and Homer's Muses, 79	214–16
and poetics of truth, 87, 96	in Od. 55–126, 166–181
19 (IEG), 75	
Sirens. See Homer, Odyssey	Vernant, JP., 4, 284-85
Solon	, , , , ,
'Eunomia', 76	Wittgenstein, L., 8, 67
and Parmenides' proem, 82–83	
and the 'Golden Verses', 80–82	Xenophanes, 3, 67, 68, 74, 85, 106, 111
Stesichorus, 73	and Homer, 71, 73

Xenophanes (cont.)
argumentation in, 227–28,
229
critique of 'folk epistemology', 238–40
discursive systematicity in, 228, 229
epistemological framework of, 71–72,
94, 97, 108, 115

Parmenides' response to, 71–72, 108–10 temporality of epistemological theories of, 238–40 use of verse of, 112

Zeno, 1, 67, 111